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Collection**

Connie Chang Chinchio



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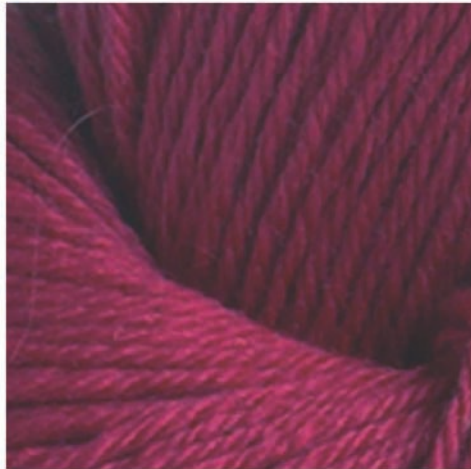
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kscover

on the cover: Ninebark Cowl
by Berroco Design Team
featured on page 15.

photography by Joe Coca
hair and makeup by Kathy MacKay
photostyling by Pam Chavez

ksweb

Find more on the Web!

knitscene.com



editornote

welcome to knitscene



Amanda Stevenson Lupke



What are you looking for this year? If you're not sure, I have a few recommendations:

- The shawllette. It continues to be popular among the knitting group/Ravelry set, and it's so much fun to knit. Check out three options on page 37.
- Anything by Connie Chang Chinchio. I've heard it whispered in the hallways of Knitterdom, and the rumor just may be true: "She's the next Norah." Connie gives us three exclusive designs, pages 6–9.
- A vest with a built-in tattoo so that *you don't have to*. Your mom won't get mad, plus it's really pretty. Page 23.
- Speaking of moms, you can knit a scarf that *my* mom designed. Page 39.
- Something super-easy: pages 15, 17, 19, 22, 30, 32, and 38.
- Something complicated: pages 8 and 16.
- Something out of ragg yarns. Everyone's been so consumed with variegated and hand-paints, this subtle, gentleman-of-a-yarn has been passed over. No more. Pages 38–41.

What else? I'm in the planning stages for the Fall 2010 issue, and it looks like it will be the Year of the Cardigan. For real this time. Forget the snood; that's so 2009. But really, I hope you enjoy this issue and find lots of knitlove inside. Peace to you in the new decade!

Lisa Shroyer, editor

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cecily glowik macdonald
page 22

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6
tools
for your in-the-round knit needs

by Sharon Riggs

1 GoKnit sterling-silver stitch markers double as chic necklace charms. www.knowknits.com

2 Dropped a stitch while knitting away from home? A Stitch Savers keyring mini crochet hook will save the day. www.5elementknit.etsy.com

3 The KA Bamboo Switch Exchangeable Needle Set is a worthwhile investment, giving you thirty-nine possible size combinations and the luxury of bamboo needles. www.accessoriesunlimitedinc.com

4 Lightweight, comfortable, and affordable, Zephyr Acrylic Interchangeable Needles are perfect for the beginning knitter. www.knitpicks.com

5 Air easily flows through the Signature Sock Blocker, which fits neatly over your shower rod. www.signatureneedlearts.com

6 Purrfectly Catchy Sock Blockers are custom-cut with your choice of dozens of clever designs. www.purrfectlycatchydesigns.com



String Theory

Connie Chang Chinchio

by Jean Guirguis

For each issue of Knitscene, we choose one designer to work up an exclusive collection for us. In this issue, we take a look at the work of a physicist turned knit designer.

1

ithaca jacket

Yarn Naturally
Sensation,
distributed by
Fiber Trends
Pattern page 48



Connie Chang
Chinchio



Maurizio Chinchio



Connie Chang Chinchio's designs are chic with a sensible aesthetic. Versatile and self-possessed, her wardrobe staples are suited to all seasons—like the airy Geodesic Cardigan with its layering potential, or the jacket styling of the hooded Ithaca Jacket.

Connie has anything but a conventional background. She was born in Texas, raised in the Bay area, and began her education at Caltech in southern California, pursuing physics before transferring to Harvard, then on to Cornell, where she completed her graduate studies. It was in grad school that Connie rekindled her interest in the craft of knitting and started designing. "My paternal grandmother first taught me to knit when I was seven. I spent the next few years making all manner of rectangles, mostly blankets with one-pound yarn bought from Woolworths. I would sit in front of the television and knit them on straights and then sew together the resulting squares. I stopped knitting for a long time and then picked it up again in my second year in grad school, which is when I made my first garment, a non-flat square knit. It seemed natural to pick up knitting in Ithaca because it's such a crafty community, and there are some great yarn shops in town. My favorite is Knitting Etc., Ithaca."

Creating samples for that very shop (in return for yarn!) piqued Connie's interest in designing. "I remember how excited I was after I got that first call from Eunny Jang, editor of *Interweave Knits* magazine, for the Henley Perfected. I think I realized knitwear design might be my calling after I started getting positive feedback from the Henley Perfected and the Printed Silk Cardigan. Being published in *Interweave* was my dream because, as a knitter starting out knitting sweaters, *Interweave Knits* was the magazine I was most excited about seeing on the newsstands. And *Interweave* has really exposed my work to a larger audience and has been so supportive of me as a fledgling designer."


"I like to take casual and sporty shapes and apply a bit of femininity to them."



Connie sketches out design ideas for publishers.

Maurizio Chinchio





Armed with a PhD in physics and a background in computational condensed-matter physics, coupled with her facility with math and love of problem solving, Connie feels each discipline has played a supportive role in the design process, especially grading patterns and pattern writing. “I’ve also been very lucky to have some wonderful people who are more formally trained in clothing design as friends. They’ve really helped me out with the more technical aspects of how flat pieces translate into shapes that fit the human body.” Chief among them is Melissa Wehrle, featured designer in the Fall 2009 issue of *Knitscene*. “In addition, I knit regularly with a great bunch of women in and near New York City, a group called The Spiders. They’re always ready to chime in with answers to aesthetic questions I have.”

Connie’s latest collection, specially designed for *Knitscene*, includes a trio of season-spanning wardrobe basics worked in a subtle palette of olive, periwinkle, and brown. The objective Connie keeps in mind when designing a garment is always wearability. “I still design with me in mind, as I’m very much a sweatshirt-and-jeans type of person. I do like feminine details, which is probably why I’m so drawn to lace, but they usually serve as accents rather than the focus.” She fuels her creativity by conversing with fellow designers and observing her surrounding environment. “I get very inspired by some random things. Sometimes the latticework of a heating grate in an old apartment building. Frieze patterns in architecture around New York City. Graffiti. There’s been a renewed interest in vintage clothing, and I’ve definitely caught the bug. But mostly, I like to take casual and sporty shapes and apply a bit of femininity to them.”

2

tudor henley

Yarn Schoeller + Stahl Limbo,
distributed by Skacel

Pattern page 52





Connie's New York knitting group, The Spiders, gathered for a cowl exchange.

Marie Carnie



Some of Connie's sweet stash.

Marie Carnie

Designer Details

In this collection, Connie has incorporated some of her favorite techniques. All three silhouettes are constructed in the same manner: The bodies are worked in one piece to the armholes, then front and back pieces are worked flat. The sleeves are worked in the round, transitioning to flat knitting for the shaped caps. Waist and shoulder shaping create refined fit in otherwise sporty silhouettes.

The trans-seasonal **Geodesic Cardigan** (at right) features a deep V-neck embellished with short-row tucks. The caps of the three-quarter sleeves are knit flat, then seamed into the armholes. Worked down from a provisional cast-on, the remainder of the sleeve is worked in the round to the cuff. Knitted in Malabrigo Lace on larger-than-recommended needles, the fabric has an opaque, gauzy appearance and feels lighter than air.

Overlapping front bands close with a cleverly concealed self-tie belt in the **Ithaca Jacket** (page 6). The waistband is worked first, then stitches are picked up from the long edges and worked for the body. Just as for the Geodesic Cardigan, the sleeve caps are worked flat, then the sleeves are worked downward in the round from a provisional cast-on. Sewn bind-offs neatly finish the ribbed edges, while the yarn (Naturally Sensation, an angora blend) gives the cardigan, with its voluminous hood, luxurious drape with a whisper-soft halo.

The smooth texture and subtle tweedy effect of Schoeller + Stahl Limbo make for plenty of surface interest in the **Tudor Henley** (at left). Sideways knit cuffs with a Tudor cable give this classic sweater that bit of femininity Connie is known for. The sleeves are worked up from the selvedge of the cuffs, while the lower body features the one-piece construction Connie favors.

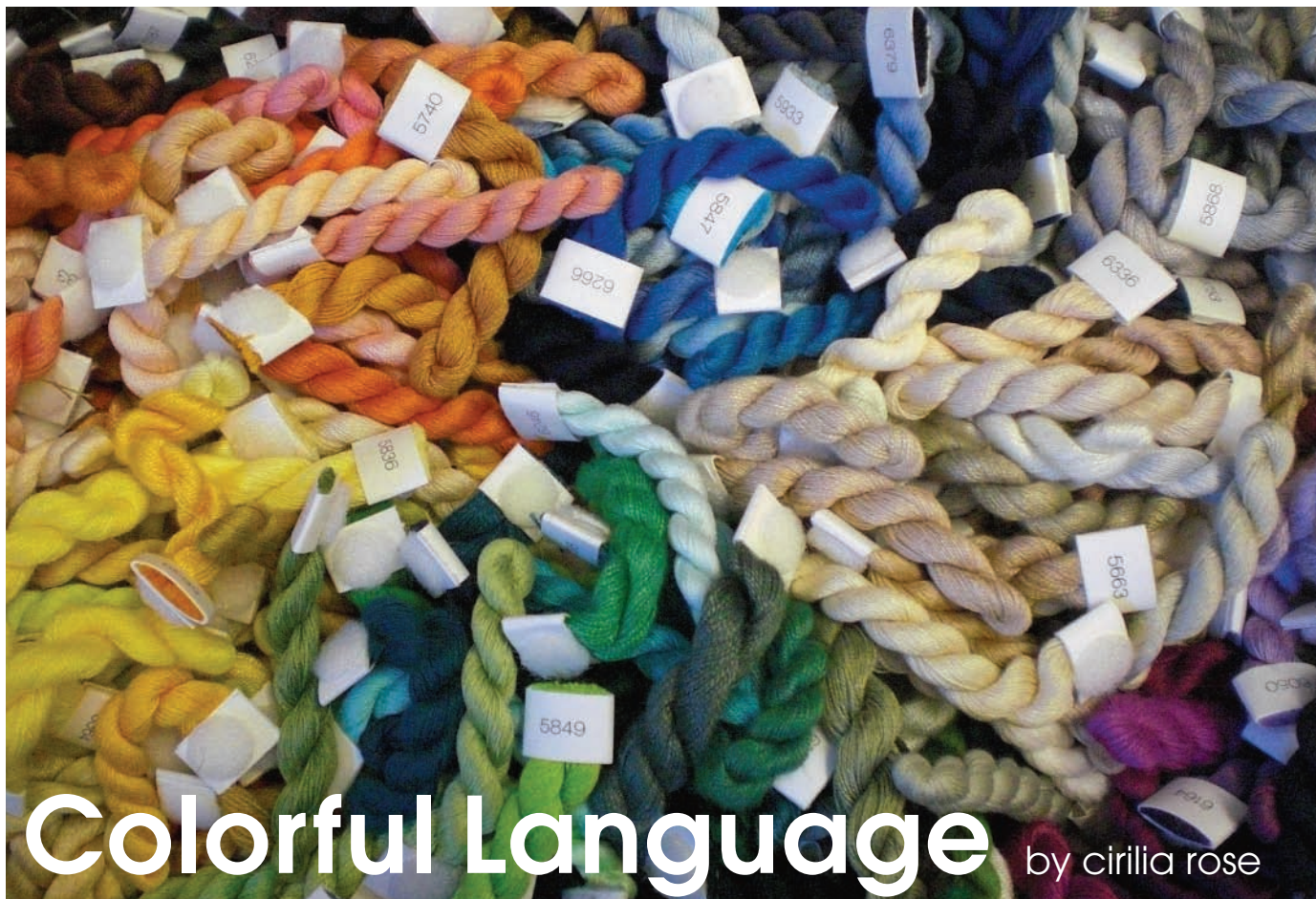
What does Connie have planned next? A book of knitting patterns is in the developmental stages, as are more designs. For more, check out www.conniechangchinchio.com. ☐

JEAN GUIRGUIS is the former senior editor of *Vogue Knitting* and *Family Circle Easy Knitting* magazines. A longtime designer, author (*Knitted Critters for Kids to Wear*, Potter Craft, 2008) and business owner (www.jeanadel.com), she divides her time between her farm in western Pennsylvania and an apartment in New York City.



3
geodesic cardigan

Yarn Malabrigo Lace
Pattern page 57



Color samples. Cirilia Rose

I have Clementine's dream job.

In the film *Eternal Sunshine of the Spotless Mind*, Clementine, played by Kate Winslet, muses that she wants the job of naming the colors of the hair dye she uses. Naming and developing colors, arguing over the pinkness of a gray . . . these are all (happily) part of my daily grind as part of the Berroco design team.

Norah Gaughan, my boss and the design director at Berroco, pokes fun at me for living what she calls a “coordinated life.” She’ll point out that the mug on my desk matches the stripes in my shirt, which match my bag, and so on and so on.

If you’re knitting your staple items in neutrals that will last longer than one season, you can veer toward the trendy or the avant-garde when choosing yarns for smaller pieces such as hats and scarves. Watermelon pink is a color I currently love (and judging from the footage from New York Fashion Week, I’m not the only one), but it’s not a color I’d use to make an Aran. A lace tam perhaps? Totally!

Yarn companies release new colors after carefully considering what holes exist in a specific yarn line and also what the trends are going to be in the upcoming season. When we update yarn colors at Berroco, we often consider what we see in the world around us. This might include inspiration from the runway, but more often we look to real people. Norah notices

what the women are wearing in the airports in Paris; I check out the students milling around the RISD campus. The actual work of picking new colors can be as simple as choosing from a mill’s shade card, or it can be more involved.

When we created new colors for Pure Merino last season, we were after a chiné effect—two distinct colors that, when viewed from a distance, can create an unexpected third shade. We thought of men’s neckties and fabrics such as silk doupioni and shot cotton that have an interesting luminous effect. We purchased fabric samples and teased them apart to discover the often surprising component colors. Then we took knit-down swatches from the mill (a fine jersey material), raveled a bit, and twisted different plies together to see what worked and what didn’t. In my opinion, the odder the combination, the better the finished result.

The same goes for choosing colors for your knitwear! Sometimes not worrying about whether colors “go together” can lead to really interesting combinations. My advice is to get to know your own palette and to actively work on expanding it. Visit your yarn store often to revel in the crayon box of fiber, and keep your eyes open for new favorites. ☐

Follow more of Cirilia’s musings on the Berroco blog at <http://blog.berroco.com>.

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at.
winter's
edge



5 projects to carry you through to spring



A **shirtwaist pullover teva durham**

A simple interpretation of the oft-complex lace insertions on Victorian garments paired with a silk-blend yarn make for a girly pullover with prairie appeal. The lace pattern is easier than it looks, and sweet details such as a drawstring waist, buttoned shoulder, and flared cuffs add up to make a simple sweater look intricate.

Yarn Loop-d-Loop by Teva Durham New Birch, distributed by Tahki Stacy Charles **Pattern page 60**

Pretty knits make practical layers



5 **loretto vest** **cassie miller**

A yoked vest emphasizes simple textures such as 2x2 rib, double moss stitch, and stockinette. The cowgirl styling of the slanting bodice pattern is echoed with a sporty collar, while a long, lean silhouette keeps the look feminine.

Yarn Cascade Greenland **Pattern page** 62



6 ninebark cowl berroco design team

A colorwork cowl, worked in simple stripes and slip-stitch patterns, tops off a plain body in this boho vest. A Tencel/wool blend is rustic with a rich sheen.

Yarn Berroco Lustra **Pattern page 65**



7 **helleborus yoke mathew gnagy**

Carefully planned short-rows and internal shaping, aided by a lofty yarn and graphic cables, synergize to create a clever little cardigan. A seamless yoke is worked from side to side, with the lower body pieces knitted separately below the yoke.

Yarn Tahki Tweedy Alpaca **Pattern page** 66



8 big thompson scarf christa giles

Biasing garter stitch, eyelets, and a chunky yarn add up to make a quick and easy scarf. Knitted with a lofty cashmere blend, the scarf's voluminous size belies its airy weight.

Yarn Classic Elite Ariosa **Pattern page 68**



Silk, cotton, and bamboo
make delightful spring knits



9

> boulevard zip
melissa wehrle

Shoulder epaulets and decorative eyelet darts are boldly feminine in a shaped cardigan. Worked in cotton in one piece to the armholes, this quick knit makes a great spring layer. **Yarn** Valley Yarns Springfield, distributed by WEBS **Pattern page 69**

10

equinox raglan (facing page)
debbie o'neill

A simple boatneck sweater worked from the top down makes the most of a striping yarn. Waist shaping, unfinished edges, and one-piece construction make for quick knitting and even faster finishing. **Yarn** Noro Silk Garden, distributed by Knitting Fever **Pattern page 70**







11

< beltane tee
marlaina bird

Horizontal bust darts give this tee seamless shape, while a one-piece body lets you knit away. Set-in sleeves complete the tailored fit.

Yarn Brown Sheep Cotton Fleece
Pattern page 71

12

> gathered mesh polo
cathy carron

Worked from the top down, the wide front neck of this raglan top is gathered during finishing. A mesh front/ribbed back allows for subtle tailoring—the skirted back hangs lower than the front, and the Empire line above the skirt creates flattering definition. **Yarn** Blue Sky Alpacas Skinny Dyed **Pattern** page 73





13

< panbe dress
cecily glowik macdonald

Worked in the round from the bottom up with raglan shaping, this simple tunic spotlights a cool lace panel and a springy cotton yarn. **Yarn** Classic Elite Sprout **Pattern page 74**

14

> tattoo tank
marlaina bird

The A-line shape of this shell benefits from the weighty drape of a silk/bamboo blend. An insertion of heart-shaped lace at the back neck provides surprise interest. **Yarn** Lorna's Laces Pearl **Pattern page 75**



it's worth it

Knitting in the Round

How to join, fix a twist, and knit small circumferences

Karen Frisa

Joining in the Round

Once your stitches are cast on, you will need to join them into a circle. Hold the knitting with the working yarn coming from the needle in your right hand—it will be attached to your last cast-on stitch (**Figure 1**). When you use that yarn to work the first stitch on the needle in your left hand (your first cast-on stitch), the stitches in your right hand are joined to the stitches in your left hand. You can see this happen: After you work that first stitch, pull on the working yarn and watch the stitches snug up beside each other. After that first stitch, your work is joined in the round.

Sometimes you'll notice some looseness at the join. This generally disappears after a few rounds.

Joining without a Twist

Instructions will often contain some variant of “join, being careful not to twist stitches.” “Twist” in this case means spiraling or wrapping the cast-on edge around the needle. Use the small ridge that forms at the base of the cast-on to determine whether the cast-on is twisted. Push the ridge toward the center of the circle and make sure that it hasn't wrapped around the needle. The loops of the stitches should run along the top of the needle without interference. If you're working with double-pointed needles, check for twists in the spots where the double-points meet, too.

It can be tricky to tell whether your cast-on is twisted, especially if the stitches are scrunched up on your needle; they tend to ruffle. Consider working a row or two before



picot cloche, page 30

joining. If you do this, you will need to sew a short seam during finishing to join the flat knitting.

Fixing a Twist after the Fact

What if, despite your valiant efforts, you discover that you have a twist in your cast-on? (I often hear people say that they have created a Möbius strip, but this is not true; a Möbius strip has a half twist, but a twisted cast-on has a full twist.) It's easy to correct this at the end of your first round. Shift the twist around to the tip of the left needle (**Figure 2**). You'll see that there is only one strand of yarn going from the right needle to the left (it's the strand that made the initial join). Work the twist into that strand by putting the point of the left needle down and through the center of the circle that you're knitting (**Figure 3**), passing the needle tip either in front of or behind the single strand so that the cast-on no longer twists around the needle (**Figure 4**). The single strand will be twisted a little more tightly or loosely, depending on which way your cast-on was twisted, but it won't be noticeable. After you start working your second round there will be two strands in that space. If you tried to work the twist into that area, the two strands would twist around each other, which would be noticeable. So always double-check for a twist at the end of your first round—it's your last chance to fix it easily!

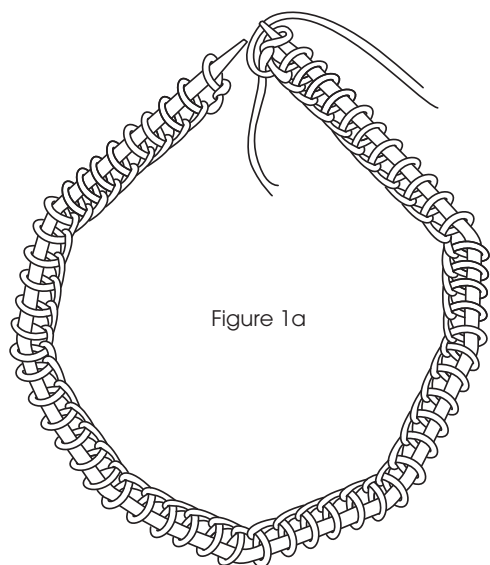


Figure 1a

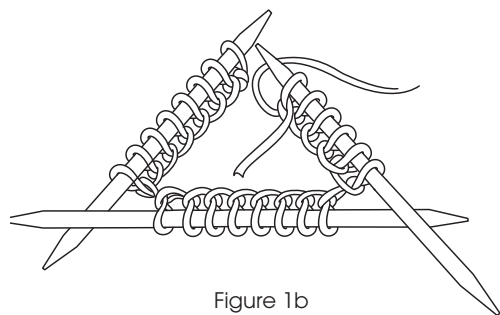


Figure 1b

Figure 1: Joining the work in the round on a circular needle (1a) and double-points (1b).

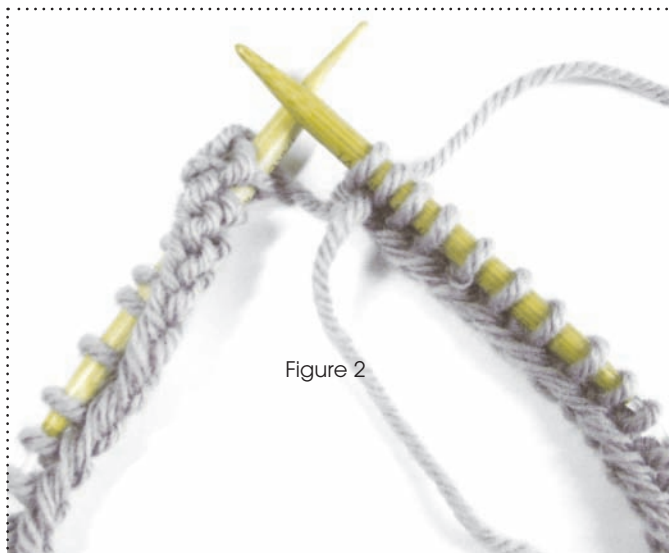


Figure 2

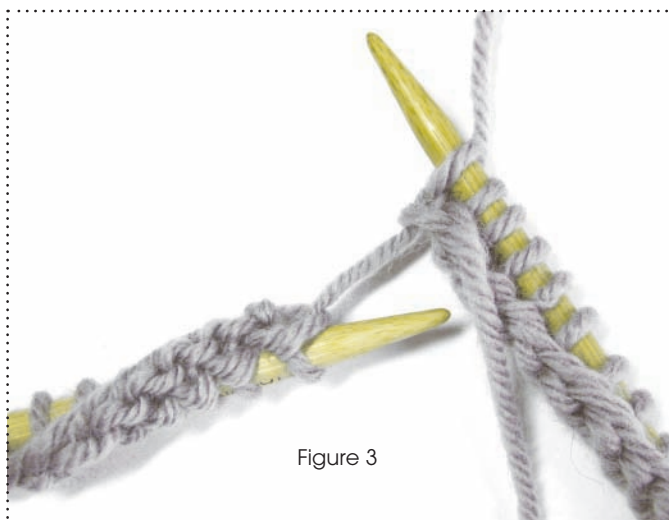


Figure 3



Figure 4

it's worth it

Working Methods

When I first started working with circular needles, I thought that if I was making a sweater that measured 40", I needed a 40" long needle. While this will work, it's much easier to move the stitches along a shorter needle. A 24" circular is easily long enough to work a 40" sweater in the round. But what if you're knitting a narrow tube, such as an 8" sock?

Many methods can be used to work small tubes in the round: double-pointed needles, a short circular needle, two circular needles, or one long circular. Don't let the method chosen by the designer keep you from working a piece just because you'd prefer a different method. In the end, it's all just stitches in a circle.

Double-Pointed Needles

Double-points, or dpn, were the primary method of knitting small-circumference tubes for a long time. With double-points, several needles (usually 3 or 4) are used to hold the stitches and another needle is used to work the stitches. The stitches are often distributed evenly onto the needles. If working a stitch pattern, place whole repeat(s) of the pattern onto each needle. For working socks, place the instep stitches onto one needle and divide the sole stitches between another two. This is especially helpful if you're working one stitch pattern on the instep and another on the sole. The "short" and "long" needles also make it easy to see the beginning of the round.

It's easiest to cast all of the stitches onto one needle (a dpn, a spare circular, or straight needle), then slip them onto the double-points to distribute them. If you try to cast some stitches onto one dpn then more onto another, it can be difficult to make a nice transition between the needles.

When working with double-points, it's not uncommon for "ladders," or columns of loose stitches, to form between the needles. To remedy this, work the first stitch of a needle like normal. To work the second stitch, insert the right needle into the stitch as usual, then, before wrapping the yarn around the right needle, pull on the working yarn. Pull hard enough to feel the previous needle snug up against the new needle. Keep the yarn taut while wrapping it around the right needle to form the new stitch. Finish this stitch as usual. Doing this for the second stitch on every needle will prevent ladders.

If you feel like you have a lot of needles to juggle, remember that you only need to focus on the two that you're using to knit; the others are just acting as short-term stitch holders. Orient your working needles either above or below the others so that you're able to move them freely. The other needles should not get in your way (much).

Short Circulars

For me, anything shorter than a 16" circular is "short." Short circulars come in 12", 9", and even 8" lengths. These needles are challenging to work with because the solid noncable part of the needle is much shorter than most needles. (It needs to be short so that the ends can meet in a circle.) But once you're comfortable with them, the work goes very quickly; no stopping to switch double-points, find the other end of a circular, or pull out loops—just keep knitting around!

To develop proficiency with these needles, experiment with different ways of holding them. Try angling the tips away from you or pointing them toward the ceiling or floor to see if the position is more comfortable for you.

Two Circulars

The two-circular method has been popularized in recent years. With this method, half of the stitches are placed onto one circular needle and the rest are placed onto another (**Figure 5**).

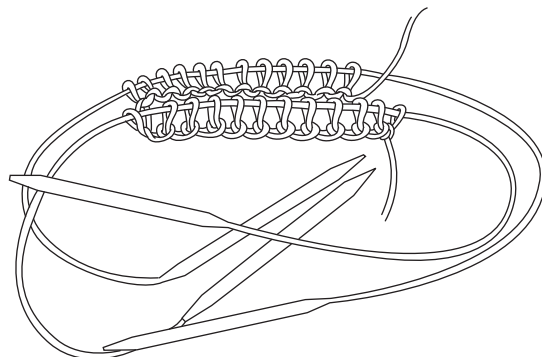


Figure 5

Figure 5: Working with two circular needles



samba socks, page 30



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Greta Blouse

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The key to this method is to use both ends of the same needle to work across the stitches on that needle. After working across the stitches, drop both ends of the needle, pick up both ends of the other needle, and use them to work across the stitches on that needle.

The two needles do not have to be the same length. I find it easier to select the correct needle tip if the lengths are different. A 16" and a 24" are convenient, and these are also the two sizes you'd most likely need to make a sweater, so the set does double duty.

One Long Circular AKA "Magic Loop"

This method is closely related to the two-circulars method. With this method, half of the stitches are placed onto the needle, then a loop of the cable is pulled out and left without stitches, then the rest of the stitches are placed onto the needle. The stitches are divided in half, just like they are with the two-circulars method, but they're arranged on the two tip ends of one long needle, held parallel (**Figure 6a**). Before starting to work across the stitches, the tip held in back is pulled to the right, allowing you to use that tip to knit across the stitches on the front tip. As you're working across the stitches, you actually have two loops: one at each end of the groups of stitches (**Figure 6b**).

Some people use a 36" needle for this method, but I find it uncomfortable with a needle shorter than 40". Some interchangeable needle sets will let you join cables together (or come with long cables). This arrangement makes the magic loop method much easier. □

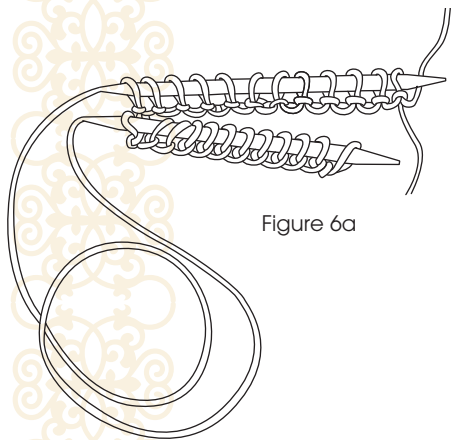


Figure 6a

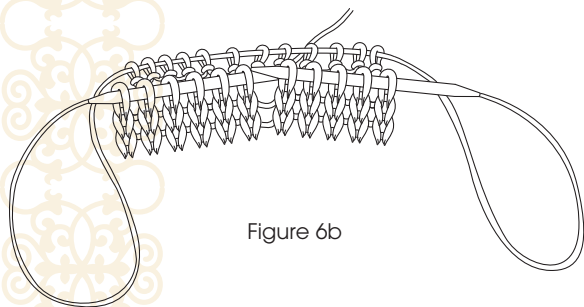


Figure 6b

Figure 6:

(6a) Stitches arranged on one longer circular before joining in the round. (6b) Using the back needle tip to work across the front tip; the cable of the needle makes a loop at each end.

Placing a marker

Usually a ring marker is placed on the right needle to mark the beginning of round. It's slipped from the left needle to the right needle at the end of every round. This method works well when using one circular needle, but when working with double-pointed needles or two circulars, the stitch marker will fall off the needle. Instead, you can mark the beginning of round by noting where the cast-on tail hangs and always keep the stitches on the same needles (don't shift them around). It's usually easy to follow up from the cast-on tail to see which needles it falls between.

Other options:

- place the marker one stitch in from the beginning of round
- place a removable marker (such as a coilless safety pin) in your work just below the beginning of round and move it up the work as needed
- shift the stitches so that the beginning of the round is not at the beginning of a needle; you can then use a ring marker and it will stay in place

Note that if you have a ring marker on your needle and you stop at the end of a round, the marker will fall off. Instead, stop one stitch before or one stitch after the end of the round.



aegean mitts, page 31

References

Bordhi, Cat. *Socks Soar on Two Circular Needles*. Friday Harbor, Washington: Passing Paws Press, 2001.
Galeskas, Bev. *The Magic Loop*. East Wenatchee, Washington: Fiber Trends, 2002.

KAREN FRISA works as a freelance technical editor for Interweave and other companies, and she teaches at Stitches events around the country and at her LYS, K2TOG. She recently moved back to Berkeley, California, and is happy to be home.

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around we go

7 accessories
to knit in the round

15

picot cloche carol j. sulcoski

Change from a short circular needle to double points as the crown of this simple hat narrows. Eyelet rounds create both a picot hem and a ribbon channel. **Yarn** Rowan Lima, distributed by Westminster Fibers **Pattern page 77**

16↓

samba socks sarah fama

Sarah Fama worked these socks from the cuff down on two circular needles (see page 24). An upside-down gusset places the decrease line along the edge of the sole. A nosegay of flowers is added by picking up stitches along the leg. **Yarn** Green Mountain Spinnery Sock Art Forest **Pattern page 77**





17

aegean mitts amy polcyn

Knitting through the back loop produces a firm rib while miniature cables create zigzag lines. Use one skein of luxurious cashmere to work up these seamless wonders. **Yarn** Jade Sapphire Mongolian Cashmere 6-Ply
Pattern page 78

18

furled leaf socks hélène rush

The high relief of the stitch pattern in these socks counteracts the slight texture of the elasticized yarn. Hélène Rush used the one-long-circular method (see page 24). **Yarn** Knit One, Crochet Too Soxx Appeal
Pattern page 79

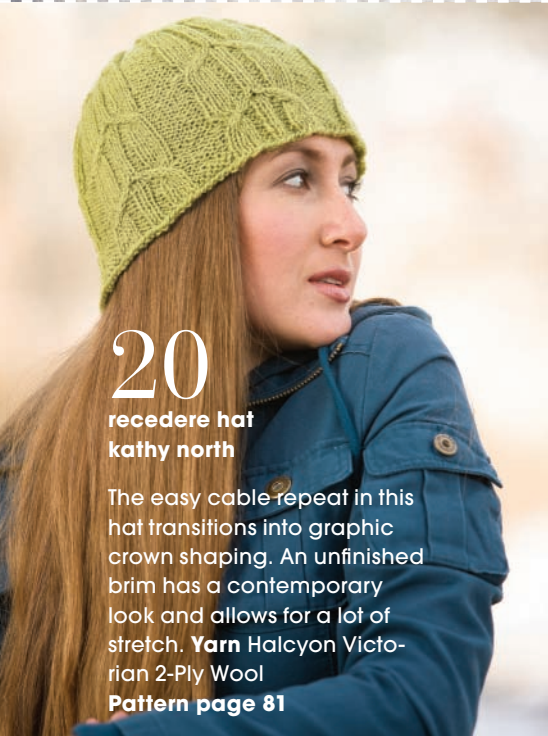




19

ribby toque carol j. sulcoski

A simple hat has Quebecois flair and will keep your head warm in an Aran-weight merino. The crown decreases become part of the varying rib pattern. **Yarn** Filatura di Crosa Zara Plus, distributed by Tahki Stacy Charles **Pattern page 80**



20

recedere hat
kathy north

The easy cable repeat in this hat transitions into graphic crown shaping. An unfinished brim has a contemporary look and allows for a lot of stretch. **Yarn** Halcyon Victorian 2-Ply Wool
Pattern page 81



21

bungled mitts
sharon dreifuss

Practice several skills while knitting these funky gauntlets: knitting in the round, jogless joins, simple cables, slip stitches, and button-holes (for the thumbs!). **Yarn** Manos del Uruguay Rittenhouse Merino 5-Ply, distributed by Fairmount Fibers **Pattern page 82**



Knitter's Geometry

Triangular Shawls

Miriam Felton

The triangular shawl has been an iconic piece of women's clothing for hundreds of years, and it's still a favorite among knitters. Triangular shawls can be worn with the point hanging down the back, bunched up as a scarf under a coat, with the point in front and the ends tossed casually around the neck, or myriad other creative ways.

There are four basic ways to knit a triangle: top down, point up, wingspan down, and side to side.

Top Down

Top-down construction begins in the middle of the wingspan edge. Each row is bisected by a center stitch. The rows get successively longer, and the bind-off is worked on the long bottom edges. The live stitches along the bottom edge create a unique canvas for knitted-on borders or crocheted edgings.

The shaping is usually accomplished by four increases worked every right-side row. One set of increases is placed just inside the edge stitches to form the wings, and one increase is placed on each side of a center stitch to form the central point. This shaping will result in a shawl with a wedge on each side of the center stitch; the stitch patterns will flow outward at two different angles toward the bind-off edge.

Upping the rate of increase at the edges will result in an upward curve in the wingspan, giving more of a crescent shape to the tail ends, while upping the rate of increase at the center stitch will result in a shawl shorter through the center back, with the wings angled up slightly.

Point Up and Wingspan Down

Point-up construction begins at the bottom of the shawl at the base of the center point and increases up to the full width, while wingspan-down construction is exactly the opposite, beginning at the long upper edge and decreasing to the bottom point. Wingspan down is different from top down in that you cast on the number of stitches for the whole width of the top edge, unlike a top down for which you cast on just a few stitches and increase outward, with the selvages becoming the wingspan.

For a longer point to both point up and wingspan down, you can increase or decrease two stitches on every other row, making the shawl about as long as it is wide. But if you change the rate of increase or decrease to two stitches every row instead of every other row, the triangle will become shorter and shallower, making it wider than it is long.

Both constructions can have center lines, but they are not essential as in top-down construction. Placing increases along the edge of the triangle only, and not in the center, presents a broad, uninterrupted canvas for a stitch pattern. For a directional stitch pattern, point-up construction would give you the correct stitch-pattern orientation, while wingspan-down would flip it 180 degrees. As new stitches are added or removed on the ends of every row, more pattern repeats can be inserted or removed.

Point-up construction can be used when you want to get the most from your yarn: You can bind off after completing any row and still be left with a finished triangle. If you did the same thing with a wingspan-down construction, you would be left with no bottom point on your shawl.

Side to Side

Side-to-side construction begins at one side of the wingspan and is increased toward the center point, then decreased back down to the other side of the wingspan. In order to achieve the triangular shape, the increases and decreases must all be placed on one edge of the shawl instead of being evenly distributed across a row.

For a shallower triangle, one increase is worked every other row on one edge of the shawl to the center point and then one decrease every other row until the full wingspan is worked. For a deeper triangle (a longer point down the back) the rate of increase/decrease should be changed to one increase or decrease every row.

The shape results in an uninterrupted canvas for a stitch pattern, but one in which repeats can only be added and removed along the shaped edge. The stitch pattern would also be rotated 90 degrees from its original orientation.

Final Considerations

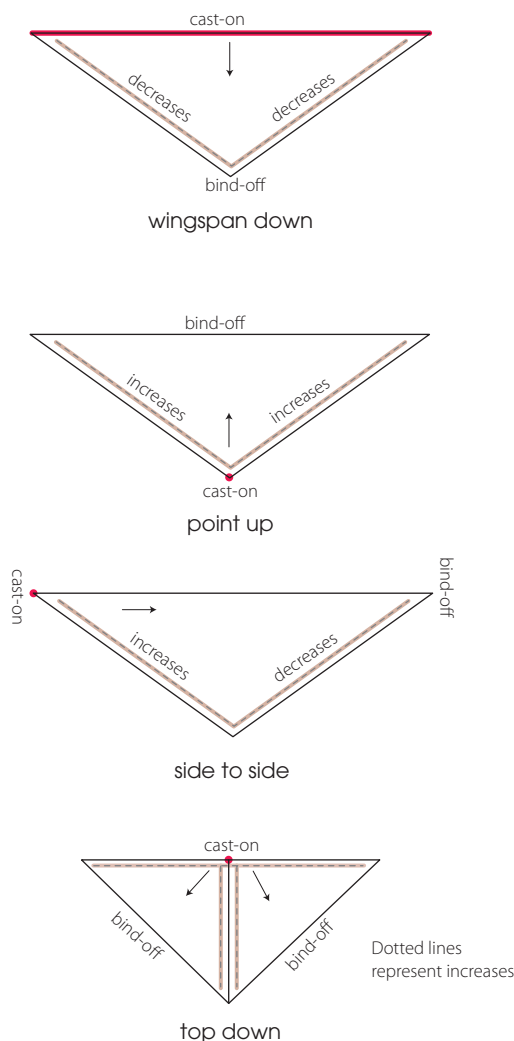
No matter which construction you use, the amount of stitch manipulation in the motifs within the shawl has a great impact on how severely the piece can be blocked. A stretchy stitch pattern will allow for more leeway in blocking than something like a complicated cable, which makes the fabric contract. The increase used will also change the stretch factor of the shawl. For instance, a M1 is more restrictive than a yarnover.

One more thing to keep in mind is that blocking a triangular shawl has a huge impact on the shape. A standard top-down lace shawl can still be blocked to have a crescent curve in the wingspan if the edge stitches are stretchy enough. If you want a longer shawl, you can block it longer if you're willing to sacrifice some width.

Blocking a shawl (especially a lace shawl) is arguably the most important part of the process. Lace will often look like a tangled pile of string until it is soaked and pinned out. For a nonlace shawl, soaking may not be necessary, but pinning or smoothing out the finished piece will even out the stitches and pull everything into place. Pinning out the washed piece can be aided with wires or cotton string pulled taut to get a straight and even edge. Be sure to let the shawl dry completely before unpinning it. ☐

Miriam Felton's lace shawls and other designs have been published online and in print, and she also self-publishes patterns at www.mimknits.com. When she's not knitting, Miriam can be found frequenting Salt Lake City coffee shops while wearing her tiara.

Shawl Construction



See examples of these constructions on pages 36 and 37.



triangular shawls

Explore the effects of triangular shaping with three sweet shawlettes. Three of the four shaping methods are used here—side to side, point-up, and top-down.



22

emily shawl mandy moore

Combine simple shaping and an easy lace pattern in an asymmetrical shawl. Worked from side to side, the shaping creates a long, curved edge that facilitates wrapping and tying. One skein is enough for three shawls!

Yarn Blue Moon Fiber Arts Geisha
Pattern page 83

23

tourmaline shawl laura nelkin

An all-over diamond pattern decorates this point-up shawl. As the shape widens from the tip to the top edge, more horizontal repeats are added—practice your chart reading with this simple pattern.

Yarn Schaefer Yarn Anne
Pattern page 83

24

conifer shawl kate gagnon osborn

This top-down shawl increases at the regular rate of four stitches every other row. Three pattern sections are flanked by garter edges, and the center stitch is worked in stockinette throughout. A worsted-weight yarn makes for a substantial fabric in a small silhouette.

Yarn The Fibre Company Canopy Worsted, distributed by Kelbourne Woolens
Pattern page 84

raggs & marls

Ragg yarns consist of plies of different colors, creating a mottled or tweedy effect in the knitted fabric. In the United States, these yarns are more typically referred to as marl or marled yarns, because of the “marbled” effect of the contrasting plies.



25

heather raglan
cecily glowik macdonald

This simple raglan pullover is worked in the round from the top down in an alpaca yarn. Classic Elite Inca Marl is a four-ply with three shades—the color forest grey consists of two plies medium green, one ply dark green, and one ply cream. The greens contain a lot of black, giving them a more gray, neutral tone. When these three shades are combined, the effect is a dark gray-green heather.

Pattern page 86





26

overdyed ragg scarf nancy shroyer

A three-ply marl, consisting of two cream plies and a gray, is overdyed (by the manufacturer) with a bright shade to create the pink and coral colors in this scarf. An easy two-row reversible lace pattern is worked in color blocks, using one whole skein of a color before changing to the next. Nashua Handknits Snowbird, distributed by Westminster Fibers.

Pattern page 87





27

surf stripes raglan christine lorin

Mixing solids and marls in one project can have intriguing effects. This pull-over is worked in four colors, one of which is a three-shade marl. Mission Falls 1824 Wool Tricolors is a four-ply superwash that mixes well with the solids in the 1824 line. The marl color surf consists of two plies light blue, one ply light green, and one ply dark teal. Christine Lorin originally swatched this stripe sequence with one of the neutral Tricolors, creating a subtle graded effect overall—you can combine solids with marls that contain plies of those same solid colors for cool blending.

Pattern page 87



28

heartdigan cardigan katie himmelberg

This cardigan plays with the kitschy combo of cream/brown and red that we know so well from the raggyarn sock monkey. A marled neutral is mixed with a bright solid in fun ways—red sewn-on heart-shaped elbow pads, a duplicate-stitched heart on the chest, and red stripes. Rowan Purelife British Sheep Breeds DK mixes one ply of the natural sheep color Mid-Brown Jacob with two plies of Bluefaced Leicester (cream)—colors that also come in solids in the same yarn line.

Pattern page 89



level of difficulty:

- ○ ○ ○ **beginner:**
I've learned the basic stitches
- ● ○ ○ **easy:**
I'm ready to move past scarves
- ● ● ○ **intermediate:**
I'm feeling pretty confident
- ● ● ● **advanced:**
I'm ready for a challenge

learn it • abbreviations

beg	beginning; begin; begins
BO	bind off
blo	back loop only
CO	cast on
dec	decrease(s); decreasing
g	gram(s)
inc	increase(s); increasing
k	knit
kwise	knitwise
lp	loop(s)
m	marker(s)
mm	millimeter(s)
p	purl
pm	place marker
psso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
rem	remain(s); remaining
rep	repeat(s); repeating
rev St st	reverse stockinette stitch
rnd(s)	round(s)
RS	right side
sk	skip
sl	slip
sp	space
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
*	repeat starting point (i.e., repeat from *)
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

knitting gauge

To check gauge, cast on thirty to forty stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" from cast-on edge. Remove swatch from needles or bind off loosely and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4". Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.

reading charts

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rounds.

backward-loop cast-on

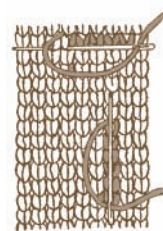
*Loop working yarn and place on needle backward so that it doesn't unwind. Repeat from * for desired number of stitches.



duplicate stitch

Horizontal: Bring threaded needle out from back to front at the base of the V of the knitted stitch you want to cover. *Working right to left, pass needle in and out under the stitch in the row above it and back into the base of the same stitch. Bring needle back out at the base of the V of the next stitch to the left. Repeat from *.

Vertical: Beginning at lowest point, work as for horizontal duplicate stitch, ending by bringing the needle back out at the base of the stitch directly above the stitch just worked.



invisible (provisional) cast-on

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger.

*Bring needle forward under waste yarn, over working yarn, grab a loop of working yarn (1), then bring needle to the front, over both yarns, and grab a second loop (2). Repeat from *. When you're ready to work in the opposite direction, pick out waste yarn to expose live stitches.





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kitchener stitch

(1) Bring threaded needle through front stitch as if to purl and leave stitch on needle.

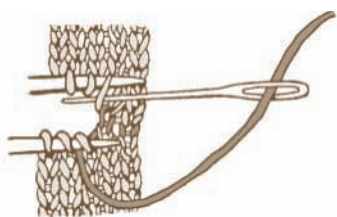
(2) Bring threaded needle through back stitch as if to knit and leave stitch on needle.

(3) Bring threaded needle through first front stitch as if to knit and slip this stitch off needle.

(4) Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

(5) Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

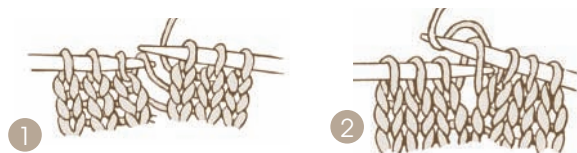
Repeat Steps 3–5 until no stitches remain on needles.

**knitted cast-on**

Place slipknot on left needle if there are no established stitches. *With right needle, knit into first stitch (or slipknot) on left needle and place new stitch onto left needle. Repeat from *, always knitting into last stitch made.

raised (M1) increases**Left Slant (M1L) and Standard M1**

With left needle tip, lift strand between needles from front to back (1). Knit lifted loop through the back (2).

**Right Slant (M1R)**

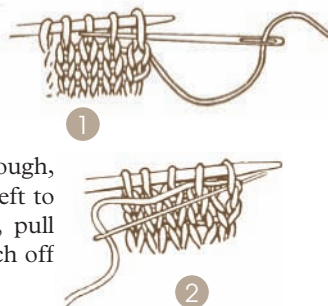
With left needle tip, lift strand between needles from back to front (1). Knit lifted loop through the front (2).

**running stitch**

Working small straight stitches (see page 46), pass the threaded needle over one knitted stitch and under the next to form a dashed line. The stitches can be worked in equal or varying lengths, horizontally, vertically, or diagonally.

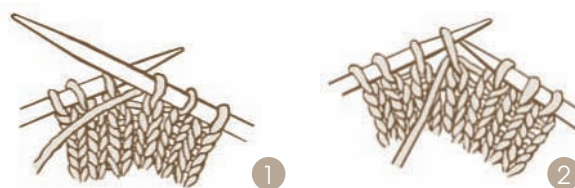
**sewn bind-off**

Cut the yarn three times the width of the knitting to be bound off and thread onto a tapestry needle. Working from right to left, *insert tapestry needle purlwise (from right to left) through first two stitches (1) and pull the yarn through, then bring needle knitwise (from left to right) through the first stitch (2), pull the yarn through, and slip this stitch off the knitting needle. Repeat from *.

**short-rows: wrapping a stitch**

Work to turning point, slip the next stitch purlwise to right needle and bring the yarn to front (1), return the same stitch to the left needle (2), turn work, and bring yarn in position for the next stitch. When the work is turned to work back in the other direction, there will be one complete wrap encircling the base of the wrapped stitch.

When you come to a wrapped stitch on a subsequent row, work the wrapped stitch together with its wrap as follows: Knit stitch: Insert right needle tip into the front of the wrap(s) from below, then into the knit stitch as usual. Work the stitch and the wrap(s) together as k2tog or k3tog, depending on the number of wraps. Purl stitch: Insert the right needle tip into the back of the wrap from below and lift the wrap onto the left needle. Purl the stitch and the wrap(s) together as if to p2tog or p3tog, depending on the number of wraps.

**ssk**

Slip two stitches individually knitwise (1). Insert tip of left needle into front of these two slipped stitches and use right needle to knit them together through their back loops (2). (Some knitters like to slip the second stitch purlwise to make a more prominent decrease line.)





innovation



Sock Innovation Knitting Techniques & Patterns

by Cookie A

Take your sock knitting off the charts!

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Cookie aims to increase the skills of any sock knitter by exploring design and advanced stitch manipulation with 15 unique sock patterns. Fueled by Cookie's unique approach, you'll be able to make modifications to suit your needs and aesthetics. *Sock Innovation* goes beyond the basic sock and explores complex stitchery, treating the sock as a knitted canvas where elements are strategically and intentionally placed.

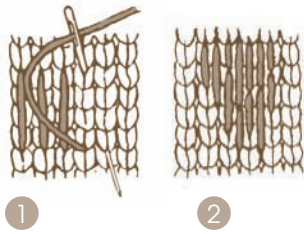
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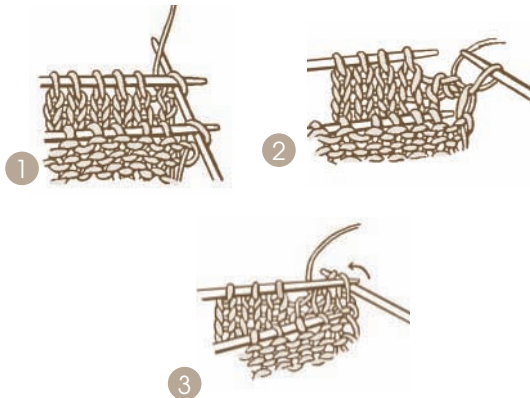
straight stitch embroidery

Straight stitches can be worked side by side or radiating out from a center point. For best results, avoid stitches that are too long, too loose, or too close together. *Bring threaded needle out from back to front at the base of the knitted stitch(es) you want to cover. Insert the needle at the top of the stitch(es) you want to cover. Repeat from * (1). Work straight stitches, alternating long stitches with short stitches (2).

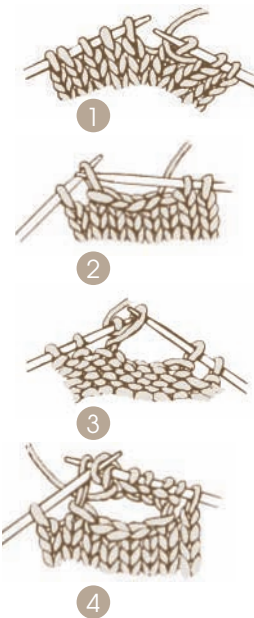


three-needle bind-off

Place stitches to be joined onto two separate needles. Hold the needles so that right sides of knitting face together. *Insert a third needle into first stitch on each of the other two needles (1) and knit them together as one stitch (2); knit the next stitch on each needle together in the same way; then pass the first stitch over the second (3). Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



2 (3, 4, 5) stitch one-row buttonhole

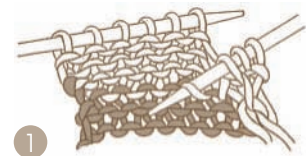


Work to where you want the buttonhole to begin, bring yarn to front, slip one purlwise, bring yarn to back (1). *Slip one purlwise, pass first slipped stitch over second; repeat from * one (two, three, four) more time(s). Place last stitch back on left needle (2), turn. Cast-on three (four, five, six) stitches as follows: *Insert right needle between the first and second stitches on left needle, draw up a loop, and place it on the left needle (3); repeat from * two (three, four, five) more times, turn. Bring yarn to back, slip first stitch of left needle onto right needle and pass last cast-on stitch over it (4), work to end of row.

tubular cast-on for 2x2 rib

Adapted from Beyond the Basics, *Interweave Knits* Fall 2008

Using waste yarn, cast on for half the number of stitches required. If an odd number of stitches is needed, add one to your stitch count, then work the following steps over half this number, then decrease one stitch on the first normal row of ribbing. Continuing with waste yarn, work 4 rows in stockinette, ending with a knit row. Cut waste yarn and join main yarn. Work 4 rows in stockinette, ending with a knit row. Establish knit and purl stitches: This first row is worked on the wrong side; keep this in mind when establishing your knit/purl pattern. For purl stitches, purl the desired number of stitches from the left needle as usual—these purl stitches will be the knit stitches on the right side of the work. To create knit stitches (which become purl stitches on the right side), pick up the first contrasting purl bump from the first row of main yarn in the stockinette strip you've just worked; place this loop on the left needle, and knit it. Whenever you pick up a purl bump to create a knit stitch, pick up the first available purl bump, working from the right-hand edge. You can create any combination of knits and purls this way, but it's best to work no more than two knit or purl stitches consecutively. You will need to end having picked up all the purl bumps of main yarn and having purred all the existing stitches off the left needle. Figure 1 shows the first two stitches purred, the first picked-up knitted stitch on the right needle, and the next stitch being picked up but not yet put on the left needle or knitted. The picked-up stitches will force the cast-on to fold to the wrong side, which creates the tubular look. Work a couple rows in your established pattern, then remove the waste yarn.



crochet

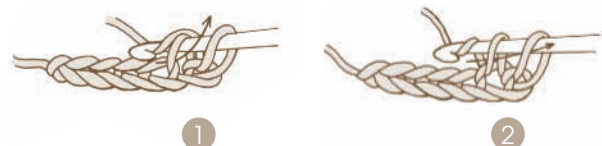
crochet chain (ch)

Make a slipknot on hook. *Yarn over hook and draw it through loop of slipknot. Repeat from *, drawing yarn through the last loop formed.



single crochet (sc)

*Insert hook into a stitch, yarn over hook and draw a loop through stitch, yarn over hook (1) and draw it through both loops on hook (2). Repeat from *.





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ithaca jacket

connie chang chinchio

●●●●● page 6

Sizes 32½ (35½, 39¼, 43½, 46¾, 50½, 54½)" bust; shown in size 35½" with 1–2" positive ease

Yarn Naturally Sensation (70% merino, 30% angora; 131 yd (120 m)/50 g):

- #309 periwinkle, 8 (9, 11, 12, 13, 14, 15) skeins

Yarn distributed by Fiber Trends

Gauge 19 sts and 26 rows = 4" in St st; 21½ sts and 26 rows = 4" in 2x2 rib

Tools

- Size 6 (4 mm): 24" or longer circular (cir) needle
- Size 6 (4 mm): set of double-pointed needles (dpn)
- Stitch holders
- Stitch markers (2 colors: one set for seams, one for darts)
- Yarn needle



Naturally Sensation

Chinchio

see glossary for terms you don't know

Notes

The ribbed waistband is worked first. Stitches for the lower body are picked up from one long edge of waistband and stitches are provisionally cast on at either side of the waistband for each front edge. Lower body is worked down to lower edge in one piece with a faux seam stitch at each side. The provisional sections of the front edges are worked separately until front edges match the height of waistband, then the upper body is worked in one piece from the top of the waistband. The slits at each end of the waistband are left open for the belt.

Sleeve caps are worked up from a provisional cast-on. The caps are sewn into the armholes, then the provisional cast-ons are unzipped and the sleeves are worked down to the cuff.

WAISTBAND

CO 18 sts.

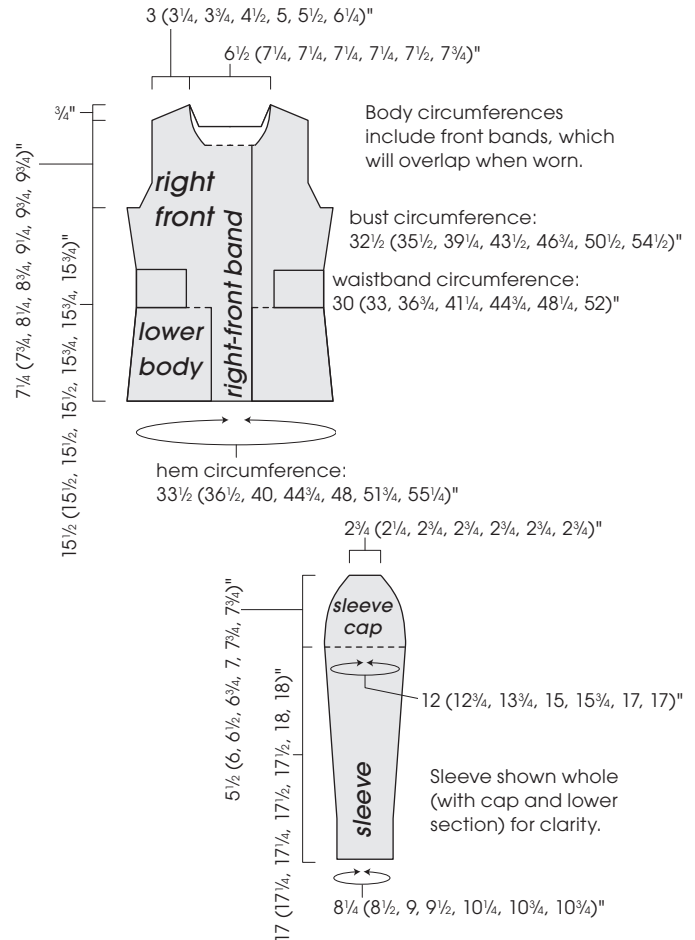
Row 1 (RS) K1, p1, *k2, p2; rep from * to last 4 sts, k2, p1, k1.

Row 2 (WS) K2, *p2, k2; rep from * to end.

Working first and last st in garter st as established, rep Rows 1 and 2 until piece measures 22½ (24¾, 27½, 31, 33½, 36¼, 39)" from CO. BO all sts.

LOWER BODY

With waste yarn and main yarn, using the invisible-provisional method, CO 10 (12, 14, 17, 19, 21, 23) sts, then with RS of waistband facing, using main yarn only, working across one long edge, pick up and knit 17 (19, 21, 24, 26, 28, 30) sts (left front), place marker (pm), pick up and knit 1 st (seam st), pm, pick up and knit 71 (78, 87, 97, 105, 114, 123) sts (back), pm, pick up and knit 1 st (seam st), pm, pick up and knit 17 (19, 21, 24, 26, 28, 30) sts, then with waste yarn and main yarn attached to work, using invisible provisional method, CO 10 (12, 14, 17, 19, 21, 23) sts (right front)—127 (142, 159, 181, 197, 214, 231) sts total. **Next row** (WS) Purl. **Next row** (RS) K11 (13, 15, 18, 20, 22, 24), pm for dart, knit to seam m, sl m, sl 1 (seam st), sl m,



k16 (18, 20, 23, 25, 27, 29), pm for dart, k39 (42, 47, 51, 55, 60, 65), pm for dart, knit to seam m, sl m, sl 1 (seam st), sl m, knit to end. **Next row** (WS) Purl. **Inc row** (RS) Knit to dart m, M1, sl m, knit to seam m, sl m, sl 1, sl m, knit to dart m, sl m, M1, knit to dart m, M1, sl m, knit to seam m, sl m, sl 1, sl m, knit to dart m, sl m, M1, knit to end—4 sts inc'd. Cont in St st (slipping seam sts on RS and purling them on WS), rep Inc row every 8th row 3 more times—143 (158, 175, 197, 213, 230, 247) sts. Work even in St st until piece measures 10 (10, 10, 10, 10¼, 10¼, 10¼)" including waistband, ending with a WS row. **Next row** (RS) *K2, p2; rep from * to last 3 (2, 3, 1, 1, 2, 3) st(s), k3 (2, 3, 1, 1, 2, 3). **Next row** (WS) P3 (2, 3, 1, 1, 2, 3), *k2, p2; rep from * to end. Rep last 2 rows until piece measures 10¼ (10¾, 10¾, 11, 11, 11)" including waistband, ending with a WS row. Use sewn BO to BO all sts.

RIGHT-FRONT BAND

Use the tubular method for 2x2 rib to CO 18 sts, setting up to beg with 3 knit sts and ending with p2, k1. **Next row** (RS) K1, *k2, p2; rep from * to last st, k1. Cont in rib, keeping first and last st in garter st as established, until piece, slightly stretched, measures same as right-front edge of lower body from BO to CO at side of waistband. Place sts on holder. Cut yarn.

LEFT-FRONT BAND

Use the tubular method for 2x2 rib to CO 18 sts, setting up to beg with k1, p2 and ending with k3. **Next row** (RS) K1, *p2, k2; rep from * to last st, k1. Cont as established, work as for right-front band, working the same number of rows. Place sts on holder. Cut yarn.



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ATTACH BANDS TO LOWER BODY

Right front: Seam the garter st edge of right-front band to lower body of right front so that the live sts at the top of the band line up with the provisional CO sts of the body. With RS facing, place live sts of right-front band on needle, then unzip provisional CO and place sts on needle—28 (30, 32, 35, 37, 39, 41) sts. Join yarn to front edge of band and work as foll: (RS) K3, [p2, k2] 3 times, p2, k2tog (joining last st of front band with first st from provisional CO), knit to end of provisional CO—27 (29, 31, 34, 36, 38, 40) sts rem. **Next row** (WS) K1 (garter st), purl to last 17 sts, [k2, p2] 4 times, k1 (garter st). Cont in patt established (do not rep k2tog join) until piece reaches the top of the waistband. Place sts on holder. **Left front:** Seam the left-front band to left lower body as for right front. With RS facing, unzip provisional CO sts and place sts on needle, then place sts of left-front band on needle—28 (30, 32, 35, 37, 39, 41) sts. With RS facing, join yarn to first st of provisional CO. **Next row** (RS) Knit to last 18 sts, k2tog (joining last st of provisional CO with first st of front band), [p2, k2] 4 times, k1—27 (29, 31, 34, 36, 38, 40) sts rem. **Next row** (WS) K1, [p2, k2] 4 times, purl to last st, k1. Cont as established, work as for right front, working the same number of rows. Place sts on holder.

UPPER BODY

Place sts of right front on needle. With RS facing, join yarn to front edge and work as foll: (RS) K1, [k2, p2] 4 times, k10 (12, 14, 17, 19, 21, 23), pick up and knit 107 (118, 131, 147, 159, 172, 185) sts evenly along top of waistband; work across held left-front sts as foll: k10 (12, 14, 17, 19, 21, 23), [p2, k2] 4 times, k1—161 (176, 193, 215, 231, 248, 265) sts total. The front bands are worked in 2×2 rib with garter st edges, the body is worked in St st, and there are slit openings between waistband ends and rem sts of fronts for belt. **Next row** (WS) Work 28 (30, 32, 35, 37, 39, 41) sts, pm for dart, work 16 (18, 20, 23, 25, 27, 29) sts, pm, p1 (seam st), pm, work 16 (18, 20,

23, 25, 27, 29) sts, pm for dart, work 39 (42, 47, 51, 55, 60, 65) sts, pm for dart, work 16 (18, 20, 23, 25, 27, 29) sts, pm, p1 (seam st), pm, work 16 (18, 20, 23, 25, 27, 29) sts, pm for dart, work to end. Work 2 rows even in patt (slipping seam sts on RS and purling them on WS), ending with a WS row. **Inc row** (RS) Work to dart m, M1, sl m, work to dart m, sl m, M1, work to dart m, M1, sl m, work to dart m, sl m, M1, work to end—4 sts inc'd. Rep Inc row 2 more times—173 (188, 205, 227, 243, 260, 277) sts: 48 (52, 56, 62, 66, 70, 74) sts for each front, including seam sts; 77 (84, 93, 103, 111, 120, 129) sts for back. Work even until piece measures 15½ (15½, 15½, 15½, 15¾, 15¾, 15¾)" from BO of lower body, ending with a WS row. **Divide for armholes:** (RS) Work to seam m, remove m, k1, remove m, BO 4 (5, 5, 6, 7, 8, 8) sts, work to seam m, remove m, turn. Cont on back only.

BACK

Next row (WS) BO 4 (5, 5, 6, 7, 8, 8) sts, work to end. **Dec row** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every RS row 4 (4, 5, 6, 6, 7, 7) more times—59 (64, 71, 77, 83, 88, 97) sts rem. Work even until armholes measure 6¼ (6¾, 7¼, 7¾, 8¼, 8¾, 8¾)" ending with a WS row. **Shape neck:** (RS) K16 (17, 20, 23, 26, 28, 32), BO 27 (30, 31, 31, 31, 32, 33) sts, knit to end. **Left shoulder:** (WS) Work even. **Next row** (RS) K1, ssk, work to end—1 st dec'd at neck edge. Rep last 2 rows once more—14 (15, 18, 21, 24, 26, 30) sts rem for shoulder. Work even until armhole measures 7¼ (7¾, 8¼, 8¾, 9¼, 9¾, 9¾)" ending with a WS row. **Shape shoulder:** (RS) Work to last 5 (5, 6, 7, 8, 9, 10) sts, wrap next st, turn; work to end. **Next row** (RS) Work to last 10 (10, 12, 14, 16, 18, 20) sts, wrap next st, turn; work to end. **Next row** (RS) Work across all sts, hiding wraps. Place left shoulder sts on holder. With WS facing, join yarn to neck edge of right shoulder. Work 1 WS row even. **Next row** (RS) Work to last 3 sts, k2tog, k1—1 st dec'd at neck edge. Rep last 2 rows once more—14 (15, 18, 21, 24, 26, 30) sts rem for shoulder. Work even until armhole measures 7¼ (7¾, 8¼, 8¾, 9¼, 9¾, 9¾)" ending with a WS row. **Shape shoulder:** (WS) Work to last 5 (5, 6, 7, 8, 9, 10) sts, wrap next st, turn; work to end. **Next row** (WS) Work to last 10 (10, 12, 14, 16, 18, 20) sts, wrap next st, turn; work to end. **Next row** (WS) Work across all sts, hiding wraps. Place sts on holder.

LEFT FRONT

With RS facing, join yarn to armhole edge of left front. **Next row** (RS) K2tog (seam st with first st of left front), then BO 4 (5, 5, 6, 7, 8, 8) sts, work to end—43 (46, 50, 55, 58, 61, 65) sts rem. Work 1 WS row even. **Dec row** (RS) K1, ssk, work to end—1 st dec'd. Rep Dec row every RS row 4 (4, 5, 6, 6, 7, 7) more times—38 (41, 44, 48, 51, 53, 57) sts rem. Work even until armhole measures 4¾ (5¼, 5¾, 6¼, 6¾, 7¼, 7¼)" ending with a RS row. **Shape neck:** (WS) Work 17 front-band sts, place these sts on holder, BO 2 (3, 3, 4, 4, 4, 4) sts, work to end—19 (21, 24, 27, 30, 32, 36) sts rem. Work 1 RS row even. **Next row** (WS) BO 2 sts, work to end. **Dec row** (RS) Knit to last 3 sts, k2tog, k1—1 st dec'd. Rep Dec row every RS row 2 (3, 3, 3, 3, 3, 3) more times—14 (15, 18, 21, 24, 26, 30) sts rem. Work even until armhole measures 7¼ (7¾, 8¼, 8¾, 9¼, 9¾, 9¾)" ending with a RS row. **Shape shoulder:** (WS) Work to last 5 (5, 6, 7, 8, 9, 10) sts, wrap next st, turn; work to end. **Next row** (WS) Work to last 10 (10, 12, 14, 16, 18, 20) sts, wrap next st, turn; work to end. **Next row** (WS) Work across all sts, hiding wraps. Place sts on holder.





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RIGHT FRONT

With WS facing, join yarn to armhole edge of right front.

Next row (WS) P2tog (seam st with first st of right front), then BO 4 (5, 5, 6, 7, 8, 8) sts, work to end—43 (46, 50, 55, 58, 61, 65) sts rem. **Dec row** (RS) Work across to last 3 sts, k2tog, k1—1 st dec'd. Rep Dec row every RS row 4 (4, 5, 6, 6, 7, 7) more times—38 (41, 44, 48, 51, 53, 57) sts rem. Work even until armhole measures 4¾ (5¼, 5¾, 6¼, 6¾, 7¼, 7¼)", ending with a WS row. **Shape neck:** (RS) Work 17 front-band sts, place these sts on holder, BO 2 (3, 3, 4, 4, 4, 4) sts, work to end—19 (21, 24, 27, 30, 32, 36) sts rem. Work 1 WS row even. **Next row** (RS) BO 2 sts, work to end. Work 1 WS row even. **Dec row** (RS) K1, ssk, work to end—1 st dec'd. Rep Dec row every RS row 2 (3, 3, 3, 3, 3, 3) more times—14 (15, 18, 21, 24, 26, 30) sts rem. Work even until armhole measures 7¼ (7¾, 8¼, 8¾, 9¼, 9¾, 9¾)", ending with a WS row. **Shape shoulder:** (RS) Work to last 5 (5, 6, 7, 8, 9, 10) sts, wrap next st, turn; work to end. **Next row** (RS) Work to last 10 (10, 12, 14, 16, 18, 20) sts, wrap next st, turn; work to end. **Next row** (RS) Work across all sts, hiding wraps. Place sts on holder.

SLEEVE CAPS

With the invisible provisional method, CO 57 (61, 65, 71, 75, 81, 81) sts. Knit 1 row, purl 1 row. **Shape cap:** (RS) Cont in St st, BO 4 (5, 5, 6, 7, 8, 8) sts at beg of next 2 rows. **Dec row** (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every RS row 4 (4, 5, 6, 6, 7, 7) more times, then every other RS row 3 times, then every RS row 4 (6, 6, 6, 7, 8, 8) times. BO 3 sts at beg of next 2 rows, then 3 (3, 3, 4, 4, 4, 4) sts at beg of foll 2 rows. BO rem 13 (11, 13, 13, 13, 13) sts.

FINISHING

Block body and sleeve caps. Use three-needle BO to join shoulders. Sew sleeve caps into armholes, easing any fullness at the top. **Sleeves:** Unzip provisional CO and place sts on dpn. Join in the rnd, pm, knit to end. **Dec rnd** Sl m, k1, ssk, knit to last 2 sts, k2tog—2 sts dec'd. Rep Dec rnd every 10 (9, 8, 7, 7, 6, 6) rnds 8 (9, 10, 12, 12, 14, 14) more times—39 (41, 43, 45, 49, 51, 51) sts rem. **Inc for rib:** *K7 (8, 7, 7, 8, 7, 7), M1; rep from * to last 4 (1, 1, 3, 1, 2, 2) st(s), knit to end—5 (5, 6, 6, 6, 7, 7) sts inc'd; 44 (46, 49, 51, 55, 58, 58) sts. **Next rnd** *K2, p2; rep from * to last 0 (2, 1, 3, 3, 2, 2) st(s), knit to end. Work in rib as established until sleeve measures 17 (17¼, 17¼, 17½, 17½, 18, 18)" from underarm (first dec row of cap). BO all sts with sewn BO. Seam the short length of sleeve tog at the top where the sleeve cap shaping beg. Rep for 2nd sleeve. **Hood:** With RS facing, join yarn to neck edge of right-front band and work as foll: (RS) K1, [k2, p2] 4 times, pick up and knit 16 (17, 17, 18, 18, 18, 18) sts along the right-front neck shaping, 39 (42, 43, 43, 43, 44, 45) sts along back neck, 16 (17, 17, 18, 18, 18, 18) sts along the left-front neck shaping, then [p2, k2] 4 times, k1 across left-front band—105 (110, 111, 113, 113, 114, 115) sts. **Next row** (WS) K1, [p2, k2] 4 times, *p2tog, p1, k2, [p2, k2] 5 times; rep from * 0 (1, 2, 0, 0, 1, 2) more time(s), [p2, k2] across to last 3 sts, p2, k1—104 (108, 108, 112, 112, 112, 112) sts rem. Work 2 rows even in 2×2 rib as established, with 1 st at each front edge in garter st. **Next row** (RS) Work 52 (54, 54, 56, 56, 56, 56) sts, pm, work to end. Work 1 WS row even. **Shape hood:**
Row 1 (RS; inc row) Work to m, M1, sl m, M1, work to end—2 sts inc'd.

Row 2 (WS) K1, work in rib to 4 sts before m, p2, k2, sl m, k2, p2, work in rib to last st, k1.

Rows 3 and 4 Work even in patt.

Row 5 (RS; inc row) Rep Row 1.

Row 6 K1, *p2, k2; rep from * across to last 3 sts, p2, k1.

Rows 7 and 8 Work even in patt.

Rep Rows 1–8 three more times—120 (124, 124, 128, 128, 128, 128) sts. Work even until hood measures 11¾" from pick-up row, ending with a WS row. **Shape right side with short-rows:** (RS) Work 55 (57, 57, 59, 59, 59, 59) sts, turn; work to end. **Next row** (RS) Work 51 (53, 53, 55, 55, 55, 55) sts, turn; work to end. **Next row** (RS) Work 47 (49, 49, 51, 51, 51, 51) sts, turn; work to end. **Next row** (RS) Work 41 (43, 43, 45, 45, 45, 45) sts, turn; work to end. **Next row** (RS) Work 33 (35, 35, 37, 37, 37, 37) sts, turn; work to end. **Next row** (RS) Work 25 (27, 27, 29, 29, 29, 29) sts, turn; work to end. Work across 60 (62, 62, 64, 64, 64, 64) sts, then place these sts on holder. **Shape left side:** With WS facing, join yarn to edge of left side. **Next row** (WS) Work 55 (57, 57, 59, 59, 59, 59) sts, turn; work to end. **Next row** (WS) Work 51 (53, 53, 55, 55, 55, 55) sts, turn; work to end. **Next row** (WS) Work 47 (49, 49, 51, 51, 51, 51) sts, turn; work to end. **Next row** (WS) Work 41 (43, 43, 45, 45, 45, 45) sts, turn; work to end. **Next row** (WS) Work 33 (35, 35, 37, 37, 37, 37) sts, turn; work to end. **Next row** (WS) Work 25 (27, 27, 29, 29, 29, 29) sts, turn; work to end. Work across 60 (62, 62, 64, 64, 64, 64) sts. With spare needle and RS of hood halves held tog, join pieces with three-needle BO. **Belt:** CO 9 sts.

Row 1 K1, *k1, p1; rep from * to last 2 sts, k2.

Row 2 K1, *p1, k1; rep from * to last 2 sts, p1, k1.

Rep Rows 1 and 2 until belt, when looped around waist, ties comfortably. Seam the open slits at each side of waistband partly closed, so that the belt fits in the slit without too much lateral movement; thread belt through slits. Block cardigan again if desired. Weave in ends. ☐

tudor henley

connie chang chinchio

●●●○ page 8

Sizes 31¾ (34½, 38¼, 42, 46, 50, 54)" bust, shown in size 38¼" with a few inches positive ease

Yarn Schoeller + Stahl Limbo (100% wool; 135 yd (124 m)/50 g):

- #4492 teal, 7 (8, 9, 9, 10, 10, 11) balls

Yarn distributed by Skacel

Gauge 23 sts and 32 rows = 4" in purl ridge patt on larger needle

Tools

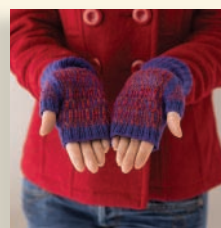
- Size 5 (3.75 mm): 24–36" circular (cir) needle, depending on size
- Size 5 (3.75 mm): set of double-pointed needles (dpn) and 16" cir needle
- Size 4 (3.5 mm): 24" cir needle
- Cable needle (cn)



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 **INTERWEAVE**
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- Yarn needle
- Five $\frac{3}{8}$ " buttons

see glossary for terms you don't know

Notes

When working Purl Ridge chart in rounds, on Round 3 there will be one or two stitches after each marker and one stitch before each marker in stockinette (depending on whether there is an odd or even number of stitches between markers). Consider one stitch each side of marker as seam stitches and work shaping after first and before last stitch in each section, keeping remaining stitches in pattern.

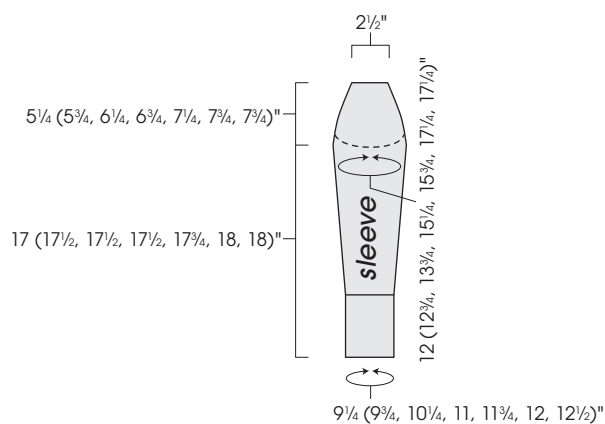
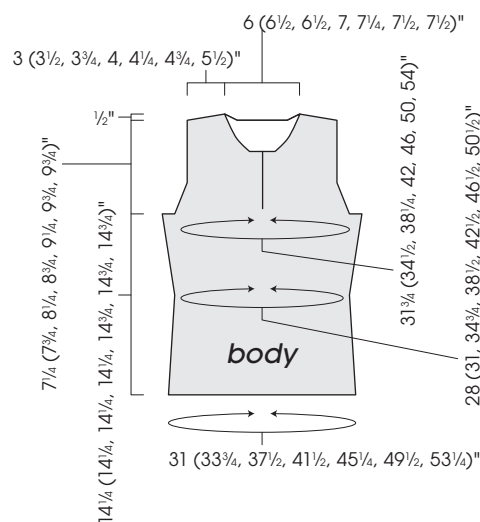
The same chart is used for working purl ridge pattern in rounds and rows. When working in the round, work only the two-stitch repeat outlined in red.

BODY

With larger, longer cir needle, CO 178 (194, 216, 238, 260, 284, 306) sts. Place marker (pm) for beg of rnd, k89 (97, 108, 119, 130, 142, 153), pm for side seam, k89 (97, 108, 119, 130, 142, 153). Join in the rnd. Work 5 rnds in garter st as foll: [Purl 1 rnd, knit 1 rnd] 2 times, then purl 1 rnd. **Next rnd** Knit (counts as Rnd 2 of Purl Ridge chart). **Next rnd** Sl m, *k1 (1, 2, 1, 2, 2, 1), work 2-st rep of Rnd 3 of Purl Ridge chart (see Notes) to side m, sl m; rep from * once. Work even in patt until piece measures $3\frac{1}{2}$ ($3\frac{1}{2}$, $3\frac{1}{2}$, $3\frac{1}{2}$, 4, 4, 4)" from CO. **Shape sides: Dec rnd** *Sl m, k1, ssk, work to 3 sts before side m, k2tog, k1; rep from * once, end at beg of rnd m—4 sts dec'd. Rep Dec rnd every 8 rnds 3 more times—162 (178, 200, 222, 244, 268, 290) sts rem. Work even until piece measures $8\frac{3}{4}$ ($8\frac{3}{4}$, $8\frac{3}{4}$, $8\frac{3}{4}$, $9\frac{1}{4}$, $9\frac{1}{4}$, $9\frac{1}{4}$)" from CO. **Inc rnd** *Sl m, k1, M1, work to 1 st before side m, M1, k1; rep from * once—4 sts inc'd. Rep Inc rnd every 9 rnds 4 more times—182 (198, 220, 242, 264, 288, 310) sts. Work even until piece measures $14\frac{1}{4}$ ($14\frac{1}{4}$, $14\frac{1}{4}$, $14\frac{1}{4}$, $14\frac{1}{4}$, $14\frac{3}{4}$, $14\frac{3}{4}$)" from CO. **Divide for armholes:** Remove m, BO 5 (5, 6, 8, 9, 9, 9) sts, work to side m, turn.

FRONT

Beg working Purl Ridge chart in rows, maintaining established patt for remainder of piece. **Next row** (WS) BO 5 (5, 6, 8, 9, 9, 9) sts, work to end. BO 0 (0, 0, 0, 0, 4, 4) sts at beg of next 2 rows—81 (89, 98, 105, 114, 118, 129) sts rem. Divide for placket and cont armhole shaping as foll: (RS) K1, ssk, k37 (41, 46, 49, 54, 56, 61), BO 1 (1, 0, 1, 0, 0, 1) st at center front, k37 (41, 46, 49, 54, 56, 61), k2tog, k1—39 (43, 48, 51, 56, 58, 63) sts rem each side. Work each side separately, dividing at center point for sizes without center BO. **Right front:** Rep dec at armhole edge (end of RS rows) 4 (5, 7, 8, 9, 10, 10) more times, working center-front edge even—35 (38, 41, 43, 47, 48, 53) sts rem. Work even until armhole measures $4\frac{3}{4}$ ($5\frac{1}{4}$, $5\frac{3}{4}$, $6\frac{1}{4}$, $6\frac{3}{4}$, $7\frac{1}{4}$, $7\frac{1}{4}$)", ending with a WS row. **Shape neck:** At beg of RS rows, BO 6 (6, 6, 7, 8, 8, 8) sts once, then 3 (4, 5, 5, 5, 5) sts once, then 2 (2, 2, 2, 3, 2, 2) sts once, then 2 sts once—22 (24, 26, 27, 29, 31, 36) sts rem. Work 1 WS row even. **Neck dec row** (RS) K1, ssk, work to end—1 st dec'd. Rep Neck dec row every RS row 3 more times—18 (20, 22, 23, 25, 27, 32) sts rem for shoulder. Work even until armhole measures $7\frac{1}{4}$ ($7\frac{3}{4}$, $8\frac{1}{4}$, $8\frac{3}{4}$, $9\frac{1}{4}$, $9\frac{3}{4}$, $9\frac{3}{4}$)", ending with a WS row. **Shape shoulder with short-rows:** (RS) Work to last 6 (6, 7, 7, 8, 9, 10) sts, wrap next st, turn, work to end. **Next row** (RS) Work to last 12 (13, 14, 15, 16, 18, 21) sts,





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wrap next st, turn, work to end. **Next row** (RS) Work across all sts, hiding wraps. Place shoulder sts on holder. **Left front:** With WS facing, join yarn and work 1 WS row. Rep armhole dec 4 (5, 7, 8, 9, 10, 10) more times—35 (38, 41, 43, 47, 48, 53) sts rem. Work even until armhole measures $4\frac{3}{4}$ ($5\frac{1}{4}$, $5\frac{3}{4}$, $6\frac{1}{4}$, $6\frac{3}{4}$, $7\frac{1}{4}$, $7\frac{3}{4}$)", ending with a RS row. **Shape neck:** At beg of WS rows, BO 6 (6, 6, 7, 8, 8, 8) sts once, then 3 (4, 5, 5, 5, 5) sts once, then 2 (2, 2, 2, 3, 2, 2) sts once, then 2 sts once—22 (24, 26, 27, 29, 31, 36) sts rem. **Neck dec row** (RS) Work to last 3 sts, k2tog, k1—1 st dec'd. Rep Neck dec row every RS row 3 more times—18 (20, 22, 23, 25, 27, 32) sts rem for shoulder. Work even until armhole measures $7\frac{1}{4}$ ($7\frac{3}{4}$, $8\frac{1}{4}$, $8\frac{3}{4}$, $9\frac{1}{4}$, $9\frac{3}{4}$, $9\frac{3}{4}$)", ending with a RS row. **Shape shoulder:** (WS) Work to last 6 (6, 7, 7, 8, 9, 10) sts, wrap next st, turn, work to end. **Next row** (WS) Work to last 12 (13, 14, 15, 16, 18, 21) sts, wrap next st, turn, work to end. **Next row** (WS) Work across all sts, hiding wraps. Place shoulder sts on holder.

BACK


With RS facing, join yarn to armhole edge. BO 5 (5, 6, 8, 9, 9, 9) sts at beg of next 2 rows, then 0 (0, 0, 0, 0, 4, 4) sts at beg of foll 2 rows—81 (89, 98, 105, 114, 118, 129) sts rem. **Dec row** (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every RS row 4 (5, 7, 8, 9, 10, 10) more times—71 (77, 82, 87, 94, 96, 107) sts rem. Work even until armholes measure $6\frac{1}{4}$ ($6\frac{3}{4}$, $7\frac{1}{4}$, $7\frac{3}{4}$, $8\frac{1}{4}$, $8\frac{3}{4}$, $8\frac{3}{4}$)", ending with a WS row. **Shape neck:** (RS) Work 20 (22, 24, 25, 27, 29, 34) sts, BO 31 (33, 34, 37, 40, 38, 39) sts, work to end—20 (22, 24, 25, 27, 29, 34) sts rem each side. **Left**


 k on RS; p on WS

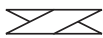
 p on RS; k on WS


 p1f&b on WS


 p2tog on WS

 no stitch

 k2tog but leave sts on left needle; knit first st again and drop both sts off needle

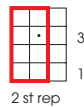
 sl 2 sts onto cn, hold in back, k2, k2 from cn

 sl 2 sts onto cn, hold in back, k2, p2 from cn

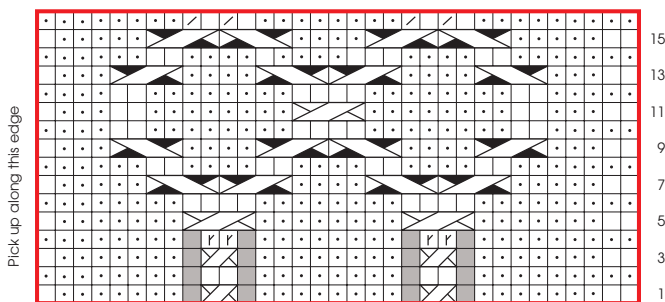
 sl 2 sts onto cn, hold in front, p2, k2 from cn

 pattern repeat

purl ridge



sleeve cuff



29 st panel (incs to 33)

shoulder: Work 1 WS row even. **Neck dec row** (RS) K1, ssk, work to end—1 st dec'd. Rep Neck dec row on next RS row—18 (20, 22, 23, 25, 27, 32) sts rem for shoulder. Work even until armhole measures $7\frac{1}{4}$ ($7\frac{3}{4}$, $8\frac{1}{4}$, $8\frac{3}{4}$, $9\frac{1}{4}$, $9\frac{3}{4}$, $9\frac{3}{4}$)", ending with a WS row. **Shape shoulder:** (RS) Work to last 6 (6, 7, 7, 8, 9, 10) sts, wrap next st, turn, work to end. **Next row** (RS) Work to last 12 (13, 14, 15, 16, 18, 21) sts, wrap next st, turn, work to end. **Next row** (RS) Work across all sts, hiding wraps. Place shoulder sts on holder. **Right shoulder:** With WS facing, join yarn to neck edge. Work 1 WS row even. **Neck dec row** (RS) Work to last 3 sts, k2tog, k1—1 st dec'd. Rep Neck dec row on next RS row—18 (20, 22, 23, 25, 27, 32) sts rem for shoulder. Work even until armhole measures $7\frac{1}{4}$ ($7\frac{3}{4}$, $8\frac{1}{4}$, $8\frac{3}{4}$, $9\frac{1}{4}$, $9\frac{3}{4}$, $9\frac{3}{4}$)", ending with a RS row. **Shape shoulder:** (WS) Work to last 6 (6, 7, 7, 8, 9, 10) sts, wrap next st, turn, work to end. **Next row** (WS) Work to last 12 (13, 14, 15, 16, 18, 21) sts, wrap next st, turn, work to end. **Next row** (WS) Work across all sts, hiding wraps. Place shoulder sts on holder.

CUFFS

With larger cir needle, CO 29 sts. Knit 1 WS row. Work Sleeve Cuff chart as foll: Work Rows 1 and 2 only 10 (11, 12, 13, 15, 16, 17) times, then Rows 3–16 once, then Rows 1 and 2 only 1 (2, 1, 2, 1, 1, 1) time(s), then Rows 3–16 once, then Rows 1 and 2 only 10 (11, 12, 13, 15, 16, 17) times, then Row 1 once more. Knit 1 WS row—73 (79, 81, 87, 93, 97, 101) rows total. BO all sts loosely.

SLEEVES

With RS of cuff facing and CO edge at left-hand side, use dpn to pick up and knit 53 (57, 59, 63, 67, 69, 71) sts along cuff upper edge. Pm and join in the rnd. Knit 1 rnd (Rnd 2 of Purl Ridge chart). **Next rnd** K1, work Rnd 3 of Purl Ridge chart in rnds to end. Knit 1 rnd (Rnd 4 of patt)—piece measures about $5\frac{1}{2}$ " from lower edge of cuff. Cont in patt and shape sleeve as foll, changing to 16" cir needle when necessary: **Inc rnd** K1, M1, work to m, M1—2 sts inc'd. Rep Inc rnd every 12 (12, 10, 8, 8, 7, 7) rnds 7 (7, 9, 11, 11, 14, 13) more times, working new sts into patt—69 (73, 79, 87, 91, 99, 99) sts. Work even until piece measures 17 ($17\frac{1}{2}$, $17\frac{1}{2}$, $17\frac{1}{2}$, $17\frac{3}{4}$, 18, 18)" from lower edge of cuff. **Shape cap, working in rows:** Remove m, BO 5 (5, 6, 8, 9, 9, 9) sts, work to end, turn. **Next row** (WS) BO 5 (5, 6, 8, 9, 9, 9) sts, work to end. BO 0 (0, 0, 0, 0, 4, 4) sts at beg of next 2 rows—59 (63, 67, 71, 73, 73, 73) sts rem. **Dec row** (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every RS row 4 (5, 6, 7, 8, 8, 8) more times, then every other RS row 3 (3, 4, 4, 4, 5, 5) times, then every RS row 7 (8, 7, 8, 9, 8, 8) times. Work 1 WS row even. BO 3 (3, 4, 4, 3, 3, 3) sts at beg of next 2 rows, then 4 sts at beg of foll 2 rows—15 sts rem. BO all sts.

FINISHING

Join shoulders with three-needle BO. Sew sleeve caps into armholes, easing any fullness at the top. Seam sleeve cuffs. **Neckband:** With RS facing and smaller cir needle, beg at lower edge of right-front opening, pick up and knit 26 (29, 32, 35, 38, 39, 39) along right front, 29 (30, 31, 32, 34, 34, 34) sts along right-front neck shaping, 49 (51, 52, 55, 56, 56, 57) sts along back neck, 29 (30, 31, 32, 34, 34, 34) sts along left-front neck shaping, and 26 (29, 32, 35, 38, 39, 39) along left-front neck opening—159 (169, 178, 189, 200, 202, 203) sts total. **Next row** (WS) Knit. **Buttonhole row** (RS) K3

(5, 4, 4, 5, 6, 6), *yo, k2tog, k4 (4, 5, 6, 6, 6, 6); rep from * 3 more times, yo, k2tog, knit to end. Knit 1 WS row. BO all sts kwise on RS. Sew buttons to left-front band opposite buttonholes. Weave in ends. Block to measurements, being careful not to flatten texture. □

geodesic cardigan

connie chang chinchio

●●●○ page 9

Sizes 31½ (34½, 38, 42, 46, 50, 54)" bust; shown in size 34½" with zero ease

Yarn Malabrigo Lace (100% merino; 470 yd (430 m)/50 g):

- #56 olive, 2 (2, 3, 3, 3, 3, 4) skeins

Gauge 24 sts and 40 rows = 4" in St st

Tools

- Size 6 (4 mm): 24" circular (cir) needle and set of double-pointed needles (dpn)
- Markers (in 2 colors: one set for seams, one set for darts)
- Stitch holders
- Waste yarn
- Yarn needle



3

Malabrigo Lace

see glossary for terms you don't know

Notes

The body is worked in one piece to the underarms with a faux slip-stitch "seam."

Tucks are made by working rows of stockinette stitch flanked by two reverse-stockinette rows. The tucks begin with a reverse-stockinette-stitch row, then seven rows of stockinette, then one reverse-stockinette-stitch row, then the live stitches are worked together with the bumps on the wrong side above the first reverse-stockinette-stitch row. Two sets of short-rows are made in each tuck so as not to create extra fabric in the body stitches adjacent to the tucks. See Stitches for more details.

The two center-front edge stitches of the left and right fronts are worked in garter stitch throughout, including the tucks.

Stitches

Left-Front Tuck: (18 [21, 22, 24, 24, 26, 26] sts)

Work in short-rows as foll:

Row 1 (WS; short-row) K18 (21, 22, 24, 24, 26, 26), wrap next st, turn.

Row 2 (RS) K18 (21, 22, 24, 24, 26, 26).

Row 3 (WS) K2, p16 (19, 20, 22, 22, 24, 24), work wrap tog with wrapped st (then work body in patt).

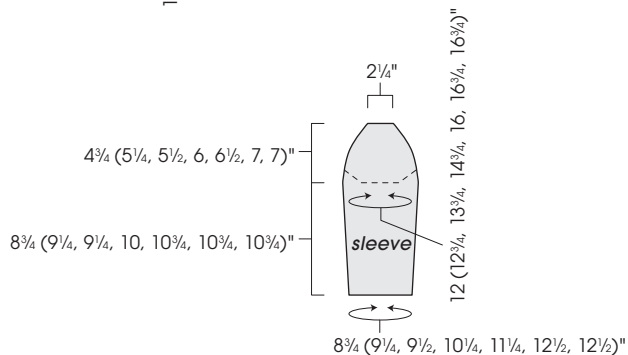
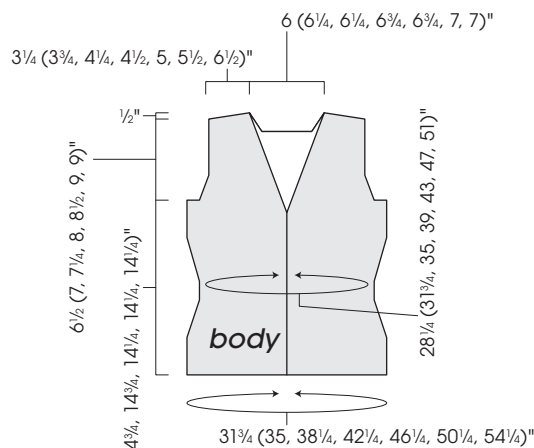
Row 4 (RS) K18 (21, 22, 24, 24, 26, 26).

Row 5 (WS; short-row) K2, p16 (19, 20, 22, 22, 24, 24), wrap next st, turn.

Row 6 (RS) K18 (21, 22, 24, 24, 26, 26).

Row 7 (WS) K2, p16 (19, 20, 22, 22, 24, 24), work wrap tog with wrapped st (then work body in patt).

Row 8 (RS) K18 (21, 22, 24, 24, 26, 26).



Row 9 (WS) K18 (21, 22, 24, 24, 26, 26) (then work body in patt).

Row 10 (RS) Fold tuck with WS tog. *With left needle, pick up purl bump on WS of tuck above Row 1 of tuck, k2tog (purl bump with first st on needle); rep from * 17 (20, 21, 23, 23, 25, 25) more times.

Rows 11–18 Work in St st.

Rep Rows 1–18 for patt.

Right-Front Tuck: (18 [21, 22, 24, 24, 26, 26] sts)

Work in short-rows as foll:

Row 1 (WS) K18 (21, 22, 24, 24, 26, 26).

Row 2 (RS; short-row) K18 (21, 22, 24, 24, 26, 26), wrap next st, turn.

Row 3 (WS) Purl to last 2 sts, k2.

Row 4 (RS) K18 (21, 22, 24, 24, 26, 26), work wrap tog with wrapped st (then work body in patt).

Row 5 (WS) Purl to last 2 sts, k2.

Row 6 (RS; short-row) K18 (21, 22, 24, 24, 26, 26), wrap next st, turn.

Row 7 (WS) Purl to last 2 sts, k2.

Row 8 (RS) K18 (21, 22, 24, 24, 26, 26), work wrap tog with wrapped st (then work body in patt).

Row 9 (WS) K18 (21, 22, 24, 24, 26, 26).

Row 10 (RS) Fold tuck with WS tog. *With left needle, pick up purl bump on WS of tuck above Row 1 of tuck, k2tog (purl bump with first st on needle); rep from * 17 (20, 21, 23, 23, 25, 25) more times (then work body in patt).

Rows 11–18 Work in St st.

Rep Rows 1–18 for patt.

BODY

With cir needle, CO 190 (210, 230, 254, 278, 302, 326) sts.

Do not join. **Place markers (pm) for seams and darts:**

(RS) K28 (31, 34, 37, 41, 45, 48), pm for dart, k19 (21, 23, 26, 28, 30, 33), pm for seam, sl 1, pm for seam, k19 (21, 23, 26, 28, 30, 33), pm for dart, k56 (62, 68, 74, 82, 90, 96), pm for dart, k19 (21, 23, 26, 28, 30, 33), pm for seam, sl 1, pm for seam, k19 (21, 23, 26, 28, 30, 33), pm for dart, knit to end.

Next row (WS) Knit to seam m, sl m, p1, sl m, knit to next seam m, sl m, p1, sl m, knit to end. **Next row (RS)** Knit to seam m, sl m, sl 1, sl m, knit to next seam m, sl m, sl 1, sl m, knit to end. **Next row (WS)** K2, purl to last 2 sts, k2. Rep last 2 rows until piece measures 3" from CO, ending with a WS row. **Note:** Cont seam st as established to underarm. **Shape waist:** (RS) Knit to 2 sts before dart m, k2tog, sl m, work to next dart m, sl m, ssk, work to 2 sts before next dart m, k2tog, sl m, work to next dart m, sl m, ssk, knit to end—4 sts dec'd. Rep dec row every 8th row 4 (2, 2, 2, 4, 4, 4) more times, then every 10th row 0 (2, 2, 2, 0, 0, 0) times—170 (190, 210, 234, 258, 282, 306) sts rem. Work even for 2", ending with a WS row—piece measures 8¼ (8¾, 8¾, 8¾, 8¾, 8¾)" from CO. **Note:** Tucks beg before waist shaping ends; read the foll section all the way through before proceeding. **Inc row (RS)** Work to dart m, M1, sl m, work to next dart m, sl m, M1, work to next dart m, M1, sl m, work to next dart m, sl m, M1, work to end—4 sts inc'd. Rep Inc row every 12th row 4 more times—190 (210, 230, 254, 278, 302, 326) sts. **Tucks: At the same time,** when piece measures 10¼ (11, 10½, 10½, 10, 9½, 9½)" from CO, ending with a RS row, beg tucks as foll: (WS) Work Rows 1–3 of left-front tuck (see Stitches), work to last 18 (21, 22, 24, 24, 26, 26) sts, work Row 1 of right-front tuck (see Stitches). Cont working tucks over first and last 18 (21, 22, 24, 24, 26, 26) sts until there are 7 (8, 8, 9, 9, 10, 10) tucks on each front, then work these sts in St st with garter st edging.

Note: Neck shaping beg before, during, or after armhole shaping beg, depending on size; read the foll section all the way through before proceeding. **Shape neck:** When piece measures 13¼ (14¼, 14½, 14¾, 14¾, 15, 15)" from CO, ending with a WS row, shape neck as foll: (RS) Work 18 (21, 22, 24, 24, 26, 26) sts in patt, ssk, work to last 20 (23, 24, 26, 26, 28, 28) sts of left front, k2tog, work to end—2 sts dec'd for neck. Rep neck decs every 4th row (every 4th body row; don't count the short-rows in the tucks as rows) 17 (18, 18, 19, 19, 20, 20) more times—18 (19, 19, 20, 20, 21, 21) sts dec'd each neck edge. **At the same time,** when piece measures 14 (14¾, 14¾, 14¾, 14¾, 14¾)" from CO, ending with a WS row, divide for armholes as foll: (RS) Work to seam m, k2tog (seam st with first st of back; remove seam m), BO 5 (5, 6, 8, 9, 9, 9) sts, knit to 1 st before next seam m, k2tog (last st of back with seam st; remove seam m), turn.

BACK

Next row (WS) BO 5 (5, 6, 8, 9, 9, 9) sts—84 (94, 102, 110, 120, 132, 144) sts rem for back. **Armhole dec row (RS)** K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Armhole dec row every RS row 4 (5, 6, 7, 9, 11, 11) more times—74 (82, 88, 94, 100, 108, 120) sts rem for back. Work even until armholes measure 5½ (6, 6¼, 7, 7½, 8, 8)", ending with a WS row. **Shape neck:** (RS) K21 (24, 27, 29, 32, 35, 41), BO 32 (34, 34, 36, 36, 38, 38) sts, knit to end—21 (24, 27, 29, 32, 35, 41) sts rem each side. Working each side separately, dec 1 st at each neck edge every RS row 2 times—19 (22, 25, 27, 30, 33, 39) sts rem each side. Work even until armholes

measure 6½ (7, 7¼, 8, 8½, 9, 9)", ending at neck edge. **Shape shoulders:** Work 15 (17, 18, 19, 21, 23, 27) sts, wrap next st, turn, work to end. Work 5 (7, 7, 7, 8, 9, 12) sts, wrap next st, turn, work to end. Work to end of row, working wraps tog with wrapped sts. Place sts on holders.

LEFT FRONT

With RS facing, join yarn to armhole edge of left front. Cont neck shaping and tuck patt as established while shaping armhole as foll: (RS) BO 5 (5, 6, 8, 9, 9, 9) sts, work to end. Work 1 WS row. **Armhole dec row (RS)** K1, ssk, work to end—1 st dec'd. Rep Armhole dec row every RS row 4 (5, 6, 7, 9, 11, 11) more times. Work until armhole measures 6½ (7, 7¼, 8, 8½, 9, 9)", ending with a RS row—19 (22, 25, 27, 30, 33, 39) sts rem. **Shape shoulder:** Work 15 (17, 18, 19, 21, 23, 27) sts, wrap next st, turn, work to end. Work 5 (7, 7, 7, 8, 9, 12) sts, wrap next st, turn, work to end. Work to end of row, working wraps tog with wrapped sts. Place sts on holder.

RIGHT FRONT

With WS facing, join yarn to armhole edge of right front. Cont neck shaping and tuck patt as established while shaping armhole as foll: (WS) BO 5 (5, 6, 8, 9, 9, 9) sts, work to end. **Armhole dec row (RS)** Work to last 3 sts, k2tog, k1—1 st dec'd. Rep Armhole dec row every RS row 4 (5, 6, 7, 9, 11, 11) more times. Work until armhole measures 6½ (7, 7¼, 8, 8½, 9, 9)", ending with a WS row—19 (22, 25, 27, 30, 33, 39) sts rem. **Shape shoulder:** Work 15 (17, 18, 19, 21, 23, 27) sts, wrap next st, turn, work to end. Work 5 (7, 7, 7, 8, 9, 12) sts, wrap next st, turn, work to end. Work to end of row, working wraps tog with wrapped sts. Place sts on holder.

FINISHING

Block body. Use the three-needle BO to join shoulders. **Sleeves:** Using the invisible-provisional method, CO 72 (76, 82, 88, 96, 100, 100) sts. Do not join. Work in St st for 3 rows, ending with a WS row. **Shape cap:** BO 5 (5, 6, 8, 9, 9, 9) sts at beg of next 2 rows—62 (66, 70, 72, 78, 82, 82) sts rem. **Dec row (RS)** K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every RS row 6 (7, 8, 8, 9, 11, 11) more times, then every 4th row 3 (3, 3, 4, 4, 4, 4) times, then every RS row 8 (9, 10, 10, 11, 12, 12) times, then every row 0 (0, 0, 0, 1, 1, 1) time—26 (26, 26, 26, 26, 24, 24) sts rem. Work 1 (1, 1, 1, 0, 0, 0) WS row even. BO 3 (3, 3, 3, 3, 2, 2) sts at beg of next 2 rows, then BO 3 sts at beg of foll 2 rows—14 sts rem. BO all sts. Sew sleeves into armholes, easing any fullness at the top. Remove provisional CO and place live sts on dpn. Sew the short sleeve seam before sleeve cap shaping beg. **Next rnd** Knit the 2 sts at the underarm tog to join for working in the rnd, pm for beg of rnd, knit to end of rnd—71 (75, 81, 87, 95, 99, 99) sts rem. **Dec rnd** Ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec rnd every 6th rnd 0 (0, 7, 8, 9, 0, 0) more times, then every 8th rnd 8 (9, 4, 4, 4, 11, 11) times—53 (55, 57, 61, 67, 75, 75) sts rem. Work even until piece measures 8¾ (9¼, 9¼, 10, 10¾, 10¾, 10¾)" from underarm. Work in garter st (purl 1 rnd, knit 1 rnd) for ½". BO all sts kwise. Rep for 2nd sleeve. **Back neck trim:** With RS facing, pick up and knit 7 sts from right shoulder to back neck BO, 32 (34, 34, 36, 36, 38, 38) sts along back neck, and 7 sts to left shoulder—46 (48, 48, 50, 50, 52, 52) sts total. Knit 3 rows. With RS facing, BO all sts. Block sleeves. If necessary, steam block the front edges to help them lie flat. ☐



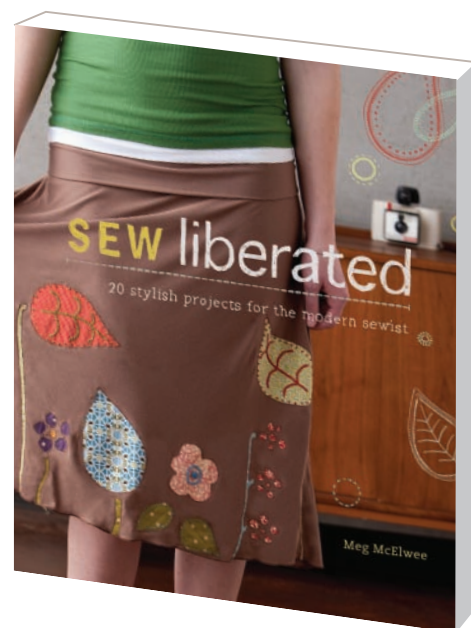
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shirtwaist pullover

teva durham

●●●○ page 12

Sizes 31 (35, 39, 43, 47)" bust circumference; shown in size 35" with minimal ease

Yarn Loop-d-Loop by Teva Durham New Birch (65% cotton, 35% silk; 98 yd (88 m)/50 g):

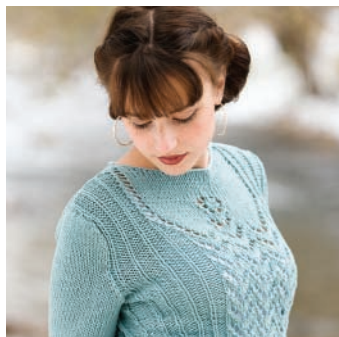
- #11 aqua, 6 (7, 9, 10, 12) balls

Yarn distributed by Tahki Stacy Charles

Gauge 16 sts and 24 rows = 4" in St st; 16 sts and 20 rows = 4" in arrowhead lace

Tools

- Size 8 (5 mm): 24" circular (cir) needle
- Markers (m)
- Stitch holders
- Yarn needle
- Size F/5 (3.75 mm) crochet hook
- Three 5/8" buttons
- Sewing needle and matching thread



Loop-d-Loop by Teva Durham
New Birch

4

see glossary for terms you don't know

Notes

After working the waist eyelet rounds, the beginning-of-round marker moves four stitches to the left on some sizes, in order to center the bodice lace panel on the front. The pinstripe rib continues as established over all stitches except the 25 stitches of the lace panel.

Arrowhead Lace chart: Work 8-stitch repeat *only* for peplum, which is worked in the round. Work full chart when working in rows.

Stitches

Pinstripe Rib: (multiple of 4 sts)

Rnd 1 *K1, p3; rep from * around.

Rep Rnd 1 every rnd for patt.

When working in rows, work sts as they appear on WS.

PEPLUM

CO 112 (128, 144, 160, 176) sts. Place marker (pm) and join in the rnd. Knit 1 rnd. Work Rnds 1–6 of Arrowhead Lace chart (see Notes) 4 times—piece measures about 5" from CO.

Waist: Work 3 rnds in pinstripe rib (see Stitches). **Eyelet rnd** *K1, p1, yo, p2tog; rep from * around. Cont in rib, work 3 rnds even. Rep last 4 rnds once more—2 eyelet rnds; 11 rnds total. To center lace panel, work 4 (0, 4, 0, 4) sts in rib; pm (if necessary for your size) for new beg of rnd.

BODICE

Next rnd Work 16 (20, 24, 28, 32) sts in established rib, work Bodice Lace chart over 25 sts, work in established rib over 16 (20, 24, 28, 32) sts, pm for side seam, work to end in rib. **Note:** Back has 2 less sts than front between m. Cont in patt until piece measures 10" from CO. Shape sides:

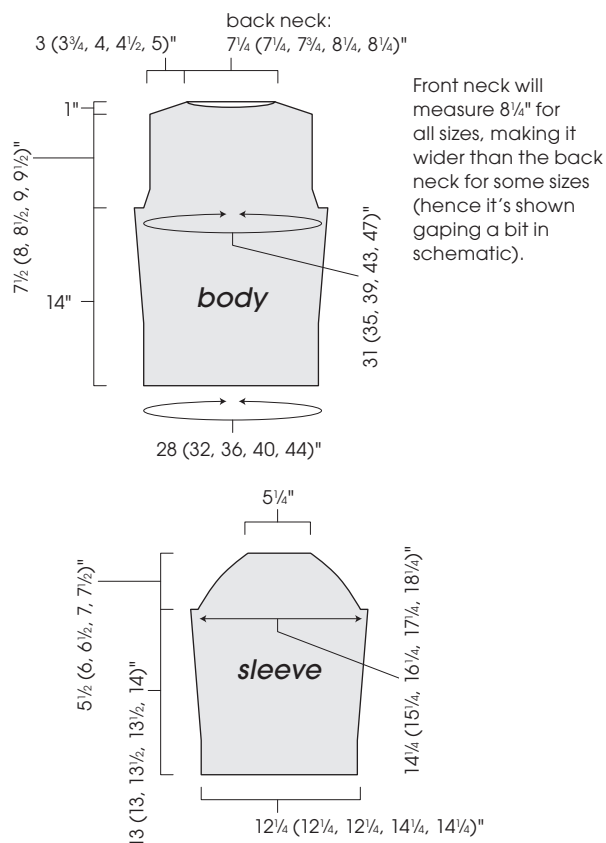
Inc rnd K1, p1f&b, work in patt to 2 sts before side m, p1f&b, k1, sl m, p1f&b, work in patt to last st, p1f&b—4 sts inc'd. Work 5 rnds even, working new sts in rev St st. Rep last 6 rnds once more, then Inc rnd once more—124 (140, 156, 172, 188) sts. Work even until piece measures 14" from CO, ending last rnd 2 sts before end of rnd. Divide for armholes: BO 5 sts, work in patt to 3 sts before side m, BO 5 sts, work in patt to end, turn. Place 57 (65, 73, 81, 89) front sts on spare needle; beg working in rows on back sts only.

BACK

Next row (WS) Work even in patt. Shape armholes: (RS) Cont in patt, dec 1 st each end every RS row 2 (3, 5, 6, 7) times—53 (59, 63, 69, 75) sts rem. Work even until armholes measure 5½ (6, 6½, 7, 7½)". Work all sts in St st until armholes measure 7½ (8, 8½, 9, 9½)". Shape shoulders: BO 4 (5, 6, 6, 7) sts at beg of next 2 rows, then 4 (5, 5, 6, 7) sts at beg of foll 4 rows—29 (29, 31, 33, 33) sts rem. BO all sts.

FRONT

With WS facing, join yarn at right armhole. Work 1 row even in patt. Shape armholes: Dec 1 st each end every RS row 2 (3, 5, 6, 7) times. Work armhole edges even to beg of shoulder shaping—53 (59, 63, 69, 75) sts rem after shaping is completed. **At the same time**, after 54 (54, 54, 60, 60) rows (9 [9, 9, 10, 10] reps) of Bodice Lace chart have been worked, change to Neck Lace chart over center 33 sts as shown on chart. Work Rows 1–21 once, then rep Rows 20 and 21 until armholes measure 7½ (8, 8½, 9, 9½)". Shape shoulders: BO 4 (5, 5, 6, 7) sts at beg of next 4 (4, 6, 6, 6) rows, then 2 (3, 0, 0, 0) sts at beg of foll 2 rows—33 sts rem. BO all sts. **Note:** Front shoulders are shaped differently than back shoulders to keep lace panel intact.













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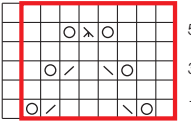
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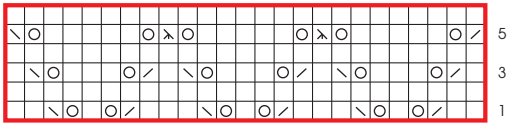
 k on RS; p on WS	 sl 2 sts tog kwise, k1, p2sso
 p on RS; k on WS	 sl 1 knitwise, k2tog, pss0
 yo	 pattern repeat
 k2tog	
 ssk	

arrowhead



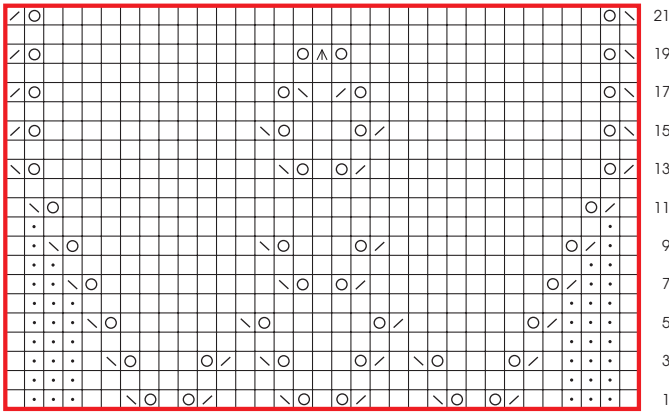
8 st repeat
end (if working in rows)

bodice lace



center st
25 st panel

neck lace



center st
25 st panel
these center 25 sts should line up with 25 sts of bodice lace
33 st panel



SLEEVES

CO 49 (49, 49, 57, 57) sts. Do not join. Purl 1 WS row. **Next row** (RS) Work Row 1 of Arrowhead Lace chart (see Notes). Work through Row 6, then work Rows 1–6 once more—piece measures about 2½" from CO. **Next row** (RS) Work in pinstripe rib to last st, k1 (keep this st in St st). Work even in rib for 4 rows, ending with a RS row. Purl 1 WS row. Cont in St st and shape sleeve: (RS) Inc 1 st each end. Rep incs every 8 (6, 6, 6, 6) rows 3 (5, 7, 5, 7) more times—57 (61, 65, 69, 73) sts. Work even in St st until sleeve measures 13 (13, 13½, 13½, 14)" from CO, ending with a WS row. **Shape cap:** BO 3 sts at beg of next 2 rows. Dec 1 st each end every RS row 5 (7, 7, 9, 10) times. Work even for 1", then dec 1 st each end every RS row 4 (4, 6, 6, 7) times, then every row 6 times—21 sts rem. BO all sts.

FINISHING

Block pieces to measurements. Sew right-shoulder seam—for 3 smallest sizes, there will be more sts on back shoulder than front; ease them into seam. Sew left-shoulder seam from outer edge, leaving 3 patt reps open for 3 larger sizes and seaming only 2 sts for 2 smaller sizes (leaving shoulder open for button placket). Sew sleeve seams. Set in sleeves. With needle and thread, sew 3 buttons at top of left-back shoulder, spaced in center of each purl column of pinstripe rib. **Button-loop band:** With crochet hook and RS facing, working into each edge st beg at shoulder edge at top of left sleeve and aligning loops with buttons, work (3 sc in edge, ch 6) for button loop, *3 sc to center of next purl section, ch 6; rep from * once more (3 loops total), then sc in each edge st around front neck, around back neck, and along left-back shoulder. **Drawstrings:** With crochet hook, work 2 chains 40" long or desired length and weave through the eyelet rows at waist. □

loretto vest
cassie miller

●●●○ page 14

Sizes 33 (37, 41, 45, 49, 53)" bust circumference; shown in size 33" with 1" negative ease
Yarn Cascade Greenland (100% superwash merino; 137 yd (125 m)/100 g):
• #3527 sunflower, 5 (6, 6, 7, 8, 9) skeins

Gauge 16 sts and 23 rows = 4" in St st

Tools

- Size 7 (4.5 mm): 16" and 24" circular (cir) needles
- Markers (m)
- Stitch holders
- Cable needle (cn)
- Sewing needle
- Sewing thread
- Six ⅞" wooden buttons
- Yarn needle



Cascade Greenland

see glossary for terms you don't know

Notes

Work armhole decreases at the edge of the fabric, not one stitch in from the edge.

Stitches

Double Moss Stitch: (multiple of 4 sts)

Rows 1 and 2 *K2, p2; rep from * to end.

Rows 3 and 4 *P2, k2; rep from * to end.

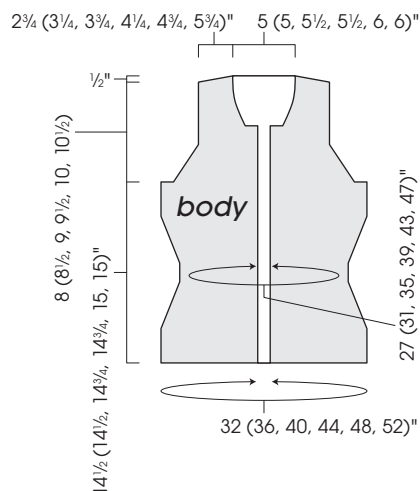
Rep Rows 1–4 for patt.

BODY

With longer cir needle, CO 128 (144, 160, 176, 192, 208) sts. Do not join. **Set-up row** (RS) P1, *k2, p2; rep from * to last 3 sts, k2, p1. **Next row** (WS) K1, *p2, k2; rep from * to last 3 sts, p2, k1. Cont in rib until piece measures 1¼" from CO, ending with a WS row. **Set-up row** (RS) K31 (35, 39, 43, 47, 51), place marker (pm), p1, pm, k64 (72, 80, 88, 96, 104), pm, p1, pm, knit to end. **Next row** *Purl to m, sl m, k1, sl m; rep from * once more, purl to end. Work in patt with seam sts as established until piece measures 3 (3, 3¼, 3¼, 3½, 3½)" from CO, ending with a WS row. **Dec row** (RS) *Knit to 3 sts before m, k2tog, k1, p1, k1, ssk; rep from * once more, knit to end—4 sts dec'd. Work 3 rows even. Rep last 4 rows 4 more times—108 (124, 140, 156, 172, 188) sts rem. Work even until piece measures 9 (9, 9¼, 9¼, 9½, 9½)" from CO, ending with a WS row. **Inc row** (RS) *Knit to 1 st before m, M1L, k1, p1, k1, M1R; rep from * once more, knit to end—4 sts inc'd. Work 3 rows even. Rep last 4 rows 4 more times—128 (144, 160, 176, 192, 208) sts. Work even until piece measures 14½ (14½, 14¾, 14¾, 15, 15)" from CO, ending with a WS row. Work to m, place sts just worked on holder for right front, remove m, p1, remove m, work to next m, remove m, p1, remove m, place sts just worked on holder for back, BO 4 (4, 5, 5, 6, 6) sts, knit to end—27 (31, 34, 38, 41, 45) sts rem for left front.

LEFT FRONT

Next row (WS) P1, pm for chart, p18 (20, 22, 24, 26, 30), pm for chart, purl to end. Keeping center-front st in St st, dec 1 st at armhole edge (see Notes) every RS row 5 (7, 7, 9, 9, 9) times, then every 4th row 3 times and **at the same time**, beg and ending as indicated for your size, work Rows 1–19 (1–21, 1–23, 1–25, 1–27, 1–31) of Left Front chart between m. After chart is complete, cont shaping if necessary and work next row as foll: (WS) P1, knit to 1 st before 2nd m, p1, remove m,



Winter's Edge

purl to end. Work in rev St st, keeping first and last st in St st, until armhole measures 4½ (5, 5½, 5¾, 5¾, 5¾)" ending with a RS row—19 (21, 24, 26, 29, 33) sts rem. Shape neck: (WS) BO 4 (4, 5, 5, 6, 6) sts, work to end—15 (17, 19, 21, 23, 27) sts rem. **Next row** Work to last 2 sts, k2tog—1 st dec'd. **Next row** P2tog, work to end—1 st dec'd. Rep last 2 rows once more—11 (13, 15, 17, 19, 23) sts rem. Work even until armhole measures 8 (8½, 9, 9½, 10, 10½)" ending with a WS row. Shape shoulder: (RS) BO 5 (6, 7, 8, 9, 11) sts, work to end—6 (7, 8, 9, 10, 12) sts rem. Work 1 row even. BO all sts.

RIGHT FRONT

Place 31 (35, 39, 43, 47, 51) held sts of right front on longer cir needle. With RS facing, join yarn. **Next row** (RS) K1, pm for chart, k18 (20, 22, 24, 26, 30), pm for chart, knit to end. **Next row** BO 4 (4, 5, 5, 6, 6) sts, work to end—27 (31, 34, 38, 41, 45) sts rem. Keeping center-front st in St st, dec 1 st at armhole edge every RS row 5 (7, 7, 9, 9, 9) times, then every 4th row 3 times and **at the same time**, beg and ending as indicated for your size, work Rows 1–19 (1–21, 1–23, 1–25, 1–27, 1–31) of Right Front chart between m. After chart is complete, cont shaping if necessary and work next row as foll: (WS) Purl to m, remove m, p1, knit to last st, p1. Work in rev St st, keeping first and last st in St st, until armhole measures 4½ (5, 5½, 5¾, 5¾, 5¾)" ending with a WS row—19 (21, 24, 26, 29, 33) sts rem. Shape neck: (RS) BO 4 (4, 5, 5, 6, 6) sts, work to end—15 (17, 19, 21, 23, 27) sts rem. **Next row** Work to last 2 sts, ssp—1 st dec'd. **Next row** Ssk, work to end—1 st dec'd. Rep last 2 rows once more—11 (13, 15, 17, 19, 23) sts rem. Work even until armhole measures 8 (8½, 9, 9½, 10, 10½)" ending with a RS row. Shape shoulder: (WS) BO 5 (6, 7, 8, 9, 11) sts, work to end—6 (7, 8, 9, 10, 12) sts rem. Work 1 row even. BO all sts.

BACK

Place 66 (74, 82, 90, 98, 106) held sts on longer cir needle. With RS facing, join yarn. BO 4 (4, 5, 5, 6, 6) sts at beg of next 2 rows—58 (66, 72, 80, 86, 94) sts rem. Pm before and after center 40 (44, 48, 52, 60, 68) sts for chart. Dec 1 st each

□ k on RS; p on WS

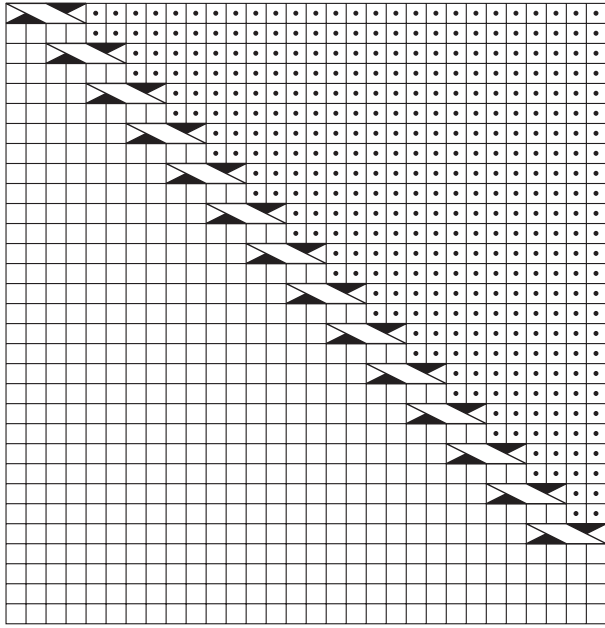
• p on RS; k on WS

↗ sl 2 sts onto cn, hold in back, k2, p2 from cn

↘ sl 2 sts onto cn, hold in front, p2, k2 from cn

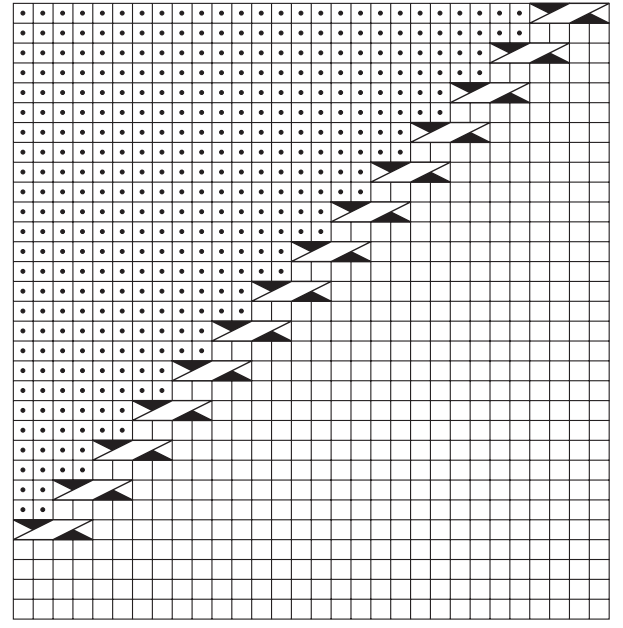
↙ sl 2 sts onto cn, hold in front, k2, k2 from cn

right front



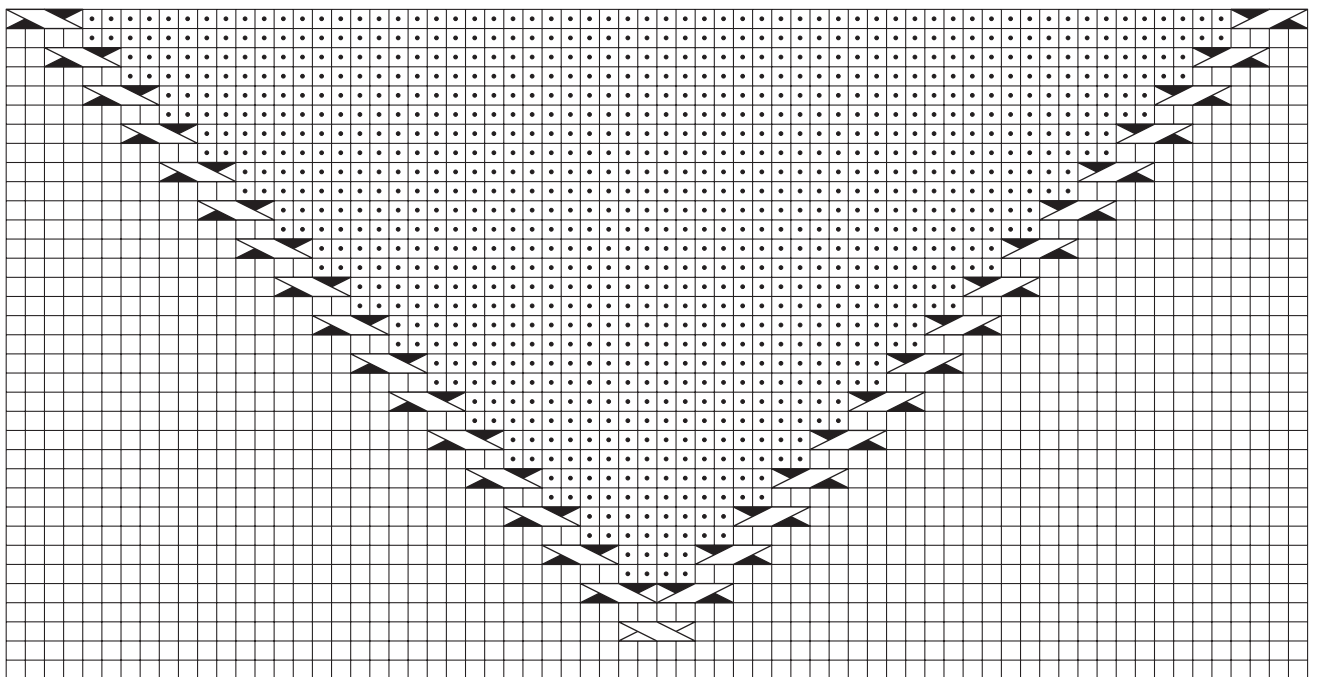
end 53" | end 49" | end 45" | end 41" | end 37" | end 33" | beg all sizes

left front



end all sizes | beg 33" | beg 37" | beg 41" | beg 45" | beg 49" | beg 53"

back



end 53" | end 49" | end 45" | end 41" | end 37" | end 33" | beg 33" | beg 37" | beg 41" | beg 45" | beg 49" | beg 53"

end of needle every RS row 5 (7, 7, 9, 9, 9) times, then every 4th row 3 times and **at the same time**, beg and ending as indicated for your size, work Rows 1–21 (1–23, 1–25, 1–27, 1–31, 1–35) of Back chart between m. After chart is complete, cont shaping if necessary and work next row as foll: (WS) Purl to m, remove m, p1, knit to 1 st before m, p1, remove m, purl to end. Work in rev St st, keeping first and last st in St st, until armholes measure 8 (8½, 9, 9½, 10, 10½)" , ending with a WS row—42 (46, 52, 56, 62, 70) sts rem. Shape shoulders: BO 5 (6, 7, 8, 9, 11) sts at beg of next 2 rows, then 6 (7, 8, 9, 10, 12) sts at beg of foll 2 rows—20 (20, 22, 22, 24, 24) sts rem. BO all sts.

FINISHING

Sew shoulder seams. **Armbands:** With shorter cir needle, RS facing, and beg at purl column at side of body, pick up and knit 84 (88, 92, 96, 100, 104) sts evenly spaced around armhole. Pm and join in the rnd. Work in k2, p2 rib for 1 rnd. **Next rnd** K2tog, work to last 2 sts, p2tog—82 (86, 90, 94, 98, 102) sts rem. Work 1 rnd even. **Next rnd** P2tog, work to last 2 sts, k2tog—80 (84, 88, 92, 96, 100) sts rem. Work 1 rnd even. BO all sts. **Collar:** With longer cir needle, RS facing, and beg at right front, pick up and knit 68 (68, 72, 76, 80, 84) sts evenly spaced around neck edge. Do not join. Work in double moss st (see Stitches) until piece measures 3½" from pick-up row, ending with a WS row. BO all sts in patt. **Buttonband:** With longer cir needle, RS facing, and beg at upper edge of left front (below collar), pick up and knit 80 (80, 84, 84, 88, 92) sts to lower edge. Work in k2, p2 rib for 7 rows. BO all sts in patt. **Buttonhole band:** With longer cir needle, RS facing, and beg at right-front lower edge, pick up and knit 80 (80, 84, 84, 88, 92) sts to beg of collar. Work in p2, k2 rib for 2 rows. **Buttonhole row** (WS) Work 4 sts in patt, *work 3-st one-row buttonhole, work 11 (11, 12, 12, 12, 13) sts in patt; rep from * 4 more times, work buttonhole, work in patt to end. Work 4 rows even. BO all sts in patt. With sewing needle and thread, sew buttons to buttonband opposite buttonholes. Weave in ends. ☐

ninebark cowl

berroco design team

●●○○ page 15

Sizes 32 (36, 40, 44, 48, 52)" bust, shown in size 36" with 2" positive ease

Yarn Berroco Lustra (50% wool, 50% lyocell; 197 yd (180 m)/100 g):

- #3129 champignon (brown; MC) 2 (2, 3, 3, 4, 4) skeins
- #3142 haricot vert (green; A), 1 skein
- #3156 triomphe teal (B), 1 skein
- #3141 capucine (coral; C), 1 skein
- #3155 burgundy (D), 1 skein

Gauge 18 sts and 24 rows = 4"

in St st on larger needle; 24 sts and 24 rows = 4" in k2, p2 rib



6



Berroco Lustra

Tools

- Size 5 (3.5 mm): straight needles and 16" circular (cir) needle
- Size 7 (4.5 mm): straight needles and 24" cir needle
- Markers (m)

see glossary for terms you don't know

Stitches

Cowl Pattern: (multiple of 4 sts)

Rnds 1–3 With A, purl.

Rnd 4 With B, purl.

Rnds 5 and 6 With B, knit.

Rnd 7 *K2 with MC, k2 with C; rep from * around.

Rnds 8 and 9 *K2 with MC, p2 with C; rep from * around.

Rnd 10 With D, knit.

Rnd 11 With D, purl.

Rnds 12 and 13 With A, knit.

Rnds 14 and 16 *K1 with A, k1 with B; rep from * around.

Rnd 15 *K1 with B, k1 with A; rep from * around.

Rnds 17 and 18 With A, knit.

Rnd 19 With MC, knit.

Rnd 20 With MC, purl.

Rnds 21 and 22 With C, knit.

Rnd 23 *P1 with D, sl 1 with yarn in back (wyb); rep from * around.

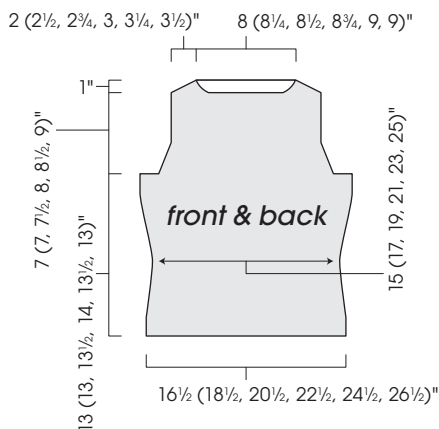
Rnd 24 With D, purl.

Rnd 25 With A, knit.

Rep Rnds 1–25 for patt.

BACK

With smaller straight needles and MC, CO 98 (110, 122, 134, 146, 158) sts. Work in k2, p2 rib for 2", ending with a WS row. Change to larger needles and St st. **Dec row** (RS) K2, *k2tog, k2; rep from * to end—74 (83, 92, 101, 110, 119) sts rem. Work 5 rows even. **Shape waist:** K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec row every 6 rows 2 times—68 (77, 86, 95, 104, 113) sts rem. Work 11 rows even. **Inc row** (RS) K1, M1, knit to last st, M1, k1—2 sts inc'd. Rep Inc row every 12 rows 2 times—74 (83, 92, 101, 110, 119) sts. Work even until piece measures 13 (13, 13½, 14, 13½, 13)" from CO. **Shape armholes:** BO 3 (4, 5, 6, 7, 8) sts at beg of next 2 rows, then 3 (4, 5, 6, 7, 8) sts at beg of foll 2 rows—62 (67, 72, 77, 82, 87) sts rem. At each armhole edge, dec 1 st every RS row 4 (4, 5, 5, 6, 7) times—54 (59, 62, 67, 70, 73) sts rem. Work even until armholes measure 7 (7, 7½, 8, 8½, 9)" , ending with a WS row. **Shape shoulders:** BO 3



(4, 4, 5, 5, 5) sts at beg of next 6 (4, 6, 4, 6, 4) rows, then 0 (3, 0, 4, 0, 6) sts at beg of foll 0 (2, 0, 2, 0, 2) rows—36 (37, 38, 39, 40, 41) sts rem for neck. BO rem sts.

FRONT

Work as for back until armholes measure 7 (7, 7½, 8, 8½, 9)", ending with a WS row. Place marker each side of center 28 (29, 30, 31, 32, 33) sts for neck. Shape shoulders as for back and **at the same time** on first row of shoulder shaping, work to first neck m, join new yarn and BO center 28 (29, 30, 31, 32, 33) sts, work to end. Shape neck: At each neck edge, dec 1 st every row 4 times, then work neck even while completing shoulder shaping.

FINISHING

Sew shoulder seams. With RS facing, smaller cir needle, and A, pick up and knit 96 (96, 100, 100, 104, 104) sts evenly around neck. Pm and join in the rnd. Work in cowl patt (see Stitches) and **at the same time** inc 8 sts evenly on Rnd 12, 10 sts on Rnd 21, and 14 sts on Rnd 25—128 (128, 132, 132, 136, 136) sts. Turn and beg working in the opposite direction (WS of cowl will now become RS). Work 2 more reps of patt (75 rnds total) and **at the same time** after working next Rnd 11 of patt, change to larger cir needle. Cont in patt, work even until 75 rnds are completed. Work Rnd 1 once more. BO all sts loosely pwise. Armbands: With RS facing, smaller cir needle, and MC, pick up and knit a multiple of 4 sts + 2 evenly around armhole edge—about 86 (94, 102, 110, 114, 118) sts. Do not join. Work in k2, p2 rib for ½". BO all sts in rib. Sew side and armband seams. ☐

helleborus yoke

mathew gnagy

●●●● page 16

Sizes 38 (43½, 52, 57½, 65½)" bust; shown in size 38", modeled with 4" positive ease

Yarn Tahki Tweedy Alpaca (60% wool, 30% alpaca, 7% acrylic, 3% rayon; 81 yd (74 m)/50 g):

- #13 dark olive, 10 (11, 14, 17, 20) balls

Gauge 15 sts and 23 rows = 4" in moss st on larger needles; yoke cable panel = 7" wide

Tools

- Size 10½ (6.5 mm) needles
- Size 8 (5 mm): 24" circular (cir) needle
- Marker (m)
- Removable markers
- Cable needle (cn)
- Large stitch holder or spare cir needle
- Yarn needle
- Seven ¾" buttons

see glossary for terms you don't know



7

Tahki Tweedy Alpaca

Notes

Cardigan is worked from side to side in pieces. Pieces are joined to the yoke as they are worked. Yoke cable panel is worked continuously around the yoke.

Stitches

Moss Stitch: (even number of sts)

Row 1 (RS) *K1, p1; rep from * to end.

Row 2 (WS) *K1, p1; rep from * to end.

Rows 3 and 4 *P1, k1; rep from * to end.

Rep Rows 1–4 for patt.

Moss Stitch: (odd number of sts)

Row 1 (RS) *K1, p1; rep from * to last st, k1.

Row 2 (WS) *P1, k1; rep from * to last st, p1.

Row 3 *P1, k1; rep from * to last st, p1.

Row 4 *K1, p1; rep from * to last st, k1.

Rep Rows 1–4 for patt.

Right Lifted Increase (RLI): Insert right needle into side of st below st on left needle and knit, then work st on left needle—1 st inc'd.

Right Twist (RT): K2tog but do not drop sts from left needle; knit first st again and drop both sts from needle.

3/3 RC: Sl 3 sts to cn and hold in back, k3, k3 from cn.

2/2 RC: Sl 2 sts to cn and hold in back, k2, k2 from cn.

2/2 LC: Sl 2 sts to cn and hold in front, k2, k2 from cn.

Yoke Cable Panel: (worked over 32 sts)

Set-up row (WS) K2, p2, k2, p8, k2, p2, k2, p6, k2, p2, k2.

Row 1 (RS; cable row) P2, RT (see Stitches), p2, 3/3 RC (see Stitches), p2, RT, p2, 2/2 RC (see Stitches), 2/2 LC (see Stitches), p2, RT, p2.

Rows 2, 12, and 14 (WS) Work sts as they appear.

Row 3 P2, RT, p2, k6, p2, RT, p2, k8, p2, RT, p2.

Row 4 (WS) Work in patt to last 5 sts, wrap next st, turn.

Row 5 (cable row) P1, 3/3 RC, p2, RT, p2, 2/2 LC, 2/2 RC, p2, RT, p2.

Row 6 (WS) Work in patt to last 13 sts, wrap next st, turn.

Row 7 P1, RT, p2, k8, p2, RT, p2.

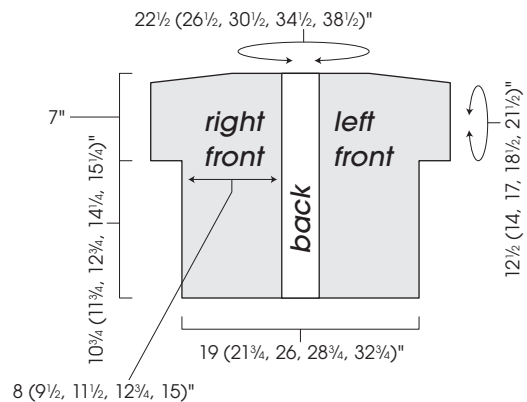
Row 8 Work in patt to last 17 sts, wrap next st, turn.

Row 9 (cable row) P1, 2/2 RC, 2/2 LC, p2, RT, p2.

Row 10 Work in patt to end, working wraps tog with wrapped sts.

Row 11 P2, RT, p2, k6, p2, RT, p2, k8, p2, RT, p2.

Row 13 (cable row) P2, RT, p2, 3/3 RC, p2, RT, p2, 2/2 LC, 2/2 RC, p2, RT, p2.



Row 15 P2, RT, p2, k6, p2, RT, p2, k8, p2, RT, p2.
Row 16 (WS) Work in patt to last 5 sts, wrap next st, turn.
Row 17 (cable row) P1, 3/3 RC, p2, RT, p2, 2/2 RC, 2/2 LC, p2, RT, p2.
Row 18 (WS) Work in patt to last 13 sts, wrap next st, turn.
Row 19 P1, RT, p2, k8, p2, RT, p2.
Row 20 Work in patt to last 17 sts, wrap next st, turn.
Row 21 (cable row) P1, 2/2 LC, 2/2 RC, p2, RT, p2.
Row 22 Work in patt to end, working wraps tog with wrapped sts.
Row 23 P2, RT, p2, k6, p2, RT, p2, k8, p2, RT, p2.
Row 24 Work sts as they appear.
 Rep Rows 1–24 for patt.

Sleeve Cable Panel: (worked over 10 sts)

Note: Cable rows may feel a bit awkward because cable is at edge of work.

Set-up row (WS) P2, k2, p6.

Row 1 (RS; cable row) 3/3 RC, p2, RT.

Row 2 (WS) Work sts as they appear.

Row 3 K6, p2, RT.

Row 4 Rep Row 2.

Rep Rows 1–4 for patt.

Center Cable Panel: (worked over 32 sts)

Row 1 (RS) P2, RT, p2, 3/3 RC, p2, RT, p2, 2/2 RC, 2/2 LC, p2, RT, p2.

Row 2 and all WS rows Work sts as they appear.

Row 3 P2, RT, p2, k6, p2, RT, p2, k8, p2, RT, p2.

Row 5 P2, RT, p2, 3/3 RC, p2, RT, p2, 2/2 LC, 2/2 RC, p2, RT, p2.

Row 7 P2, RT, p2, k6, p2, RT, p2, k8, p2, RT, p2.

Row 8 Work sts as they appear.

RIGHT FRONT

With larger needles, CO 70 (73, 76, 80, 83) sts. **Set-up row** (WS) Work Row 2 of moss st (see Stitches) over 38 (41, 44, 48, 51) sts, place marker (pm), work set-up row of yoke cable panel (see Stitches) over 32 sts. Cont in patt, work Rows 1–24 of yoke cable panel 1 (1, 2, 2, 2) time(s), then work Rows 1–13 (1–21, 1–5, 1–13, 1–21) once more. **At the same time** inc 1 st on Row 15 (15, 13, 11, 11) of panel, then every 14 (14, 12, 10, 10)th row 1 (2, 3, 4, 5) more time(s) as foll: (RS) Work yoke cable panel to m, sl m, RLI (see Stitches), work in moss st to end—1 st inc'd. Work new sts into moss st. After all shaping and cable rows are complete: 72 (76, 80, 85, 89) sts. **Right underarm:** (WS) Work in moss st to m, remove m, place next 32 sts on holder for yoke—40 (44, 48, 53, 57) sts rem for right side. Work 8 (8, 12, 12, 16) rows in moss st. BO all sts loosely.

RIGHT SLEEVE

With larger needles, CO 12 (14, 16, 18, 20) sts. **Set-up row** (WS) Work 2 (4, 6, 8, 10) sts in rev St st, pm, work set-up row of sleeve cable panel (see Stitches) over 10 sts. Cont in patt, work Rows 1–4 of sleeve cable panel 2 (2, 3, 3, 4) times, then work Rows 1 and 2 once more. **Join sleeve to yoke:** With WS of yoke facing and cont with sleeve needle and yarn, pm, work Row 14 (22, 6, 14, 22) of yoke cable panel across held yoke sts—44 (46, 48, 50, 52) sts total. **Next row** Work Row 15 (23, 7, 15, 23) of yoke cable panel to m, work Row 3 of sleeve cable panel to m, p2 (4, 6, 8, 10). **Next row** K2 (4,



Winter's Edge

6, 8, 10), work Row 4 of sleeve cable panel to m, work Row 16 (24, 8, 16, 24) of yoke cable panel to end. Work 41 (49, 57, 65, 73) more rows in patt, ending with Row 9 (1, 17, 9, 1) of yoke cable panel. **Finish sleeve:** (WS) Work 12 (14, 16, 18, 20) sts in patt, place next 32 sts on holder for yoke. Cont in patt, work Rows 3 and 4 of sleeve cable panel once, then work Rows 1–4 of panel 2 (2, 3, 3, 4) times. BO all sts loosely.

BACK

With larger needles, CO 40 (44, 48, 53, 57) sts. Purl 1 WS row. Work 8 (8, 12, 12, 16) rows in moss st. **Join back to yoke:** With WS of yoke facing and cont with back needle and yarn, pm, work Row 10 (2, 18, 10, 2) of yoke cable panel across held yoke sts—72 (76, 80, 85, 89) sts total. **Next row** (RS) Work Row 11 (3, 19, 11, 3) of yoke cable panel to m, work in moss st to end. Cont in patt for 9 (7, 7, 7, 5) more rows, ending with Row 20 (10, 2, 18, 8) of panel. **Dec row** (RS) Work next row of panel to m, dec 1 st (use k2tog or p2tog as needed to maintain moss st), work in moss st to end—1 st dec'd. Cont in patt for 27 (37, 45, 53, 63) more rows, ending with Row 24 of panel and **at the same time** rep Dec row every 12 (10, 10, 10, 10)th row 2 (3, 4, 5, 6) more times—69 (72, 75, 79, 82) sts rem. **Center back (no short-rows):** **Next row** (RS) Work Row 1 of center cable panel (see Stitches) to m, work in moss st to end. Cont through Row 8 of panel. Place removable m at neck edge for center of back neck. Cont in patt, work Rows 1–8 of center cable panel again. **Resume short-rows:** (RS) Work Row 1 of yoke cable panel to m, work in moss st to end. Work 3 (7, 5, 3, 3) rows even in patt. **Inc row** (RS) Work yoke cable panel to m, sl m, RLI, work in moss st to end—1 st inc'd. Cont in patt for 32 (36, 46, 56, 64) more rows, ending with Row 13 (21, 5,

13, 21) of panel and **at the same time** rep Inc row every 12 (10, 10, 10, 10)th row 2 (3, 4, 5, 6) more times, working new sts into moss st patt—72 (76, 80, 85, 89) sts. **Left underarm:** (WS) Work in moss st to m, remove m, place next 32 sts on holder for yoke—40 (44, 48, 53, 57) sts rem for left side. Work 8 (8, 12, 12, 16) rows in moss st. BO all sts loosely.

LEFT SLEEVE

Work as for right sleeve.

LEFT FRONT

With larger needles, CO 40 (44, 48, 53, 57) sts. Purl 1 WS row. Work 8 (8, 12, 12, 16) rows in moss st. Join left front to yoke: With WS of yoke facing and cont with left-front needle and yarn, pm, work Row 10 (2, 18, 10, 2) of yoke cable panel across held yoke sts—72 (76, 80, 85, 89) sts total. **Next row** (RS) Work Row 11 (3, 19, 11, 3) of yoke cable panel to m, work in moss st to end. Work 7 (1, 3, 9, 7) more row(s) even in patt, ending with Row 18 (4, 22, 20, 10) of panel. **Dec row** (RS) Work panel to m, dec 1 st (use k2tog or p2tog as needed to maintain moss st), work in moss st to end—1 st dec'd. Cont in patt for 27 (41, 47, 49, 59) more rows, ending with Row 22 of panel and **at the same time** rep Dec row every 14 (14, 12, 10, 10)th row 1 (2, 3, 4, 5) more time(s)—70 (73, 76, 80, 83) sts rem. BO all sts.

FINISHING

Sleeve ribbing: With RS facing and smaller needle, pick up and knit 46 (50, 62, 66, 78) sts along bottom of sleeve. Do not join. Work 12 rows in k2, p2 rib. With WS facing, BO all sts in rib. Rep for 2nd sleeve. Sew sleeve and side seams. **Lower edge:** With RS facing and smaller needle, pick up and knit 34 (40, 48, 54, 64) sts along lower edge of left front, 76 (86, 104, 114, 130) sts along lower edge of back, and 34 (40, 48, 54, 64) sts along lower edge of right front—144 (166, 200, 222, 258) sts total. Do not join. Knit 12 rows. With WS facing, BO all sts loosely. **Collar:** With smaller needle, CO 4 sts. Knit 8 rows. **Inc row** (RS) K2, RLI, knit to end—1 st inc'd. Knit 1 WS row. Rep last 2 rows 7 more times—12 sts. **Short-row sequence:**

Row 1 (RS) K2, RLI, knit to end—1 st inc'd.

Row 2 (WS) Knit to last 3 sts, wrap next st, turn.

Row 3 Knit.

Row 4 Knit to end, working wrap tog with wrapped st. Rep last 4 rows 2 (2, 7, 7, 12) more times—15 (15, 20, 20, 25) sts. Place removable m at beg of last row for end of shaping. Work even until longer edge of piece, slightly stretched, reaches from center front to center-back m, ending with a WS row. Place removable m at beg of last row for center-back neck. Work even until length from center-back m matches length between center-back m and m at end of shaping, ending with a WS row. **Short-row sequence:**

Row 1 (RS) K1, k2tog, knit to end—1 st dec'd.

Row 2 (WS) Knit to last 3 sts, wrap next st, turn.

Row 3 Knit.

Row 4 Knit to end, working wrap tog with wrapped st. Rep last 4 rows 2 (2, 7, 7, 12) more times—12 sts rem. **Dec row** (RS) K1, k2tog, knit to end—1 st dec'd. Knit 1 row. Rep last 2 rows 7 more times—4 sts rem. Knit 8 rows. BO all sts. Sew longer edge of collar to neckline, matching center markers. **Buttonband:** With RS facing and beg at top of collar, pick up and knit 78 (82, 86, 90, 92) sts along left front, ending at bottom of lower edge. Knit 10 rows. With WS

facing, BO all sts. **Buttonhole band:** With RS facing, pick up and knit 78 (82, 86, 90, 92) sts along right-front edge. Knit 8 rows. **Buttonhole row** (WS) K1 (3, 2, 1, 2), k2tog, yo, ssk, [k8 (8, 9, 10, 10), k2tog, yo, ssk] 6 times, k1 (3, 2, 1, 2). **Next row** K2 (4, 3, 2, 3), [(k1, p1) in yo, k10 (10, 11, 12, 12)] 6 times, (k1, p1) in yo, k2 (4, 3, 2, 3). Knit 2 rows. With RS facing, BO all sts. Weave in ends. Block lightly with a steam iron over a damp cloth, taking care not to press too firmly or it will compromise the look of the cables. Sew buttons to buttonband opposite buttonholes. ☐

big thompson scarf

christa giles

●●○○ page 17

Size 6¼" wide and 88" long

Yarn Classic Elite Ariosa (90% merino, 10% cashmere; 87 yd (78 m)/50 g):

- #4809 aquarius (navy), 5 skeins

Gauge 14 sts and 26 rows (13 ridges) = 4" in garter st

Tools

- Size 11 (8 mm) needles
- Yarn needle



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see glossary for terms you don't know

Classic Elite Ariosa

Notes

Because the scarf has no right or wrong side, the sides are referred to as Side A and Side B. For ease of working, mark Side A. Count ridges on Side A only.

All shaping occurs at the end of rows: one stitch is increased at the end of every row on Side A (increasing to 31 stitches), while one stitch is decreased at the end of every row on Side B (returning count to 30 stitches).

Stitches

Bias Garter Stitch:

Row 1 (Side A) Knit to last 2 sts, k1f&b, k1—31 sts.

Row 2 (Side B) Knit to last 3 sts, k2tog, k1—30 sts rem.

Rep Rows 1–2 for patt; 1 ridge = 2 rows.

SCARF

CO 30 sts. Work Rows 1 and 2 of bias garter st (see Stitches) 6 times—12 rows; 6 ridges. ****6-row eyelet section:**

Rows 1 and 5 (Side A) K1, *yo, k2tog; rep from * to last st, yo, k1—31 sts.

Rows 2 and 4 Work Row 2 of bias garter st.

Row 3 Work Row 1 of bias garter st.

Row 6 Work Row 2 of bias garter st.

Work Rows 1 and 2 of bias garter st 12 times—24 rows; 12 ridges. Rep from ** 12 times more—13 eyelet sections total. Work 6-row eyelet section once more. Work Rows 1 and 2 of bias garter st 5 times—10 rows; 5 ridges. BO all sts kwise.

FINISHING

Weave in all ends. Block if desired. ☐

boulevard zip

melissa wehrle

●●●○ page 18

Sizes 34½ (36, 39½, 44, 48, 52)" bust circumference, zipped; shown in size 36" with 2" positive ease

Yarn Valley Yarns Springfield (88% cotton, 12% nylon; 110 yd (101 m)/50 g):

- #10 terra cotta, 8 (9, 10, 11, 12, 13) balls

Yarn distributed by WEBS

Gauge 19 sts and 26 rows = 4" in St st on larger needle

Tools

- Size 6 (4 mm): 24" or longer circular (cir) needle
- Size 3 (3.25 mm): 24" or longer cir needle
- Markers (m)
- Stitch holders
- Yarn needle
- Sewing needle and matching thread
- 17 (17, 17, 17, 18, 18)" long #5 separating zipper



Valley Yarns Springfield

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see glossary for terms you don't know

Notes

Body is worked in one piece to the underarms.

The six-stitch front edgings will pull in on the body fabric but will be stretched back to the proper length when inserting the zipper. This helps to keep the front edge from stretching out.

Stitches

Edging: (worked over 6 sts at each front edge)

RS rows [K1, sl 1 with yarn in front (wyf)] 3 times, work to last 6 sts, [sl 1 wyf, k1] 3 times.

WS rows [Sl 1 wyf, k1] 3 times, work to last 6 sts, [k1, sl 1 wyf] 3 times.

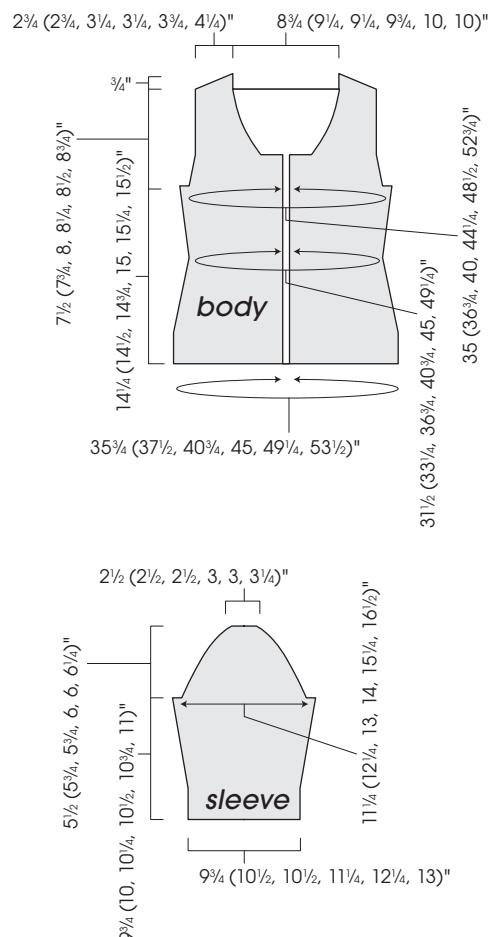
BODY

With smaller needle, CO 190 (202, 214, 238, 262, 290) sts. Do not join. Work in k2, p2 rib until piece measures 2½" from CO, ending with a WS row. Change to larger needle and St st. **Next row** (RS) Work edging (see Stitches) over 6 sts, place marker (pm), k2 (2, 5, 8, 2, 16), [k2tog, k7 (6, 8, 7, 7, 5)] 19 (23, 19, 23, 27, 35) times, k2tog, k3 (2, 5, 9, 3, 15), pm, work edging over last 6 sts—170 (178, 194, 214, 234, 254) sts rem. Keep first and last 6 sts in edging patt until beg of neck shaping. **Next row** (WS) Work 43 (45, 49, 54, 59, 64) sts, pm for beg of back, work 84 (88, 96, 106, 116, 126) sts, pm for end of back, work to end. **Shape waist: Note:** Eyelet darts beg before waist shaping ends; read the foll sections all the way through before proceeding. **Dec row** (RS) Work to 3 sts before 2nd m, k2tog, k1, sl m, ssk, work to 2 sts before next m, k2tog, sl m, k1, ssk, work to end—4 sts dec'd. Rep Dec row every 6th row 2 (3, 2, 2, 2, 2) more times, then every 8th row 2 (1, 2, 2, 2, 2) time(s)—150 (158, 174, 194, 214, 234) sts rem. Work 7 rows even. **Inc row** (RS) Work

to 1 st before 2nd m, M1, k1, sl m, M1, work to next m, M1, sl m, k1, M1, work to end—4 sts inc'd. Rep Inc row every 8 (8, 8, 8, 8, 10) rows 2 (2, 2, 1, 1, 2) more time(s), then every 10 (10, 10, 10, 10, 12) rows 1 (1, 1, 2, 2, 1) time(s)—166 (174, 190, 210, 230, 250) sts. **Eyelet darts: At the same time**, when piece measures 5¼ (5½, 5½, 5¾, 5¾, 5¾)" from CO, ending with a WS row, work eyelet darts as foll: (RS) Work 17 (18, 20, 22, 24, 25) sts, yo, sl 1, k2tog, psso, yo, work to last 20 (21, 23, 25, 27, 28) sts, yo, sl 1, k2tog, psso, yo, work to end. Rep last row every RS row until eyelet darts measure 4½ (4½, 5, 5, 5, 5)". Work without darts until piece measures 14¼ (14½, 14¾, 15, 15¼, 15½)" from CO, ending with a WS row. **Divide for fronts and back:** Work to 6 (6, 7, 7, 8, 10) sts before 2nd m, BO 10 (10, 12, 12, 14, 18) sts, removing m, work to 4 (4, 5, 5, 6, 8) sts before next m, BO 10 (10, 12, 12, 14, 18) sts, removing m, work to end of row—36 (38, 41, 46, 50, 53) sts rem for each front, 74 (78, 84, 94, 102, 108) sts rem for back. Place back and right-front sts on holders.

LEFT FRONT

Next row (WS) Work 1 row even. Dec 1 st at armhole edge every row 3 (3, 3, 5, 5, 5) times, then every RS row 0 (1, 2, 3, 4, 5) time(s). **At the same time**, when armhole measures 2 (1¾, 1½, 1¼, 2, 1¾)" ending with a RS row, shape neck as foll: BO 7 (7, 7, 7, 8, 8) sts at beg of next WS row. Dec 1 st at neck edge every row 9 times, every other row 3 (3, 3, 4, 4, 4) times, then every 4th row 1 (2, 2, 2, 2, 2) time(s)—13 (13, 15, 16, 18, 20) sts rem after all shaping is complete. Work even until armhole measures 7½ (7¾, 8, 8¼, 8½, 8¾)" ending



with a WS row. **Shape shoulder:** At armhole edge, BO 4 (4, 5, 5, 6, 7) sts 2 times, then BO rem 5 (5, 5, 6, 6, 6) sts.

BACK

Place back sts onto needle and rejoin yarn with WS facing. Purl 1 WS row. Dec 1 st at each armhole edge every row 3 (3, 3, 5, 5, 5) times, then every RS row 0 (1, 2, 3, 4, 5) time(s)—68 (70, 74, 78, 84, 88) sts rem. Work even until armholes measure $7\frac{1}{2}$ ($7\frac{3}{4}$, 8, $8\frac{1}{4}$, $8\frac{1}{2}$, $8\frac{3}{4}$)", ending with a WS row. **Shape neck and shoulders:** BO 4 (4, 5, 5, 6, 7) sts, work to last 53 (55, 57, 60, 64, 66) sts, place next 53 (55, 57, 60, 64, 66) sts on holder—11 (11, 12, 13, 14, 15) sts rem for right shoulder. **Next row** (WS) P2tog, work to end of row—10 (10, 11, 12, 13, 14) sts rem. **Next row** (RS) BO 4 (4, 5, 5, 6, 7) sts, work to last 2 sts, k2tog—5 (5, 5, 6, 6, 6) sts rem. Purl 1 WS row. BO all sts. With RS facing, rejoin yarn to held sts. BO 38 (40, 40, 42, 44, 44) sts for back neck, work to end—15 (15, 17, 18, 20, 22) sts rem for left shoulder. **Next row** (WS) BO 4 (4, 5, 5, 6, 7) sts, work to end—11 (11, 12, 13, 14, 15) sts rem. **Next row** (RS) Ssk, work to end—10 (10, 11, 12, 13, 14) sts rem. **Next row** BO 4 (4, 5, 5, 6, 7) sts, work to last 2 sts, ssp—5 (5, 5, 6, 6, 6) sts rem. Knit 1 RS row. BO all sts.

RIGHT FRONT

Place right-front sts onto needle and rejoin yarn with WS facing. Work 1 WS row. Dec 1 st at armhole edge every row 3 (3, 3, 5, 5, 5) times, then every RS row 0 (1, 2, 3, 4, 5) time(s). **At the same time,** when armhole measures 2 ($1\frac{3}{4}$, $1\frac{1}{2}$, $1\frac{1}{4}$, 2, $1\frac{3}{4}$)", ending with a WS row, shape neck as foll: BO 7 (7, 7, 7, 8, 8) sts, work to end of row. Dec 1 st at neck edge every row 9 times, every other row 3 (3, 3, 4, 4, 4) times, then every 4th row 1 (2, 2, 2, 2, 2) time(s)—13 (13, 15, 16, 18, 20) sts rem after all shaping is complete. Work even until armhole

measures $7\frac{1}{2}$ ($7\frac{3}{4}$, 8, $8\frac{1}{4}$, $8\frac{1}{2}$, $8\frac{3}{4}$)", ending with a RS row.

Shape shoulder: At armhole edge, BO 4 (4, 5, 5, 6, 7) sts 2 times, then BO rem 5 (5, 5, 6, 6, 6) sts.

SLEEVES

With smaller needle, CO 46 (50, 50, 54, 58, 62) sts. Do not join. Work in k2, p2 rib until piece measures $2\frac{1}{2}$ " from CO, ending with a WS row. Change to larger needle and St st. **Inc row** (RS) K1, M1, work to last st, M1, k1—2 sts inc'd. Rep Inc row every 12 (14, 8, 8, 8, 6) rows 1 (3, 3, 2, 6, 3) more time(s), then every 14 (0, 10, 10, 0, 8) rows 2 (0, 2, 3, 0, 4) times—54 (58, 62, 66, 72, 78) sts. Work even until piece measures $9\frac{3}{4}$ (10, $10\frac{1}{4}$, $10\frac{1}{2}$, $10\frac{3}{4}$, 11)" from CO, ending with a WS row. **Shape cap:** BO 5 (5, 6, 6, 7, 9) sts at beg of next 2 rows—44 (48, 50, 54, 58, 60) sts rem. Dec 1 st each end of needle every RS row 3 (4, 6, 5, 6, 5) times, then every 4th row 4 (3, 3, 3, 2, 3) times—30 (34, 32, 38, 42, 44) sts rem. Dec 1 st each end of needle every RS row 3 (5, 2, 4, 4, 4) times, then every row 6 (6, 8, 8, 10, 10) times—12 (12, 12, 14, 14, 16) sts rem. BO all sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Sew sleeve seams. Sew in sleeves. **Neckband:** With smaller needle and RS facing, beg at center front, pick up and knit 31 (34, 34, 37, 36, 38) sts to shoulder, 44 (46, 46, 48, 50, 50) sts across back neck, and 31 (34, 34, 37, 36, 38) sts from shoulder to center front—106 (114, 114, 122, 122, 126) sts total. Work in k2, p2 rib until piece measures 1" from pick-up row, ending with a WS row. With RS facing, BO all sts in patt. **Epaulets:** (make 2) CO 9 sts. Work in k1, p1 rib until piece measures 2 (2, $2\frac{1}{2}$, $2\frac{1}{2}$, 3, $3\frac{1}{2}$)" from CO, ending with a WS row. **Dec row** (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd. Work 1 row even. Rep last 2 rows once more—5 sts rem. **Next row** K1, sl 1, k2tog, pssso, k1—3 sts rem. **Next row** (WS) Sl 1, k2tog, pssso—1 st rem. Fasten off last st. Sew CO end of epaulet to shoulder with CO edge at neck and point facing toward armhole. Tack down point. **Zipper:** With zipper closed, pin to top and bottom of center-front opening. Stretch the center front and pin evenly along full length of zipper. Baste in place and remove pins. Sew zipper along center-front edge. Weave in ends. ☐



equinox raglan

debbie o'neill

●●○○ page 19

Sizes 28 $\frac{3}{4}$ (32 $\frac{3}{4}$, 36, 40, 44, 48)" bust; shown in size 32 $\frac{3}{4}$ " with zero ease

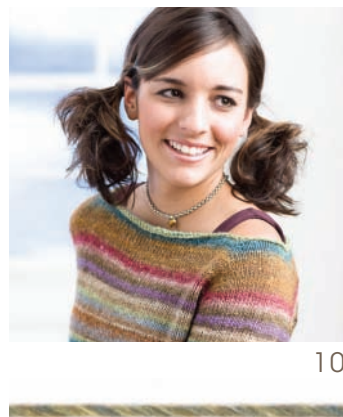
Yarn Noro Silk Garden (45% silk, 45% kid mohair, 10% wool; 108 yd (100 m)/50 g):

- #279 browns/blues/deep rose, 6 (7, 8, 9, 10, 11) skeins
- Yarn distributed by Knitting Fever

Gauge 20 sts and 28 rows = 4" in St st

Tools

- Size 7 (4.5 mm): 16", 24", and 32" circular (cir) needles



10

Noro Silk Garden



- Size 7 (4.5 mm): set of double-pointed needles (dpn)
- Markers (m)
- Waste yarn
- Yarn needle

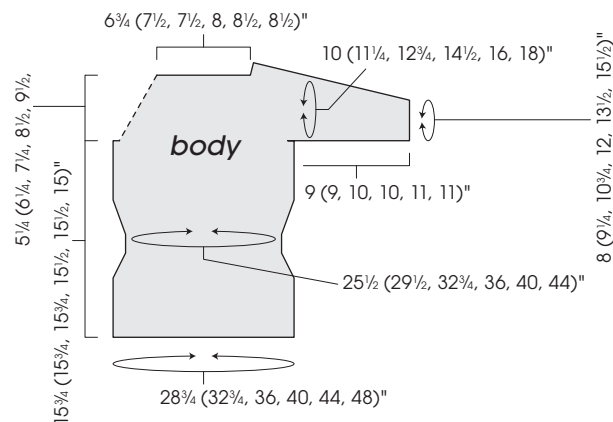
see glossary for terms you don't know

YOKE

With 24" cir needle, CO 92 (100, 100, 104, 108, 108) sts. Place marker (pm) and join in the rnd. Knit 1 rnd, pm as foll: K1 (raglan st), pm, k10 for sleeve, pm, k1 (raglan st), pm, k34 (38, 38, 40, 42, 42) for back, pm, k1 (raglan st), pm, k10 for sleeve, pm, k1 (raglan st), pm, k34 (38, 38, 40, 42, 42) for front. **Inc rnd** *K1 (raglan st), sl m, M1, knit to next m, M1, sl m; rep from * around—8 sts inc'd; 1 each side of raglan sts. Knit 1 rnd. Rep last 2 rnds 17 (20, 24, 28, 32, 37) more times, changing to longer cir needle when necessary—236 (268, 300, 336, 372, 412) sts: 4 raglan sts, 70 (80, 88, 98, 108, 118) sts each for front and back, and 46 (52, 60, 68, 76, 86) sts for each sleeve. **Divide body and sleeves:** Place sts of front, back, and right sleeve on separate lengths of waste yarn, adding the raglan sts to the sleeve sections—48 (54, 62, 70, 78, 88) sts rem on needle for left sleeve.

SLEEVES

Transfer left-sleeve sts to shortest cir needle. With RS facing, at underarm, CO 1 st, pm for beg-of-rnd, CO 1 st, knit around sleeve sts—50 (56, 64, 72, 80, 90) sts. Join in the rnd. Work 15 rnds even in St st. **Dec rnd** K2tog, knit to last 2 sts, ssk—2 sts dec'd. Work 7 rnds even. Changing to dpn when necessary, rep last 8 rnds 4 (4, 4, 5, 5, 5) more times—40 (46, 54, 60, 68, 78) sts rem. Work even in St st until sleeve



measures 9 (9, 10, 10, 11, 11)" from underarm. BO all sts. Rep for right sleeve.

BODY

Place front and back sts on longest cir needle. Join yarn at left underarm and knit across front, pick up and knit 2 sts in right underarm, knit across back, pick up and knit 1 st in left underarm, pm for beg of rnd, pick up and knit 1 more st—144 (164, 180, 200, 220, 240) sts total. Join in the rnd and work in St st until body measures 5 (5, 6, 6½, 7, 7½)" from underarm. **Shape waist:** *K14 (14, 15, 15, 16, 16), ssk, pm, k40 (50, 56, 66, 74, 84), pm, k2tog, k14 (14, 15, 15, 16, 16); rep from * once—4 sts dec'd; 2 each front and back. Work 3 rnds even. **Dec rnd** Knit to 2 sts before m, ssk, sl m, knit to next m, sl m, k2tog, knit to 2 sts before m, ssk, sl m, knit to next m, sl m, k2tog, knit to end—4 sts dec'd. Work 3 rnds even. Rep last 4 rnds 2 (2, 2, 3, 3, 3) more times—128 (148, 164, 180, 200, 220) sts rem. Work 4 (4, 4, 6, 6, 6) rnds even. **Inc rnd** Knit to m, M1, sl m, knit to next m, sl m, M1, knit to m, M1, sl m, knit to next m, sl m, M1, knit to end—4 sts inc'd. Work 3 rnds even. Rep last 4 rnds 3 (3, 3, 4, 4, 4) more times—144 (164, 180, 200, 220, 240) sts. Work even until piece measures 15¾ (15¾, 15¾, 15½, 15½, 15)" from underarm. BO all sts.

FINISHING

Weave in all ends. Wash and block to size. ☐

beltane tee

marlaina bird

●●○○ page 20

Sizes 28 (32, 36, 40, 44, 48, 52)" bust (see Notes about bust darts and sizing)

Yarn Brown Sheep Cotton Fleece (80% cotton, 20% merino; 215 yd (197 m)/100 g):

- #CW455 willow leaf, 4 (5, 5, 6, 7, 7, 8) skeins

Gauge 18 sts and 26 rows = 4" in St st

Tools

- Size 8 (5 mm): 24" circular (cir) needle



Brown Sheep Cotton Fleece

- Markers (m)
- Stitch holders
- Yarn needle

see glossary for terms you don't know

Notes

Piece is worked in the round to the underarms, then divided and worked separately. Front is shaped with short-row darts at bustline. These darts add length (about 1"), not width, to the bust. Choose a size as close to your actual bust circumference as possible, or even with some negative ease, for a fitted look.

Stitches

Picot Edge:

Rows/Rnds 1 and 2 Work in St st.

Row/Rnd 3 (RS; eyelet row) *Yo, k2tog; rep from * to end.

Rows/Rnds 4–6 Work in St st.

Row/Rnd 7 (joining row) Fold hem to WS at eyelet row/rnd; *pick up 1 st from CO and k2tog with 1 st from needle; rep from * to end.

BODY

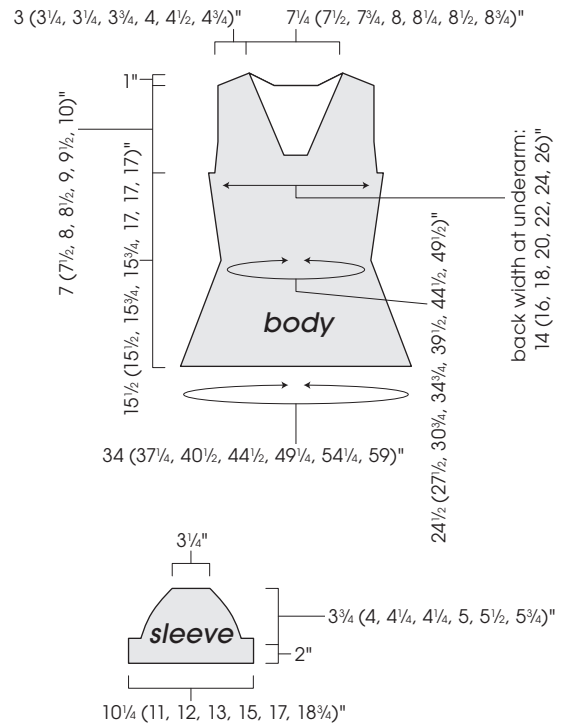
CO 154 (168, 182, 200, 222, 244, 266) sts. Place marker (pm) and join in the rnd (center front m).

Rnd 1 K39 (42, 46, 50, 56, 61, 67), pm for right side seam, k77 (84, 91, 100, 111, 122, 133) for back, pm for left side seam, knit to end.

Work Rnds 2–7 of picot edge (see Stitches) once. *Knit 3 (3, 3, 3, 4, 4, 4) rnds. **Shape waist:** *Knit to 2 sts before m, ssk, sl m, k1, k2tog, knit to 3 sts before m, ssk, k1, sl m, k2tog, knit to end—4 sts dec'd. Rep from * 10 more times—110 (124, 138, 156, 178, 200, 222) sts rem. Knit 13 rnds. **Next rnd** **Knit to 2 sts before m, M1, sl m, k1, M1, knit to 3 sts before m, M1, k1, sl m, M1, knit to end—4 sts inc'd. Knit 9 (7, 6, 6, 7, 9, 12) rnds. Rep from ** 3 (4, 5, 5, 4, 3, 2) more times—126 (144, 162, 180, 198, 216, 234) sts: 63 (72, 81, 90, 99, 108, 117) sts each for back and front. **Bust darts:** Work back and forth in rows on front sts only in short-rows as foll: Remove m, knit to 4 (5, 6, 7, 8, 9, 10) sts before right side seam m, wrap next st, turn. (WS) Purl to 4 (5, 6, 7, 8, 9, 10) sts before left side seam m, wrap next st, turn. (RS) Knit to 8 (10, 12, 14, 16, 18, 20) sts before seam m, wrap next st, turn. (WS) Purl to 8 (10, 12, 14, 16, 18, 20) sts before seam m, wrap next st, turn. Cont in this manner, working to 4 (5, 6, 7, 8, 9, 10) sts less before seam m each row 4 times more, ending at left seam m, turn—6 short-rows total each side; 24 (30, 36, 42, 48, 54, 60) sts each side for darts. (RS) Work to right seam m, hiding wraps on right front, turn. (WS) Work to left seam m, hiding rem wraps, turn. **Divide for armholes:** (RS) Knit to right seam m, place 63 (72, 81, 90, 99, 108, 117) front sts on holder. Working in St st in rows, cont on rem 63 (72, 81, 90, 99, 108, 117) sts of back only.

BACK

Shape armholes: BO 2 (3, 4, 4, 5, 5, 5) sts at beg of next 2 rows, 0 (0, 2, 3, 3, 4, 4) sts at beg of foll 2 rows, then 0 (0, 0, 0, 0, 3) sts at beg of foll 2 rows. Dec 1 st each end every RS row 0 (1, 2, 3, 5, 6, 5) time(s)—59 (64, 65, 70, 73, 78, 83) sts rem. Work even until armholes measure 5¾ (6¼, 6¾, 7¼, 7¾, 8¼, 8¾)" , ending with a WS row. **Shape neck:** (RS) K21 (23, 23, 25, 26, 28, 30), join new yarn and k17 (18, 19, 20,



21, 22, 23), then place these sts on holder for neck, knit rem 21 (23, 23, 25, 26, 28, 30) sts. Working each side separately, at each neck edge BO 4 sts once, then 2 sts 2 times, ending with a WS row—13 (15, 15, 17, 18, 20, 22) sts rem for each shoulder. **Right shoulder:** (RS) Knit to neck edge, turn. (WS) Purl to last 3 sts, wrap next st, turn; knit to end. **Next row** (WS) Purl to last 6 sts, wrap next st, turn; knit to end. **Next row** (WS) Purl to last 9 sts, wrap next st, turn; knit to end. **Next row** (WS) Purl all sts, hiding wraps. Place sts on holder. **Left shoulder:** (RS) Knit to last 3 sts, wrap next st, turn; purl to end. **Next row** (RS) Knit to last 6 sts, wrap next st, turn, purl to end. **Next row** (RS) Knit to last 9 sts, wrap next st, turn; purl to end. **Next row** (RS) Knit all sts, hiding wraps. Place sts on holder.

FRONT

With RS facing, join yarn to front at left armhole edge.

Shape armholes: BO 2 (3, 4, 4, 5, 5, 5) sts at beg of next 2 rows, 0 (0, 2, 3, 3, 4, 4) sts at beg of next 2 rows, then 0 (0, 0, 0, 0, 3) sts at beg of foll 2 rows. Dec 1 st each end every RS row 0 (1, 2, 3, 5, 6, 5) time(s)—59 (64, 65, 70, 73, 78, 83) sts rem. Work even in St st until armholes measure 1½ (2, 2, 2, 2½, 3, 3½)" ending with a WS row. **Shape neck:** (RS) K25 (27, 27, 29, 30, 32, 34), join new yarn and k9 (10, 11, 12, 13, 14, 15), then place these sts on holder, knit rem 25 (27, 27, 29, 30, 32, 34) sts. Working each side separately, at each neck edge dec 1 st every RS row 10 times, then every 4 rows 2 times—13 (15, 15, 17, 18, 20, 22) sts rem for each shoulder. Work even in St st until armholes measure 7 (7½, 8, 8½, 9, 9½, 10)" ending with a WS row. **Left shoulder:** (RS) Knit to neck edge, turn. (WS) Purl to last 3 sts, wrap next st, turn, knit to end. **Next row** (WS) Purl to last 6 sts, wrap next st, turn; knit to end. **Next row** (WS) Purl to last 9 sts, wrap next st, turn; knit to end. **Next row** (WS) Purl all sts, hiding wraps. Place sts on holder. **Right shoulder:** (RS) Knit to last 3 sts, wrap next st, turn; purl to end. **Next row** (RS) Knit to last 6 sts, wrap next st, turn; purl to end. **Next row** (RS) Knit to last 9 sts, wrap next st, turn; purl to end. **Next row** (RS) Knit all sts, hiding wraps. Place sts on holder.

SLEEVES

CO 46 (50, 54, 58, 68, 76, 84) sts. Do not join. Work Rows 1–7 of picot edge. Work in St st until piece measures 2" from bottom of hem, ending with WS row. **Shape cap:** BO 2 (3, 4, 4, 5, 5, 5) sts at beg of next 2 rows, 0 (0, 2, 3, 3, 4, 4) sts at beg of foll 2 rows, then 0 (0, 0, 0, 0, 3) sts at beg of foll 2 rows—42 (44, 42, 44, 52, 58, 60) sts rem. Dec 1 st each end every RS row 9 (10, 10, 10, 12, 14, 14) times—24 (24, 22, 24, 28, 30, 32) sts rem. BO 3 (3, 2, 2, 4, 4, 5) sts at beg of next 2 rows, then 2 (2, 2, 3, 3, 4, 4) sts at beg of foll 2 rows—14 sts rem. BO all sts.

FINISHING

Block pieces to measurements. Join shoulder with three-needle BO. Sew sleeves into armholes and sew side and sleeve seams.

Neck edging: With RS facing, join yarn and knit across back neck sts, pick up and knit 36 (36, 39, 40, 40, 40, 40) down left-front neck edge, knit across front neck sts, pick up and knit 36 (39, 39, 40, 40, 40, 40) up right-front neck edge—98 (100, 108, 112, 114, 116, 118) sts total. BO all sts. ☐

gathered mesh polo

cathy carron

●●●○ page 21

Sizes 33¼ (35¼, 37¼, 40¼, 42¼, 44¼)" bust; shown in size 33¼", modeled with a bit of negative ease

Yarn Blue Sky Alpacas Skinny Dyed (100% cotton; 150 yd (137 m)/65 g):

• #317 coral, 7 (8, 8, 9, 10, 11) skeins



12

Blue Sky Alpacas Skinny Dyed

Gauge 18 sts and 34 rnds = 4" in ribbon eyelet patt

Tools

- Size 5 (3.75 mm): 16" circular (cir) needle and 24" or 29" cir needle, depending on size
- Markers (m)
- Stitch holders
- Yarn needle

see glossary for terms you don't know

Notes

This garment is worked from the top down.

Stitches

Note: This inc is similar to M1, but the new st is not twisted.

Inc 1: With left needle, lift running thread between sts from front to back, then knit this st through front loop—1 st inc'd.

Ribbon Eyelet Pattern: (multiple of 2 sts)

Rnds 1–3 Knit.

Rnd 4 Purl.

Rnd 5 *K2tog, yo; rep from * around.

Rnd 6 Purl.

Rep Rnds 1–6 for patt.

UPPER BODY

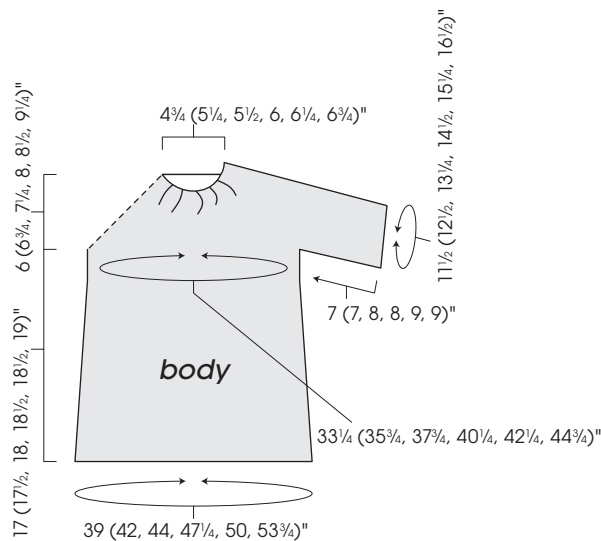
Collar: With longer cir needle, CO 146 (150, 154, 158, 162, 166) sts. Do not join.

Row 1 *K1, p1; rep from * to end.

Rep last row 13 more times. **Next row** (RS) *K2tog tbl; rep

from * to end—73 (75, 77, 79, 81, 83) sts rem. **Next row** (WS) P16 for right front, place marker (pm), p8 for sleeve, pm, p25 (27, 29, 31, 33, 35) for back, pm, p8 for sleeve, pm, p16 for left front, use the backward-loop method to CO 52 (56, 60, 64, 68, 72) sts—125 (131, 137, 143, 149, 155) sts. Do not join. **Yoke:**

Row 1 (RS; inc row) Work Rnd 1 of ribbon eyelet patt (see Stitches) over front sts to m, sl m, k1, inc 1 (see Stitches), work in k1, p1 rib across sleeve to 1 st before m, inc 1, k1, sl m, k1, inc 1, work in k1, p1 rib across back to 1 st before m, inc 1, k1, sl m, k1, inc 1, work in k1, p1 rib across sleeve to 1 st before m, inc 1, k1, sl m (new beg-of-rnd m); work Rnd 2 of patt across front sts; without turning, join in the rnd—6 sts inc'd; beg of rnd is between right sleeve and front.



Rnd 2 Work to end of rnd in patt, keeping 1 st beside m on sleeves and back in St st and working new sts into rib, ending at beg of front sts.

Rnd 3 (inc rnd) Work Rnd 3 of patt over front sts to m, *sl m, k1, inc 1, work in rib to 1 st before next m, inc 1, k1; rep from * 2 more times—6 sts inc'd.

Rnd 4 Work even in patt, keeping 1 st beside m on sleeves and back in St st.

Rnd 5 (inc rnd) Work Rnd 5 of patt over front sts to m, *sl m, k1, inc 1, work in rib to 1 st before next m, inc 1, k1; rep from * 2 more times—6 sts inc'd.

Rnd 6 Work even in patt.

Inc 6 sts every other rnd as established 23 (26, 28, 31, 33, 36) more times—281 (305, 323, 347, 365, 389) sts. Work 1 rnd even. Front measures about 6 (6¾, 7¼, 8, 8½, 9¼)" from neck edge. **Divide sleeves and body:** (RS) Work 84 (88, 92, 96, 100, 104) front sts in patt, place 60 (66, 70, 76, 80, 86) sleeve sts on holder, pm, work in rib over 77 (85, 91, 99, 105, 113) back sts, place 60 (66, 70, 76, 80, 86) sleeve sts on holder, pm for beg of rnd—161 (173, 183, 195, 205, 217) sts rem for body.

BODY

Rejoin work in the rnd. **Next rnd** Work front sts in patt to m, p1 (0, 0, 1, 1, 0), *k1, p1; rep from * to last 0 (1, 1, 0, 0, 1) st, k0 (1, 1, 0, 0, 1). Rep last rnd for 2½". **Next rnd** Work front sts in patt to m, work 13 (14, 16, 17, 17, 16) sts in rib, pm, *k1f&b, p1; rep from * to last 12 (13, 15, 16, 16, 15) sts, pm, work 12 (13, 15, 16, 16, 15) sts in rib—103 (114, 121, 132, 141, 154) sts for back. **Next rnd** Work front in patt to m, work in k1, p1 rib to m, work in k2, p1 rib to m, work in k1, p1 rib to end. Rep last rnd until piece measures 14½ (15, 15½, 16, 16, 16½)" from underarm. **Next rnd** Work front in patt to m, work in rib to m, *k1, inc 1, k1, p1; rep from * to m, work in rib to end—129 (143, 151, 165, 177, 195) sts for back. **Next rnd** Work front in patt to m, work in k1, p1 rib to m, work in k3, p1 rib to m, work in k1, p1 rib to end. Rep last rnd



until piece measures about 17 (17½, 18, 18½, 18½, 19)" from underarm, ending with Rnd 6 of patt. BO all sts in patt.

SLEEVES

Place 60 (66, 70, 76, 80, 86) sts of sleeve on shorter cir needle. Pm at underarm and join in the rnd. Work in established rib until piece measures 7 (7, 8, 8, 9, 9)" from underarm. BO all sts in rib.

FINISHING

Sew any holes closed at underarm. Reinforce points where ribbed collar meets yoke. **Gathered neckline:** Thread yarn on yarn needle and secure yarn just under right-front collar. Gather CO sts of sweater front between collar edges by running threaded needle through CO sts from one edge of collar to the other, gathering fabric so that there is 3½–5" between collar ends. Temporarily fasten gathering thread just under left-front collar. Try on sweater and adjust gathering yarn for best appearance. Fasten gathering yarn securely. Weave in ends. ☐

panbe dress

cecily glowik
macdonald

●●○○ page 22

Sizes 33¾ (37¼, 40¾, 44, 47½)"
bust circumference; shown in
size 33¾" with zero ease

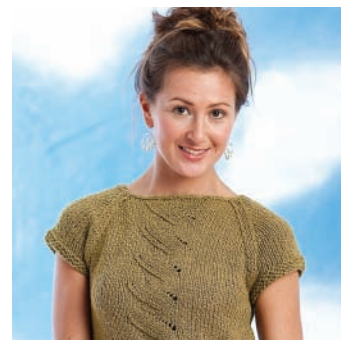
Yarn Classic Elite Sprout
(100% organic cotton; 109 yd
(100 m)/100 g):

- #4339 cool olive, 6 (7, 7, 8, 8) skeins

Gauge 14 sts and 22 rows = 4"
in St st

Tools

- Size 9 (5.5 mm): 16", 24", and 29" circular (cir) needles
- Size 9 (5.5 mm): set of 4 or 5 double-pointed needles (dnp)
- Markers (m)
- Stitch holders
- Yarn needle



13



Classic Elite Sprout

see glossary for terms you don't know

Stitches

Garner Stitch in Rounds:

Rnd 1 Purl.

Rnd 2 Knit.

Rep Rnds 1 and 2 for patt.

Lace Panel: (worked over 14 sts)

Rnd 1 Yo, k3, ssk, k9.

Rnd 2 K1, yo, k3, ssk, k8.

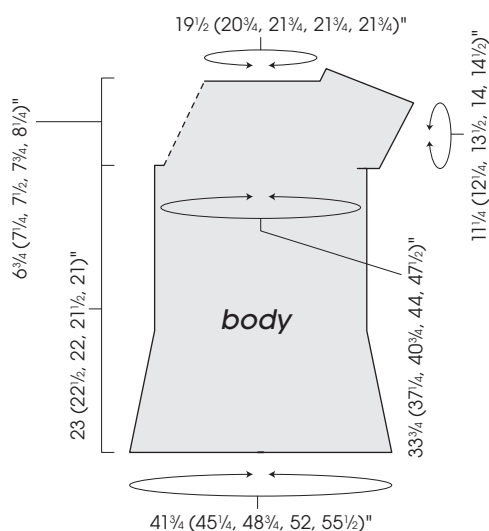
Rnd 3 K2, yo, k3, ssk, k7.

Rnd 4 K3, yo, k3, ssk, k6.

Rnd 5 K4, yo, k3, ssk, k5.

Rnd 6 K5, yo, k3, ssk, k4.

Rnd 7 K6, yo, k3, ssk, k3.



Rnd 8 K7, yo, k3, ssk, k2.
Rnd 9 K8, yo, k3, ssk, k1.
Rnd 10 K9, yo, k3, ssk.
 Rep Rnds 1–10 for patt.

BODY

With longest cir needle, CO 148 (160, 172, 184, 196) sts. Place marker (pm) and join in the rnd. Work 9 rnds in garter st (see Stitches). **Next rnd** K30 (33, 36, 39, 42), pm for lace panel, k14, pm, k30 (33, 36, 39, 42), pm for side, knit to end. Change to St st with lace panel (see Stitches) over 14 sts between m, and beg shaping as foll: **Dec rnd** K2tog, work to 2 sts before side m, ssk, sl m, k2tog, work to last 2 sts, ssk—4 sts dec'd. Rep Dec rnd every 18th rnd 6 (5, 3, 2, 1) more time(s), then every 16th rnd 0 (1, 3, 4, 5) time(s)—120 (132, 144, 156, 168) sts rem. Work even until piece measures 23 (22½, 22, 21½, 21)" from CO, ending last rnd 2 sts before end of rnd. BO 4 sts, removing m, work to 2 sts before side m, BO 4 sts, removing m, work to end—56 (62, 68, 74, 80) sts rem each for front and back. Set aside.

SLEEVES

With dpn, CO 39 (43, 47, 49, 51) sts. Pm and join in the rnd. Work 5 rnds in garter st, ending last rnd 2 sts before end of rnd. BO 4 sts, removing m—35 (39, 43, 45, 47) sts rem.

YOKE

Join pieces: Working all sts in patt, work across left sleeve, pm for raglan, work across front, pm for raglan, work across right sleeve, pm for raglan, work across back, pm for raglan and beg of rnd—182 (202, 222, 238, 254) sts total. **Dec rnd** *Ssk, work to 2 sts before m, k2tog, sl m, k1, ssk, work to 3 sts before m, k2tog, k1; rep from * once more—8 sts dec'd. Rep Dec rnd every 4th rnd 3 more times, then every other rnd 8 times, then every rnd 2 (4, 6, 8, 10) times—70 (74, 78, 78, 78) sts rem; 7 (7, 7, 5, 3) sts for each sleeve, 28 (30, 32, 34, 36) sts each for front and back. Work even until yoke measures 6¼ (7¼, 7½, 7¾, 8¼)" from join, measured straight up center back. BO all sts in patt.

FINISHING

Block pieces to measurements. Sew underarm seams. **Neckband:** With shortest cir needle and RS facing, pick up and knit and simultaneously BO 70 (74, 78, 78, 78) sts around neck opening. Weave in ends. □

tattoo tank

marlaina bird

●●○○ page 23

Sizes 30½ (34½, 38½, 42½, 46½, 50½)" bust circumference; shown in size 34½" with minimal ease

Yarn Lorna's Laces Pearl (51% silk, 49% bamboo; 220 yd (201 m)/100 g):

- #509 satsuma (orange multi), 2 (3, 4, 4, 5, 5) skeins (see Notes)

Gauge 20 sts and 24 rows = 4" in St st

Tools

- Size 7 (4.5 mm): 16" and 24" circular (cir) needles
- Two markers (m)
- Stitch holders
- Yarn needle



14

Lorna's Laces Pearl

see glossary for terms you don't know

Notes

Piece is worked in the round to the armholes, then front and back are worked separately. For the smallest size, you may want to purchase a third skein, as the second skein will be completely used up.

Stitches

Armhole and neck decreases: At beg of RS rows, work k1, ssk; at end of RS rows, work k2tog, k1. At beg of WS rows, work p1, p2tog; at end of WS rows, work ssp, p1.

picot cloche

carol j. sulcoski

●●○○○ page 30

Size 20" head circumference

Yarn Rowan Lima (84% alpaca, 8% merino, 8% nylon; 109 yd (100 m)/50 g):

- #886 puno (olive), 2 skeins

Yarn distributed by Westminster Fibers

Gauge 20 sts and 26 rows = 4" in St st in the rnd

Tools

- Size 9 (5.5 mm): 16" circular (cir) needle and set of double-pointed needles (dpn)
- Markers (m)
- Yarn needle
- 1 yd grosgrain ribbon $\frac{3}{8}$ " wide



15



Rowan Lima

see glossary for terms you don't know

Notes

After casting on, wind the long tail of yarn into a butterfly to use for sewing down picot edge when hat is completed.

HAT

With cir needle, CO 100 sts, leaving a 30" tail (see Notes).

Place marker (pm) and join in the rnd. Knit 4 rnds. **Picot**

rnd *Yo, k2tog; rep from * around. Work in St st (knit every rnd) until piece measures 2" from picot rnd. **Eyelet rnd** *Yo, k2tog; rep from * around. Work in St st until piece measures 5½" from picot rnd. *Shape crown, changing to dpn when necessary:*

Rnd 1 *K8, k2tog; rep from * around—90 sts rem.

Rnd 2 *K7, k2tog; rep from * around—80 sts rem.



Rnd 3 *K6, k2tog; rep from * around—70 sts rem.

Rnd 4 *K5, k2tog; rep from * around—60 sts rem.

Rnd 5 *K4, k2tog; rep from * around—50 sts rem.

Rnd 6 *K3, k2tog; rep from * around—40 sts rem.

Rnd 7 *K2, k2tog; rep from * around—30 sts rem.

Rnd 8 *K1, k2tog; rep from * around—20 sts rem.

Rnds 9 and 10 *K2tog; rep from * around—5 sts rem.

Break off yarn and thread tail through rem sts. Cinch to close.

FINISHING

Weave in ends. Fold lower edge of hat to WS at picot rnd; using long tail from CO, carefully tack down hem to create picot edging. Steam-block. Using tapestry needle, thread ribbon through eyelets and tie in bow. □

samba socks

sarah fama

●●○○○ page 30

Size 8" foot circumference and 9" from back of heel to tip of toe; to fit woman's U.S. shoe size 8½ (foot length is adjustable)

Yarn Green Mountain Spinnery Sock Art Forest (70% wool, 30% Tencel; 400 yd (368 m)/150 g):

- fantasy (green/pink variegated), 1 skein

Gauge 32 sts and 44 rows = 4" in St st in the rnd

Tools

- Size 1 (2.5 mm): two 24" circular (cir) needles
- Size 1 (2.5 mm): double-pointed needles (dpn)
- Markers (m)
- Yarn needle



16

Green Mountain Spinnery
Sock Art Forest

see glossary for terms you don't know

Notes

These socks are worked in the round on two circular needles (see page 24). If you prefer, you can work the socks using double-pointed needles or one long circular.

To determine the placement of your floral embellishments, try on your socks and use a piece of dressmaker's chalk or a few safety pins to mark where you would like your flowers. Flowers are worked in the round, with the outside edge of the flower facing. Each flower uses less than two grams of sock yarn, making them a great way to use up sock-yarn scraps. For each flower, the outer petal is worked first, then the inner petal. For an interesting variation, knit only the outer petal, then sew a button in the center as the "eye" of your flower.

Stitches

2×2 Rib: (multiple of 4 sts)

Rnd 1 *K2, p2; rep from * around.

Rep Rnd 1 for patt.

SOCK

Cuff: CO 64 sts. Divide evenly over two cir needles (32 sts each needle) and join in the rnd—needles will be referred to as Needles 1 and 2, with beg-of-rnd at beg of Needle 1. Work 16 rnds in 2×2 rib (see Stitches). Work in St st until piece measures 7" from CO. **Heel flap:** The heel flap is worked back and forth over 32 sts on Needle 2. Turn work so WS of Needle 2 is facing.

Row 1 (WS) Sl 1 pwise, p31, turn.

Row 2 (RS) Sl 1 pwise, k31, turn.

Rep last 2 rows 28 more times, then work Row 1 once more—16 slipped sts along selvedge edge. **Turn heel:**

Row 1 (RS) K17, ssk, k1.

Row 2 (WS) Sl 1, p3, p2tog, p1.

Row 3 Sl 1, k4, ssk, k1.

Row 4 Sl 1, p5, p2tog, p1.

Row 5 Sl 1, k6, ssk, k1.

Row 6 Sl 1, p7, p2tog, p1.

Row 7 Sl 1, k8, ssk, k1.

Row 8 Sl 1, p9, p2tog, p1.

Row 9 Sl 1, k10, ssk, k1.

Row 10 Sl 1, p11, p2tog, p1.

Row 11 Sl 1, k12, ssk, k1.

Row 12 Sl 1, p13, p2tog, p1.

Row 13 Sl 1, k14, ssk, k1.

Row 14 Sl 1, p15, p2tog, p1.

With RS facing, knit across rem 18 heel sts, place marker (pm; Marker A), pick up and knit 16 sts along slipped-st selvedge, work across 32 instep sts on Needle 1; with the WS of heel flap facing, bring the right-hand tip of Needle 2 around and pick up and knit 16 sts down other selvedge of heel flap, pm (Marker B)—50 sts on Needle 2, 32 on Needle 1. K18 heel sts, ending at Marker A, sl m, k16 picked-up sts through back loops (tbl), knit across Needle 1, knit tbl first 16 picked-up sts on Needle 2, sl m, k18 heel sts, ending at

Marker A (this is temporary beg-of-rnd m). **Gusset:**

Rnd 1 Sl m, k2tog, knit to end of Needle 2; knit across Needle 1; knit to 2 sts before Marker B, ssk, sl m, knit across heel sts, ending at Marker A—2 sts dec'd.

Rnd 2 Knit.

Rep last 2 rnds 8 more times—64 sts rem: 32 sts each needle. Remove m (beg-of-rnd is once more at beg of Needle 1).

Foot: Work even in St st until foot measures 7" from the center back of the heel, or 2" less than desired total length, ending at beg of Needle 1. **Toe:**

Rnd 1 Needle 1: *k1, ssk, knit to last 3 sts on needle, k2tog, k1; rep from * for Needle 2—4 sts dec'd.

Rnd 2 Knit.

Rep last 2 rnds 5 more times—40 sts rem: 20 sts each needle.

Rep Rnd 1 only 5 times—20 sts rem: 10 sts each needle. Cut yarn leaving a long tail and use Kitchener st to graft toe.

FINISHING

Floral embellishment: With 3 dpn, pick up and knit 9 sts in a triangle at desired placement—3 sts each needle. Join in the rnd. **Next rnd** (K1, yo, k1, yo, k1) in each st—45 sts: 15 sts each needle. Knit 2 rnds. BO all sts. Inside the first flower, pick up and knit 6 sts in a triangle—2 sts each needle. Join in the rnd. **Next rnd** (K1, yo, k1, yo, k1) in each st—30 sts: 10 sts each needle. Knit 1 rnd. BO all sts. Weave in ends. ☐

aegean mitts

amy polcyn

●●○○ page 31

Size 6¾" hand circumference and 8" long

Yarn Jade Sapphire Mongolian Cashmere 6-Ply (100% cashmere; 150 yd (137 m)/55 g):

- #85 lichen or not (teal), 1 skein

Gauge 32 sts and 30 rows = 4" in zigzag patt; 18 sts and 30 rows = 4" in St st

Tools

- Size 7 (4.5 mm): set of 5 double-pointed needles (dpn)
- Markers (m)
- Stitch holder
- Cable needle (cn)
- Yarn needle



17

Jade Sapphire Mongolian Cashmere 6-Ply

see glossary for terms you don't know

Notes

To accommodate differences in gauge, back and palm of hand are worked over different numbers of stitches.

Stitches

Twisted Rib: (multiple of 2 sts)

Rnd 1 *K1 through back loop (tbl), p1; rep from * around. Rep Rnd 1 for patt.

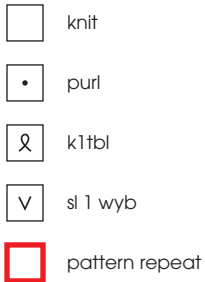


RIGHT MITT

Cuff: CO 40 sts. Arrange sts as foll: 11 sts each on Needles 1 and 2 (for back of hand), 9 sts each on Needles 3 and 4 (for palm). Place marker (pm) and join in the rnd. Work Right Rib chart until piece measures 2" from CO. **Hand:** Work 22 sts according to Zigzag chart, work in St st to end. Cont in patt until piece measures 3¾" from CO. **Thumb gusset:** Work 22 sts in patt, k4, pm, k1, pm, knit to end.

Rnd 1 Work in patt to first m, sl m, M1L, knit to next m, M1R, sl m, work to end—2 sts inc'd in gusset.

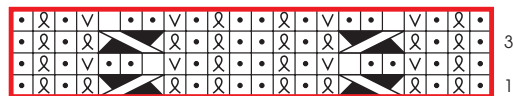
Rnd 2 Work even in patt.



sl 2 sts onto cn, hold in back, k1, p2 from cn

sl 1 st onto cn, hold in front, p2, k1 from cn

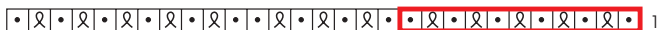
zigzag



right rib



left rib



Rep last 2 rnds 5 more times—13 sts between m for gusset.

Next rnd Work in patt to first m, place 13 sts on holder, CO 1 st over gap using the backward-loop method, work to end—40 sts rem for hand. Work even in patt until piece measures 7" from CO. Work Right Rib chart for 1". BO all sts. **Thumb:** Place 13 held sts onto needles. Pick up and knit 1 st from gap at base of thumb, pm, and join in the rnd—14 sts. Work even in St st for ½". Change to twisted rib (see Stitches) and work even for ½". BO all sts in patt.

LEFT MITT

Cuff: CO 40 sts. Arrange sts as foll: 11 sts each on Needles 1 and 2 (for back of hand), 9 sts each on Needles 3 and 4 (for palm). Pm and join in the rnd. Work Left Rib chart until piece measures 2" from CO. **Hand:** Work as for right mitt.

Thumb gusset: Work 22 sts in patt, k13, pm, k1, pm, knit to end.

Rnd 1 Work in patt to first m, sl m, M1L, knit to next m, M1R, sl m, work to end—2 sts inc'd in gusset.

Rnd 2 Work even in patt.

Rep last 2 rnds 5 more times—13 sts between m for gusset.

Next rnd Work in patt to first m, place 13 sts on holder, CO 1 st over gap, work to end—40 sts rem for hand. Complete as for right mitt, working Left Rib chart at end of hand.

FINISHING

Weave in ends. Block lightly if desired. □

furled leaf socks

hélène rush

●●●○ page 31

Size 7¾" foot circumference and 8" long from back of heel to tip of toe, relaxed; to fit woman's U.S. shoe size 6½–10

Yarn Knit One, Crochet Too Soxx Appeal (96% superwash merino, 3% nylon, 1% elastic; 208 yd (190 m)/50 g):
 • #9510 seafoam, 2 balls

Gauge 16 sts and 27 rows = 2" in St st; 32 sts and 58 rows = 4" in patt, relaxed

Tools

- Size 2 (2.75 mm): set of double-pointed needles (dpn)
- Markers (m)
- Stitch holder
- Yarn needle



18

Knit One, Crochet Too
Soxx Appeal

see glossary for terms you don't know

Notes

Fabric is very elastic; sock will stretch to fit a wide range of foot sizes.

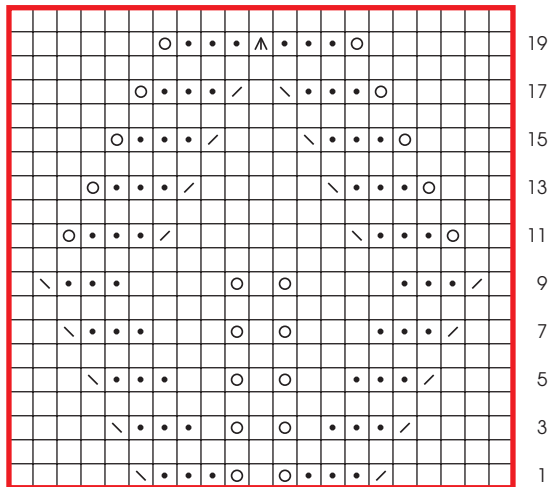
SOCK

Leg: CO 60 sts. Divide sts evenly over 3 or 4 needles, place marker (pm), and join in the rnd. Rnd beg at back of leg.

Work in k1, p1 rib until piece measures 1" from CO, inc 3 sts evenly spaced on last rnd—63 sts. Work Rows 1–20 of Leaf chart 2 times, then work Rows 1–19 once more—piece measures about 5" from CO. **Heel:** K15, turn so WS is facing, p30 onto one needle for heel. Place rem 33 sts on holder to work later for instep. Work 30 sts back and forth in rows as foll:

	knit		ssk
	purl		sl 2 as if to k2tog, k1, p2ss0
	yo		pattern repeat
	k2tog		

leaf



Around We Go



Row 1 (RS) Sl 1, k29.

Row 2 (WS) *Sl 1, p1; rep from * to end.

Rep Rows 1 and 2 fifteen more times—32 rows total; 16 slipped sts at each selvedge. **Turn heel:**

Row 1 Sl 1, k16, k2tog, k1, turn.

Row 2 Sl 1, p5, p2tog, p1, turn.

Row 3 Sl 1, knit to 1 st before gap formed on previous row, k2tog, k1, turn.

Row 4 Sl 1, purl to 1 st before gap formed on previous row, p2tog, p1, turn.

Rep Rows 3 and 4 four more times—18 sts rem for heel. **Green set:** Pick up sts along selvedge edges of heel flap and rejoin for working in the rnd as foll:

Rnd 1 K9, pm for beg of rnd (center of heel), k9, then pick up and knit 16 sts along selvedge edge of heel, M1 using strand between st just worked and next st, pm for side, k6, pm for beg of chart, work Row 20 of chart over 21 sts, pm for end of chart, k6, pm for side, M1 using strand between st just worked and next st, pick up and knit 16 sts along selvedge edge of heel, k9 to m—85 sts.

Rnd 2 Work to 2 sts before side m, k2tog, work instep sts in patt to side m, ssk, knit to end of rnd—2 sts dec'd.

Rnd 3 Knit to side m, work instep sts in patt to side m, knit to end of rnd.

Rep Rnds 2 and 3 ten more times—63 sts rem. **Foot:** Work even in patt until foot measures 6¾", or 1¼" less than total desired length. **Toe:** Work all sts in St st as foll:

Rnd 1 Knit to 3 sts before side m, k2tog, k1, sl m, k1, ssk, [k5, k2tog] 3 times, removing chart m, knit to 3 sts before side m, k2tog, k1, sl m, k1, ssk, knit to end—56 sts rem; 28 sts for each of instep and sole.

Rnd 2 Knit.

Rnd 3 *Knit to 3 sts before m, k2tog, k1, sl m, k1, ssk; rep from * once more, knit to end—4 sts dec'd.

Rep Rnds 2 and 3 seven more times—24 sts rem. Knit to m (side edge of toe).

FINISHING

Cut yarn, leaving a 12" tail. Thread tail onto yarn needle and graft sts tog using Kitchener st. Weave in ends. ☐

ribby toque

carol j. sulcoski

●●○○ page 32

Size 19" head circumference, unstretched

Yarn Filatura di Crosa Zara Plus (100% superwash merino; 77 yd (70 m)/50 g):

- #439 olive green, 2 skeins
- Yarn distributed by Tahki Stacy Charles

Gauge 20 sts and 24 rows = 4" in k4, p1 rib, slightly stretched

Tools

- Size 8 (5 mm): 16" circular (cir) needle and set of double-pointed needles (dpn)
- Markers (m)
- Yarn needle



19

Filatura di Crosa Zara Plus

see glossary for terms you don't know

Stitches

K4, P1 Rib: (multiple of 5 sts)

Rnd 1 *K4, p1; rep from * around.

Rep Rnd 1 for patt.

P4, K1 Rib: (multiple of 5 sts)

Rnd 1 *P4, k1; rep from * around.

Rep Rnd 1 for patt.

HAT

With cir needle, CO 100 sts. Place marker (pm) and join in the rnd. Work in k4, p1 rib (see Stitches) for 2¼". Change to p4, k1 rib (see Stitches) and work in patt until piece measures 5½" from CO. *Shape crown, changing to dpn when necessary:*

Rnd 1 *P1, p2tog, p1, k1; rep from * around—80 sts rem.

Rnd 2 *P3, k1; rep from * around.

Rnd 3 *P2tog, p1, k1; rep from * around—60 sts rem.

Rnd 4 *P2, k1; rep from * around.

Rnd 5 *P2tog, k1; rep from * around—40 sts rem.

Rnd 6 *P1, k1; rep from * around.

Rnd 7 *K2tog; rep from * around—20 sts rem.

Rnd 8 *K2tog; rep from * around—10 sts rem.

Break yarn and thread tail through rem sts. Cinch to close.

FINISHING

Weave in all ends. ☐



recedere hat

kathy north

●●●○ page 33

Size 21" head circumference

Yarn Halcyon Victorian 2-Ply Wool (100% wool; 325 yd (297 m)/100 g):

• #300 green, 1 skein

Gauge 18 sts and 28 rows = 4" in St st; 20-st cable panel = 3½" wide, after blocking

Tools

- Size 6 (4 mm): 16" circular (cir) needle
- Size 6 (4 mm): set of double-pointed needles (dpn)
- Cable needle (cn)
- Markers (m)
- Yarn needle
- Hat form or bowl



20

Halcyon Victorian 2-Ply Wool

see glossary for terms you don't know

Notes

Due to the stitch pattern, the hat will pull in significantly while being worked. After blocking, the hat will measure 21" in circumference and can stretch up to 24".

HAT

With cir needle, CO 120 sts. Place marker (pm) and join in the rnd. Knit 1 rnd. Work Rows 1–16 of Cable chart 3

☐ knit

◼ purl

◻ pattern repeat

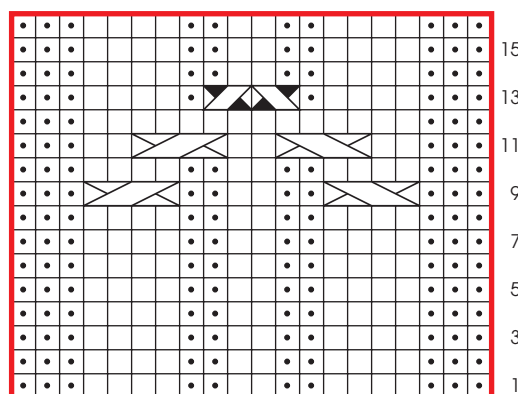
↘ sl 1 st onto cn, hold in back, k1, p1 from cn

↙ sl 1 st onto cn, hold in front, p1, k1 from cn

↘↘ sl 2 sts onto cn, hold in back, k2, k2 from cn

↙↙ sl 2 sts onto cn, hold in front, k2, k2 from cn

cable



times—piece measures about 6¾" from CO. **Shape crown:** Change to dpn when necessary.

Dec Rnd 1 P1, p2tog, *k4, p2tog, k2, p2tog, k4, [p2tog] 3 times; rep from * to last 17 sts, k4, p2tog, k2, p2tog, k4, p2tog, sl 1 pwise, remove m, place slipped st back onto left needle and p2tog (last st of rnd with first st of foll rnd), pm—90 sts rem.

Work 1 rnd even, working sts as they appear.

Dec Rnd 2 *K2tog; rep from * around—45 sts rem.

Knit 1 rnd.

Dec Rnd 3 K1, *k2tog; rep from * around—23 sts rem.

Knit 1 rnd.

Dec Rnd 4 K1, *k2tog; rep from * around—12 sts rem.

Cut yarn, leaving a 10" tail. Thread tail onto yarn needle and draw through rem sts. Pull tight to gather sts and fasten off on WS.

FINISHING

Weave in ends. Block hat over hat form or bowl. ☐

bungled mitts

sharon dreifuss

●●○○ page 33

Size 8¼" circumference and 15¼" long

Yarn Manos del Uruguay Rittenhouse Merino 5-Ply (100% merino; 241 yd (222 m)/100 g):

- cinnamon (MC), 1 skein
- nickel (gray; CC), 1 skein

Yarn distributed by Fairmount Fibers

Gauge 20 sts and 36 rows = 4" in St st in the rnd

Tools

- Size 6 (4 mm): set of double-pointed needles (dpn)
- Yarn needle
- Cable needle (cn)



21

Manos del Uruguay Rittenhouse Merino 5-Ply

see glossary for terms you don't know

Stitches

Bungled Band: (worked over 4 rnds)

Rnd 1 Knit.

Rnds 2–4 Purl.

Rep Rnds 1–4 for patt.

Jogless Join (when changing colors): Work 1 rnd with new color. On 2nd rnd, slip the first st of the rnd pwise, then work in patt around—the slipped st pulls up the first rnd of the color, hiding the jog in colors.

Slip-Stitch Pattern: (multiple of 4 sts)

Rnds 1–4 With MC, knit.

Rnd 5 With CC, *k2, sl 2 with yarn in back (wyb); rep from * around.

Rnd 6 With CC, knit.

Rnd 7 With MC, rep Rnd 5.

Rnd 8 Knit.

Rep Rnds 1–8 for patt.



Cable Pattern: (multiple of 8 sts)

Rnds 1 and 3 *P2, k4, p2; rep from * around.

Rnd 2 *P2, sl 1 to cn and hold in front, k1, k1 from cn; sl 1 to cn and hold in back, k1, k1 from cn, p2; rep from * around.

Rnd 4 *P2, sl 1 to cn and hold in back, k1, k1 from cn; sl 1 to cn and hold in front, k1, k1 from cn, p2; rep from * around.

Rnds 5 and 7 K2, *p4, k4; rep from * to last 2 sts, end k2.

Rnd 6 *Sl 1 to cn and hold in back, k1, k1 from cn, p4, sl 1 to cn and hold in front, k1, k1 from cn; rep from * around.

Rnd 8 *Sl 1 to cn and hold in front, k1, k1 from cn, p4, sl 1 to cn and hold in back, k1, k1 from cn; rep from * around.

Rep Rnds 1–8 for cable patt.

MITT

With CC, CO 40 sts. Divide sts evenly over dpn, place marker (pm), and join in the rnd. Work in k2, p2 rib until piece measures 3" from CO. Break yarn. Change to MC and work in St st (knit every rnd) until piece measures 4¾". With CC, work bungled band (see Stitches). Work Rnds 1–8 of slip-st patt (see Stitches) 2 times. With CC, work bungled band. Break yarn. Change to MC and work in St st until piece measures 9½" from CO. Break yarn. Change to CC and knit 1 rnd. Work Rnds 1–8 of cable patt (see Stitches) 2 times. Knit 1 rnd. Break yarn. Change to MC and work in St st until piece measures 12½" from CO. **Next rnd** *[K6, k2tog] 4 times, knit to end—36 sts rem. Work in k2, p2 rib until piece measures 14" from CO. **Next rnd** With CC, *[k5, k2tog] 4 times, knit to end—32 sts rem. Purl 3 rnds. Change to MC and work thumb opening as foll: K7, BO 6 sts, knit to end. **Next rnd** K7, use the knitted method to CO 6 sts over gap, knit to end—32 sts. Work in k2, p2, rib until piece measures 15¼" from CO. BO all sts in rib.

FINISHING

Weave in ends. ☐

emily shawl

mandy moore

●●●○ page 37

Size 58" wide and 22½" deep at center point, after blocking

Yarn Blue Moon Fiber Arts Geisha (70% kid mohair, 20% mulberry silk, 10% nylon; 995 yd (910 m)/227 g):

- jade, 1 skein

One skein should be enough for three shawls

Gauge 20 sts and 20 rows in lace patt = 4¼" wide and 3¼" long, after blocking

Tools

- Size 7 (4.5 mm): 24" or longer circular (cir) needle
- Yarn needle
- Pins for blocking



22



Blue Moon Fiber Arts Geisha

see glossary for terms you don't know

Notes

Blocked gauge will vary throughout piece, as different parts of shawl will be stretched in different ways.

- k on RS; p on WS
- yo
- \ ssk
- λ sl 1, k2tog, pss0
- ↙ k1f&b on RS; p1f&b on WS
- pattern repeat

chart a

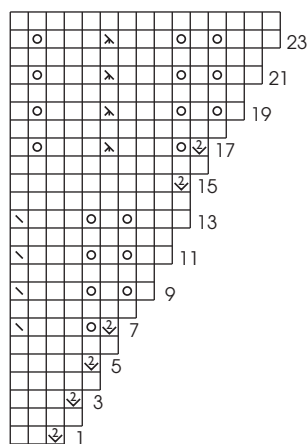


chart b

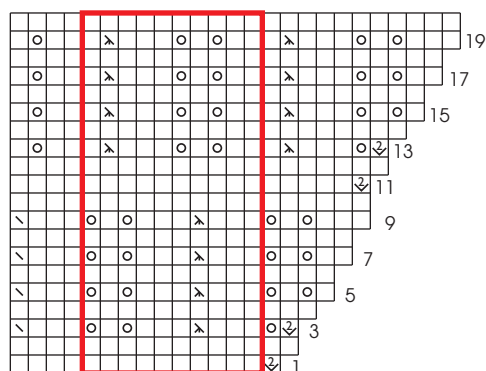
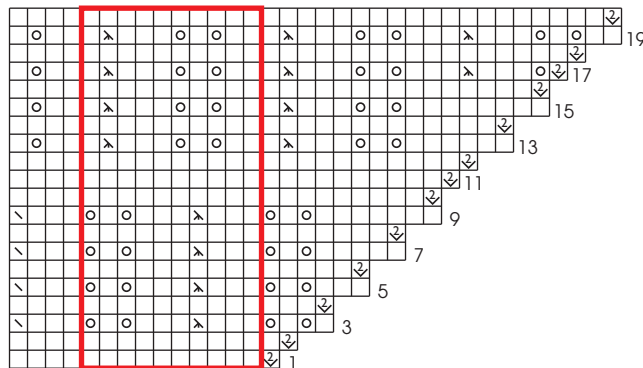


chart c



SHAWL

CO 3 sts. Purl 1 row. Work Rows 1–24 of Chart A—15 sts. Work Rows 1–20 of Chart B 3 times—45 sts. Work Rows 1–20 of Chart C 6 times—165 sts. Knit 1 RS row. BO all sts using sewn BO.

FINISHING

Weave in ends and wet-block shawl to finished measurements. Pin corners first, then pin points along shorter straight edges. Points along side edge are formed at the end of each column of yo's (end of Row 19 of Charts B and C); points along BO edge are formed at center of each pair of columns of yo's. There will be more points along BO edge than along side edge. Once all points have been pinned, pin longer curved edge, placing 1 pin every 1–2". Note that curve may not be symmetrical. Allow to dry completely. □

tourmaline shawl

laura nelkin

●●●○ page 37

Size 65½" wide at top and 22½" deep, after blocking

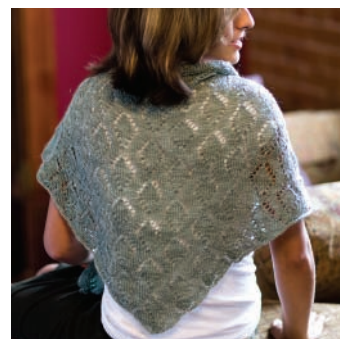
Yarn Schaefer Yarn Anne (60% superwash merino, 25% mohair, 15% nylon; 560 yd (512 m)/113 g):

- sage, 1 skein (see Notes)

Gauge 20 sts and 29 rows = 4" in patt, after blocking

Tools

- Size 5 (3.75 mm): 40" circular (cir) needle
- Markers (m)
- Yarn needle



23

Schaefer Yarn Anne

see glossary for terms you don't know

Notes

If you're careful, you can make this shawl with just one skein. If you swatch, you may need a second skein.

Shawls

SHAWL

Using the knitted method, CO 3 sts. Work Rows 1–22 of Diamond chart once—47 sts. Work Rows 23–42 of Diamond chart 6 times, working 20-st rep box 2 more times for each vertical rep—287 sts. **Note:** For each Row 23, it's helpful to place markers at the beg and end of each new 20-st rep. Work Rows 1–21 of Border chart once—327 sts. With WS facing, BO all sts loosely pwis.

FINISHING

Weave in ends. Block to measurements. □

□	k on RS; p on WS	↗	p7tog (st and next 6 loops)
○	yo	□	pattern repeat
↘	k2tog	↗	insert right needle into yo 4, 6, or 8 rows below and pull new st through (create 6 new loops, then knit next st)
↖	ssk		
↙	k3tog		

conifer shawl

kate gagnon osborn

●●●○ page 37

Size 48" wide at top and 23" deep, after blocking

Yarn The Fibre Company Canopy Worsted (50% alpaca, 30% merino, 20% bamboo; 100 yd (91 m)/50 g):
 • chiclet tree, 5 skeins
 Yarn distributed by Kelbourne Woolens

Gauge 17 sts and 24 rows = 4" in lattice patt, after blocking

Tools

- Size 8 (5 mm): 36" circular (cir) needle
- Waste yarn
- Marker (m)
- Cable needle (cn)
- Yarn needle

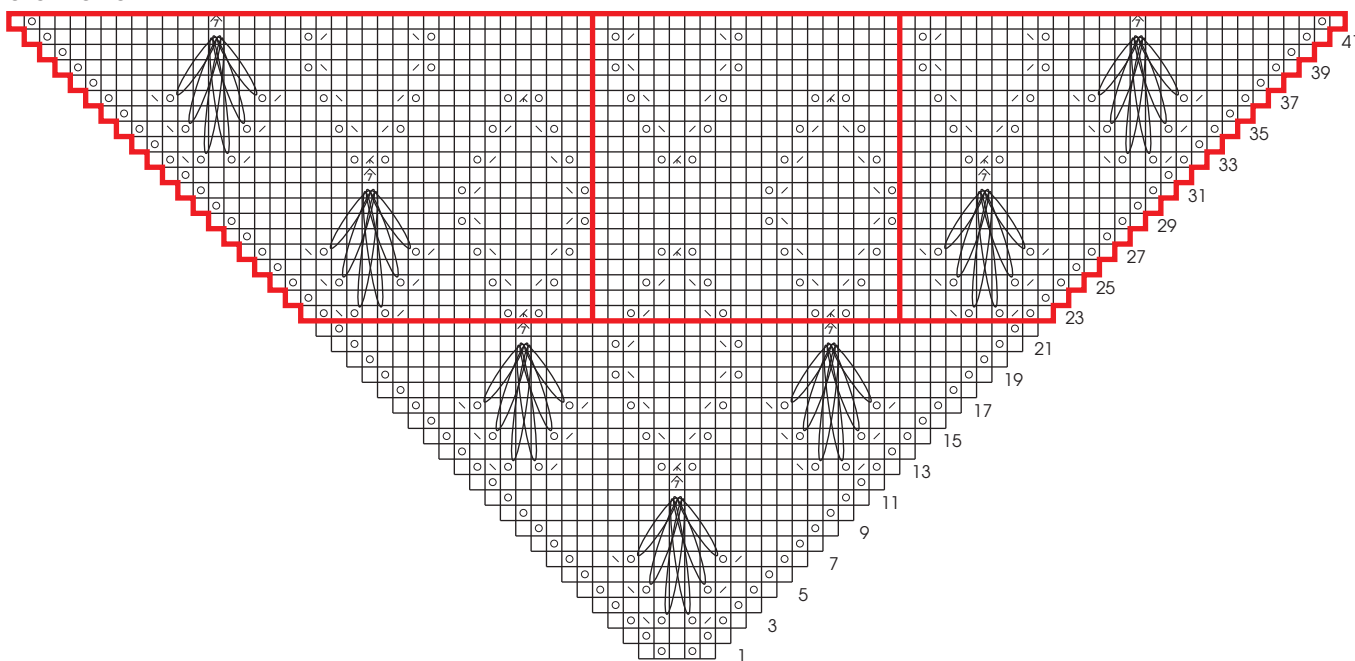


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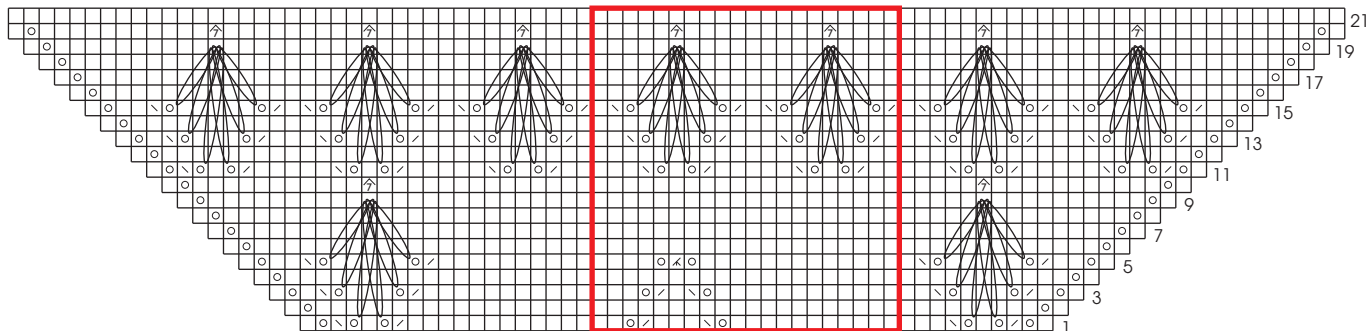
The Fibre Company Canopy Worsted

see glossary for terms you don't know

diamond



border



Notes

To work the Lattice, Conifer, and Edging charts, work the first half of the chart to the center stitch, working the repeat box as many times as needed, then work the second half of the chart, working the second repeat box the same number of times as the first. It is helpful to place a marker before the center stitch.

SHAWL

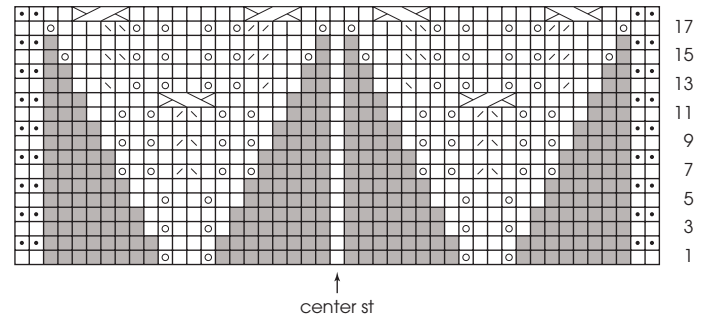
With waste yarn and the invisible-provisional method, CO 2 sts. Knit 10 rows. **Next row** K2, rotate work and pick up and knit 1 st in each of 5 garter ridges, remove waste yarn and transfer live sts to needle, k2 from needle—9 sts. Work Rows 1–18 of Set-Up chart—45 sts. Work Rows 1–24 of Lattice chart 2 times—141 sts. Work Rows 1–12 of Lattice chart once more—165 sts. Work Rows 1–24 of Conifer chart—213 sts. Work Rows 1–11 of Edging chart—237 sts. With WS facing, loosely BO all sts kwise.

FINISHING

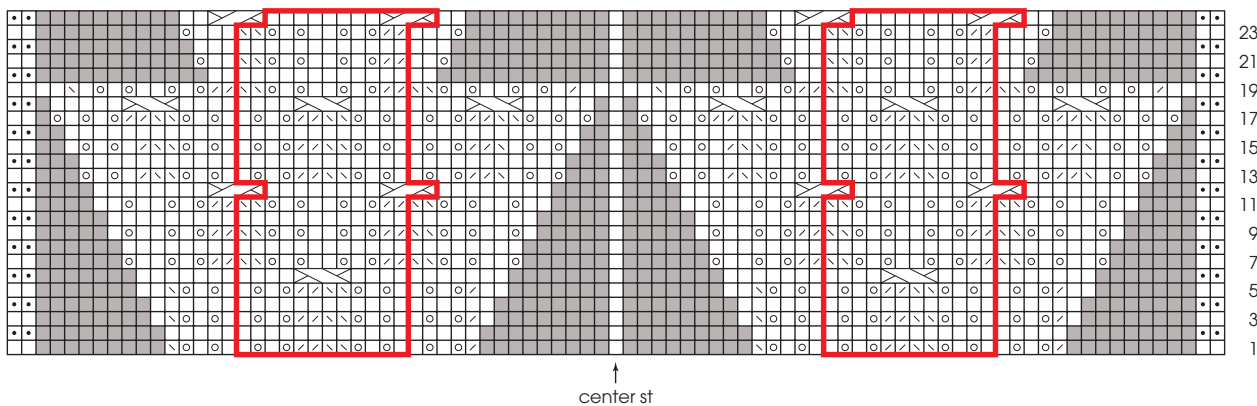
Weave in ends. Soak in warm water and wool wash. Pin to measurements and let dry. ☐

	k on RS; p on WS		no stitch
	p on RS; k on WS		pattern repeat
	yo		on WS: sl 2 sts onto cn, hold in back, p2, p2 from cn
	k2tog		on WS: sl 2 sts onto cn, hold in front, p2, p2 from cn
	ssk		sl 2 as if to k2tog, k1, p2sso

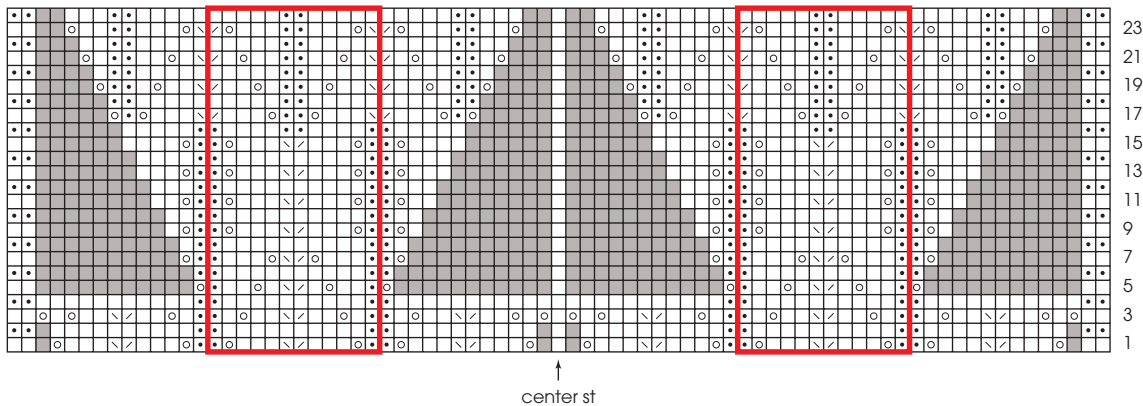
set-up



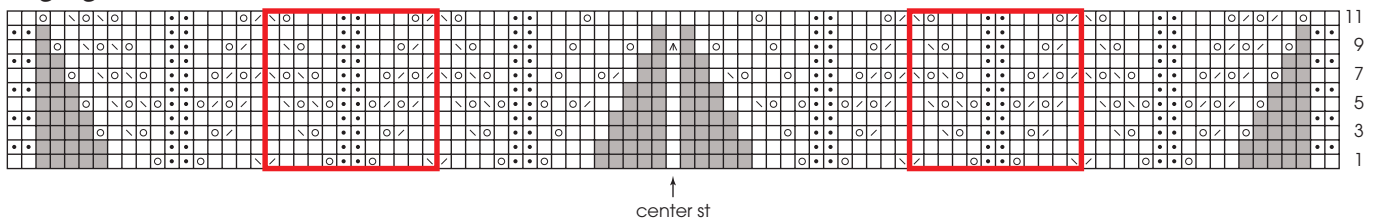
lattice



conifer



edging



heather raglan

cecily glowik macdonald

●●○○○ page 38

Sizes 35¼ (38½, 41½, 44¼, 48)" bust circumference; shown in size 35¼" with 1–2" positive ease

Yarn Classic Elite Inca Marl (100% alpaca; 109 yd (100 m)/50 g):
 • #1133 forest gray, 8 (9, 10, 11, 12) skeins

Gauge 20 sts and 25 rnds = 4" in stripe patt on larger needles, after blocking

Tools

- Size 7 (4.5 mm): 16" and 29" circular (cir) needles
- Size 7 (4.5 mm): set of 4 or 5 double-pointed needles (dpn)
- Size 5 (3.75 mm): 16" cir needle
- Markers (m)
- Stitch holders
- Yarn needle



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Classic Elite Inca Marl



see glossary for terms you don't know

Notes

One stitch on each side of raglan markers is worked in stockinette throughout.

Stitches

Stripe Pattern:

Rnds 1–10 Knit (work in St st).

Rnds 11–20 Purl (work in rev St st).

Rep Rnds 1–20 for patt.

BODY

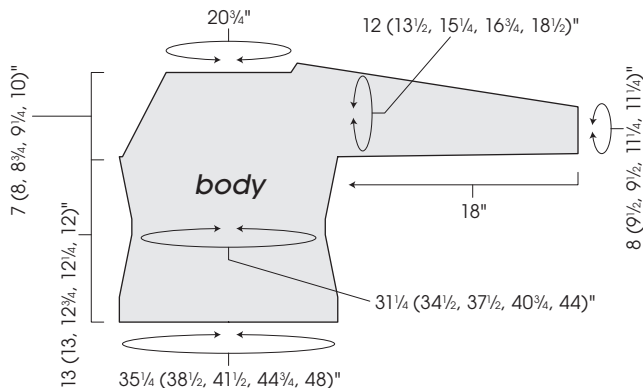
Yoke: With larger 16" cir needle, CO 104 sts. Place marker (pm) and join in the rnd. **Next rnd** Working Rnd 1 of stripe patt (see Stitches), work 12 sts for left sleeve, pm, work 40 sts for back, pm, work 12 sts for right sleeve, pm, work 40 sts for front. **Inc rnd** *K1, k1f&b, work to 2 sts before m, k1f&b, k1; rep from * 3 more times—8 sts inc'd. Cont in stripe patt and working rev St st incs as p1f&b, changing to longer cir needle

when necessary, rep Inc rnd every rnd 0 (2, 6, 10, 14) more times, then every other rnd 21 (23, 23, 23, 23) times—280 (312, 344, 376, 408) sts. **Divide body and sleeves:** Removing all m, place 56 (64, 72, 80, 88) sts for left sleeve on holder, CO 2 sts using the backward-loop method, pm (for side "seam" and beg of rnd), CO 2 sts, work across back sts, place 56 (64, 72, 80, 88) sts for right sleeve on holder, CO 2 sts, pm, CO 2 sts, work to new beg of rnd m—176 (192, 208, 224, 240) sts rem for body. Work 2 rnds even in patt. **Shape waist: Dec rnd** (on knit rnds) *Ssk, work to 2 sts before next m, k2tog; rep from * once more—4 sts dec'd; (on purl rnds) *Ssp, work to 2 sts before next m, p2tog; rep from * once more—4 sts dec'd. Rep Dec rnd every 6th rnd 4 (4, 4, 2, 2) more times, then every 4th rnd 0 (0, 0, 2, 2) times—156 (172, 188, 204, 220) sts rem. Work even until piece measures 6 (6, 6, 5, 5)" from underarm. **Inc rnd** (on knit rnds) *K1f&b, work to 1 st before m, k1f&b; rep from * once more—4 sts inc'd; (on purl rnds) *P1f&b, work to 1 st before m, p1f&b; rep from * once more—4 sts inc'd. Rep Inc rnd every 6th rnd 4 (4, 3, 4, 4) more times, then every 4th rnd 0 (0, 1, 0, 0) time—176 (192, 208, 224, 240) sts. Work even until piece measures 11½ (11½, 11¼, 10¾, 10½)" from underarm. Work in k4, p4 rib for 1½". BO all sts in patt.

SLEEVES

Arrange sleeve sts evenly onto dpn. Join yarn at underarm. Pick up and knit 2 sts in CO sts at underarm, pm for beg of rnd, pick up and knit 2 more sts in CO sts—60 (68, 76, 84, 92) sts. Join for working in the rnd. Cont in established stripe patt for 1". **Dec rnd** (on knit rnds) Ssk, work to 2 sts before m, k2tog—2 sts dec'd; (on purl rnds) Ssp, work to 2 sts before m, p2tog—2 sts dec'd. Rep Dec rnd every 10th rnd 1 (9, 0, 0, 0) more time(s), then every 8th rnd 1 (0, 9, 10, 0) time(s), then every 6th rnd 7 (0, 4, 3, 14) times, then every 4th rnd

Raggy Yarns



0 (0, 0, 0, 3) times—40 (48, 48, 56, 56) sts rem. Work even until piece measures 17" from underarm. Work in k4, p4 rib for 1". BO all sts in patt.

FINISHING

Block piece to measurements. Sew any holes at underarm closed. **Neckband:** With smaller cir needle and RS facing, pick up and knit 104 sts around neck opening. Pm and join in the rnd. Work in k4, p4 rib until piece measures 1" from pick-up row. BO all sts in patt. Weave in ends. Block again, if desired. ☐

overdyed ragg scarf

nancy shroyer

●●○○ page 39

Size 6½" wide and 97½" long, after blocking

Yarn Nashua Handknits Snowbird (72% wool, 28% alpaca; 73 yd (66 m)/50 g):
 • #2315 natural, 2 skeins
 • #1792 coral, 2 skeins
 • #5764 hot pink, 1 skein
 Yarn distributed by Westminster Fibers

Gauge 16½ sts and 17 rows = 4" in lace patt

Tools

- Size 10½ (6.5 mm) needles
- Yarn needle



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Nashua Handknits Snowbird

see glossary for terms you don't know



Notes

Scarf is worked in two pieces worked from the cast-on edge to the center of the scarf. The live stitches of both pieces are then grafted together.

For the sample scarf, each color block was worked for the entirety of one skein. The hot pink skein was divided in half for the two sections at the center of the scarf, which create one section equal to the others once the two halves are grafted together.

To avoid having to weave in tails, knit to the end of the row before a color-change row; break off yarn leaving almost no tail. Rip back about 10 stitches and spit-splice the yarn. Wait a few minutes to dry and complete row.

Stitches

Double Decrease (dbl dec): Sl 2 sts tog kwise, k1, p2sso—2 sts dec'd.

SCARF

First half: With natural and the knitted method, CO 27 sts. Knit 1 WS row.

Row 1 (RS) Sl 1 pwise with yarn in back (wyb), k1, *yo, k1, dbl dec (see Stitches), k1, yo, k1; rep from * to last st, k1.

Row 2 (WS) Sl 1 pwise wyb, knit to end.

Rep last 2 rows 40 more times. Join coral and work Rows 1 and 2 forty-two times. Join hot pink and work Rows 1 and 2 nineteen times, then work Row 1 once more—hot pink section measures about 9½"; piece measures about 48¾" from CO. Cut yarn. Place sts on holder. Work 2nd half as for first. Cut yarn, leaving a 25" tail for grafting. Leave sts on needle.

FINISHING

With RS facing, place 27 sts of first half onto empty needle. Use Kitchener st to graft sts tog. Weave in ends. Pin to measurements and block by spraying liberally with water. Let dry. ☐

surf stripes raglan

christine lorin

●●○○ page 40

Sizes 39 (42, 45, 48, 51, 54)" chest circumference; shown in size 42"

Yarn Mission Falls 1824 Wool (100% superwash merino; 85 yd (78 m)/50 g):

- #004 charcoal (A), 4 (4, 5, 5, 6, 6) balls
- #003 oyster (B), 2 (2, 3, 3, 3, 3) balls
- #001 natural (C), 2 (2, 3, 3, 3, 3) balls

Mission Falls 1824 Wool Tricolors (100% superwash merino; 85 yd (78 m)/50 g):

- #664 surf (D), 7 (8, 8, 9, 10, 10) balls

Yarns distributed by CNS Yarns

Gauge 16 sts and 22 rows = 4" in St st in the rnd

Tools

- Size 9 (5.5 mm): 16" and 32" circular (cir) needles



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Mission Falls 1824 Wool Tricolors

- Size 9 (5.5 mm): set of double-pointed needles (dpn)
- Markers (m)
- Stitch holders
- Yarn needle

see glossary for terms you don't know

Notes

The sleeves and lower body should end at the same point in the stripe pattern so that the pattern can continue smoothly into the yoke.

When working the traveling jogless jog at each color change, the beginning of the round will move one stitch to the left. For this reason, do not work it on the yoke or sleeves.

Stitches

Traveling Jogless Jog: Work each 3-rnd stripe of body as foll:

Rnd 1 With new color, knit 1 rnd.

Rnd 2 Remove beg-of-rnd m, sl first st of rnd pwise with yarn in back (wyb), replace m for new beg of rnd, knit to end.

Rnd 3 Knit.

3x1 Rib: (multiple of 4 sts)

Rnd 1 *K3, p1; rep from * around.

Rep Rnd 1 for patt.

Body Stripe Sequence: Work body in color sequence as foll:

[3 rnds D, 3 rnds A] 7 (7, 8, 8, 8, 8) times

[3 rnds D, 3 rnds B] 6 (6, 5, 6, 6, 6) times

3 (2, 3, 2, 3, 2) rnds D

2 (0, 1, 0, 1, 0) rnd(s) B

There is a total of 83 (80, 82, 86, 88, 86) rnds to underarm.

Sleeve Stripe Sequence: Work sleeves in color sequence as foll:

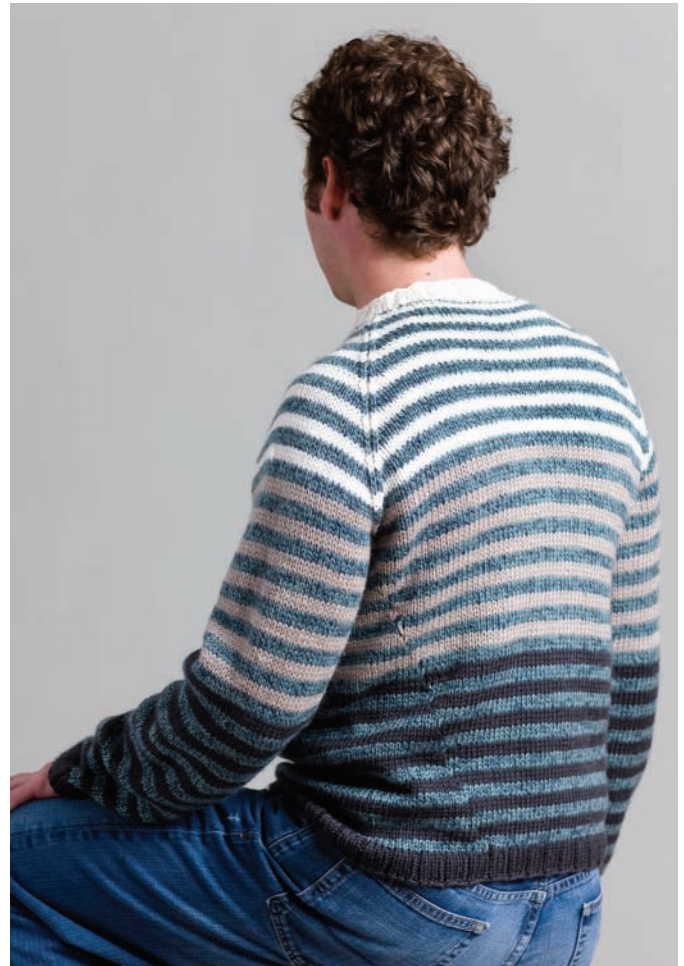
[3 rnds D, 3 rnds A] 10 (11, 12, 12, 11, 11) times

[3 rnds D, 3 rnds B] 6 (6, 5, 6, 6, 6) times

3 (2, 3, 2, 3, 2) rnds D

2 (0, 1, 0, 1, 0) rnd(s) B

There is a total of 101 (104, 106, 110, 106, 104) rnds to underarm.



Yoke Stripe Sequence: Work yoke in sequence as foll (not including joining rnd):

2 (0, 0, 0, 0, 0) rnds D

0 (2, 0, 2, 0, 2) rnds B

3 (0, 0, 0, 0, 0) rnds C

[3 rnds D, 3 rnds B] 0 (0, 1, 1, 1, 1) time

[3 rnds D, 3 rnds C] 6 (7, 7, 7, 8, 8) times

2 (2, 0, 1, 1, 2) rnd(s) D

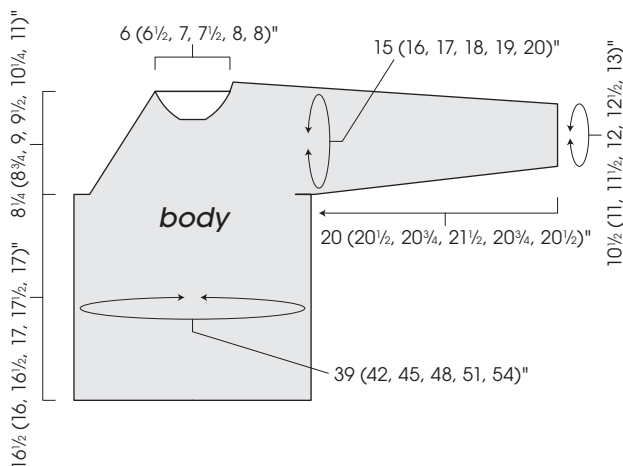
There is a total of 43 (46, 48, 51, 55, 58) rnds to back neck.

BODY

With A and longer cir needle, CO 156 (168, 180, 192, 204, 216) sts. Place marker (pm) and join in the rnd. Work in 3x1 rib (see Stitches) until piece measures 1½" from CO. Join D and, working traveling jogless jog (see Stitches), work body stripe sequence (see Stitches)—83 (80, 82, 86, 88, 86) rnds in stripe patt; piece measures about 16½ (16, 16½, 17, 17½, 17)" from CO. **BO for underarms:** With B (D, B, D, B, D), *BO 12 (14, 16, 18, 18, 20) sts, k66 (70, 74, 78, 84, 88) front sts, BO 12 (14, 16, 18, 18, 20) sts, k66 (70, 74, 78, 84, 88) back sts—132 (140, 148, 156, 168, 176) sts rem: 66 (70, 74, 78, 84, 88) sts each for front and back. Leave sts on needle.

SLEEVES

With A and dpn, CO 40 (44, 44, 48, 48, 52) sts. Pm and join in the rnd. Work in 3x1 rib until piece measures 1½" from CO, inc 2 (0, 2, 0, 2, 0) sts on last rnd—42 (44, 46, 48, 50, 52) sts. Join D and work sleeve stripe sequence (see Stitches)



for 101 (104, 106, 110, 106, 104) rnds, while shaping sleeve as foll: Inc 1 st each side of m every 6 rows 4 (6, 8, 10, 13, 14) times, then every 12 rows 5 (4, 3, 2, 0, 0) times—60 (64, 68, 72, 76, 80) sts. Work even to end of stripe sequence—piece measures about 20 (20½, 20¾, 21½, 20¾, 20½)" from CO. **Underarm:** With B (D, B, D, B, D), BO 6 (7, 8, 9, 9, 10) sts, knit to last 6 (7, 8, 9, 9, 10) sts of rnd, BO rem sts—48 (50, 52, 54, 58, 60) sts rem. Place sts on holder.

YOKE

Working all sts with RS facing onto longer cir needle, join pieces as foll: With D (B, B, B, B, B), k48 (50, 52, 54, 58, 60) sleeve sts, pm, k66 (70, 74, 78, 84, 88) front sts, pm, k48 (50, 52, 54, 58, 60) sleeve sts, pm, k66 (70, 74, 78, 84, 88) back sts, pm for new beg of rnd—228 (240, 252, 264, 284, 296) sts total. Rnd now beg at raglan line between back and left sleeve. Work yoke stripe sequence (see Stitches) while shaping raglans as foll: Work 1 (2, 2, 3, 3, 2) rnd(s) even.

Rnd 1 (dec rnd) Ssk, *knit to 2 sts before m, k2tog, sl m, ssk; rep from * 2 more times, knit to last 2 sts of rnd, k2tog—8 sts dec'd.

Rnd 2 Knit.

Rep last 2 rnds 14 (15, 16, 16, 18, 20) more times—108 (112, 116, 128, 132, 128) sts rem: 36 (38, 40, 44, 46, 46) sts each for front and back, 18 (18, 18, 20, 20, 18) sts for each sleeve; yoke measures about 6 (6½, 6¾, 7, 7¾, 8½)" measured straight up center back. Cut yarn. **Shape front neck:** Sl 18 (18, 18, 20, 20, 18) sleeve sts and first 15 sts of front pwise to right needle; cont stripe sequence as established, rejoin yarn and BO 6 (8, 10, 14, 16, 16) center-front neck sts, *knit to 2 sts before m, k2tog, sl m, ssk; rep from * 3 more times, knit to end—94 (96, 98, 106, 108, 104) sts rem: 34 (36, 38, 42, 44, 44) sts for back, 16 (16, 16, 18, 18, 16) sts for each sleeve, 14 sts for each side of front. Cont in stripe patt, beg working in rows in St st (knit on RS; purl on WS).

Row 1 (WS) P2tog, purl to last 2 sts, ssp—2 sts dec'd.

Row 2 (RS) *Knit to 2 sts before m, k2tog, sl m, ssk; rep from * 3 more times, knit to end—8 sts dec'd.

Rep last 2 rows 4 (4, 4, 5, 5, 5) more times—44 (46, 48, 46, 48, 44) sts rem.

Sizes 39 (42, 45)" only: Rep Row 1 once more.

Sizes 48 (51, 54)" only: (WS) Purl.

All sizes: 42 (44, 46, 46, 48, 44) sts rem: 24 (26, 28, 30, 32, 32) back sts, 6 (6, 6, 6, 6, 4) sleeve sts, and 3 (3, 3, 2, 2, 2) sts for each front. **Neckband:** With C and shorter cir needle, work as foll:

Sizes 39 (42, 45, 48, 51)" only: Knit to end, working 8 raglan decs as established (removing m), then pick up and knit 6 (6, 6, 8, 8) sts along left-front neck, 6 (8, 10, 14, 16) sts along front neck BO, then 6 (6, 6, 8, 8) sts along right-front neck—52 (56, 60, 68, 72) sts total.

Size 54" only: Knit to end, working raglan decs on fronts and back only (omitting 2 decs on each sleeve and removing m), then pick up and knit 8 sts along left-front neck, 16 sts along front neck BO, then 8 sts along right-front neck—72 sts total.

All sizes: Pm and join in the rnd. Work in 3×1 rib until band measures 1½". BO all sts in rib.

FINISHING

Block to measurements. Sew underarm seams. Weave in ends. □

heartdigan cardigan

katie himmelberg

●●○○ page 41

Sizes 31½ (36, 39½, 43, 46½, 50)" bust; shown in size 36" with 2" positive ease

Yarn Rowan Purelife British Sheep Breeds DK (100% wool; 131 yd (120 m)/50 g):

- #785 Bluefaced Leicester Mid Brown Jacob (cream/brown marl; MC), 8 (8, 9, 10, 11, 12) balls

Rowan Pure Wool DK (100% superwash wool; 137 yd (125 m)/50 g):

- #036 kiss (red; CC), 1 ball

Yarns distributed by Westminster Fibers

Gauge 23 sts and 33 rows = 4" in St st with MC on larger needle

Tools

- Size 5 (3.75 mm): 24" circular (cir) needle
- Size 6 (4 mm): 24" cir needle
- Yarn needle
- Stitch holders or waste yarn
- Six 1" buttons



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Rowan Purelife British Sheep Breeds DK



Rowan Pure Wool DK

see glossary for terms you don't know

Notes

Lower body is worked in one piece, then split for the armholes.

Stitches

2×2 Rib: (multiple of 4 sts + 2)

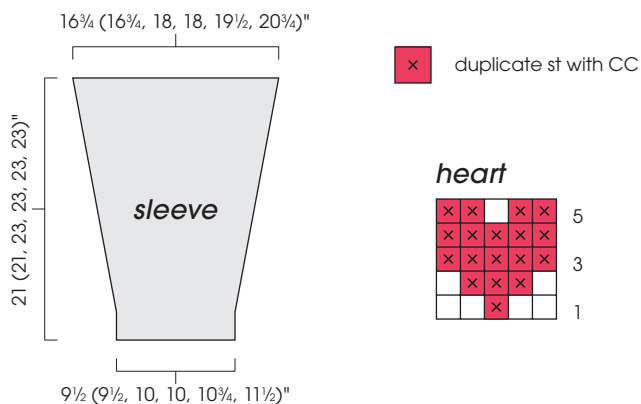
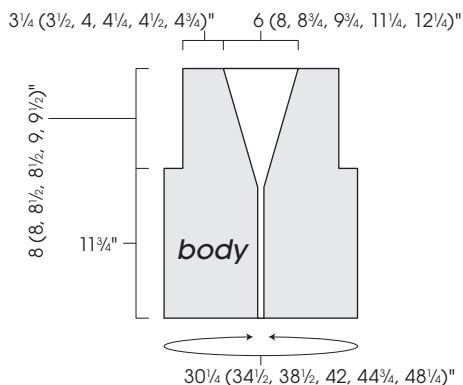
Row 1 (RS) K2, *p2, k2; rep from * to end.

Row 2 (WS) P2, *k2, p2; rep from * to end.

Rep Rows 1 and 2 for patt.

BODY

With smaller needle and MC, CO 174 (198, 222, 242, 258, 278) sts. Do not join. Work in 2×2 rib (see Stitches) until piece measures 2½" from CO, ending with a WS row. Change to larger needle and work 2 rows in St st. Change to CC and work 4 rows in St st. Work 4 rows with MC, then 4 more rows with CC. Cont with MC only and work in St st until piece measures 11" from CO, ending with a WS row. **Shape neck:** (RS) K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Work 1 WS row. Rep last 2 rows 2 more times—168 (192, 216, 236, 252, 272) sts rem. **Divide for armholes:** K1, k2tog, k27 (32, 39, 44, 47, 52), BO 18 sts, k72 (86, 96, 106, 116, 126), BO 18 sts, knit to last 3 sts, ssk, k1—130 (154, 178, 198, 214, 234) sts rem; 72 (86, 96, 106, 116, 126) sts for back and 29 (34, 41, 46, 49, 54) sts for each front. Place sts for back and right front on holders or waste yarn. **Left front:** Work 3 (3, 1, 1, 1) row(s) even, ending with a WS row. **Dec row** (RS) Knit to last 3 sts, ssk, k1—1 st dec'd at neck edge. Rep Dec row every RS row 0 (0, 2, 5, 6, 8) more times, then every 4th row 9 (13, 15, 15, 16, 17) times—19 (20, 23, 25, 26, 28) sts rem. Work even in St st until



armhole measures 8 (8, 8½, 8¾, 9, 9½)", ending with a WS row. BO all sts. **Right front:** Place sts on needle and, with WS facing, join yarn at armhole edge. Work 3 (3, 1, 1, 1, 1) row(s) even. **Dec row** (RS) K1, k2tog, knit to end—1 st dec'd at neck edge. Rep Dec row every RS row 0 (0, 2, 5, 6, 8) more times, then every 4th row 9 (13, 15, 15, 16, 17) times—19 (20, 23, 25, 26, 28) sts rem. Work even in St st until armhole measures 8 (8, 8½, 8¾, 9, 9½)", ending with a WS row. BO all sts. **Back:** Place back sts on needle and, with WS facing, join yarn at armhole edge. Work even in St st until armholes measure 8 (8, 8½, 8¾, 9, 9½)", ending with a WS row. BO all sts.

SLEEVES

With MC and smaller needle, CO 54 (54, 58, 58, 62, 66) sts. Do not join. Work in 2×2 rib until piece measures 2½" from CO, ending with a WS row. **Note:** Sleeve shaping beg before stripes end; read the foll section all the way through before proceeding. Change to larger needle and work 2 rows in St st. Change to CC and work 4 rows in St st. Work 4 rows with MC, then 4 more rows with CC. With MC only, cont in St st. **At the same time,** after working 2 rows on larger needle, shape sleeve as foll: (RS) K2, M1, knit to last 2 sts, M1, k2—2 sts inc'd. Work 5 rows even in patt. Rep last 6 rows 20 (20, 22, 22, 24, 26) more times—96 (96, 104, 104, 112, 120) sts. Work even until piece measures 21 (21, 23, 23, 23, 23)" from CO. BO all sts.

ELBOW PATCH (MAKE 2)

With CC and larger needle, CO 1 st. Purl 1 row.

Row 1 (RS) Knit in front, back, and front of st—3 sts.

Row 2 (WS) Purl.

Row 3 K1, M1R, knit to last st, M1L, k1—2 sts inc'd.

Rep Rows 2 and 3 eleven more times—27 sts. Work 5 rows even in St st. **Next row** (RS) K13, BO 1 st, knit to end—13 sts rem each side. Working each side separately, work 3 rows even. BO 1 st at beg of next 4 rows each side—9 sts rem each side. BO all sts.

FINISHING

Sew shoulder seams. Sew sleeve seams, leaving about 1½" unsewn at underarm. Sew sleeves into armholes, sewing 1½" selvages at underarm to BO sts of body. Pin elbow patches about 8" from CO edge of sleeve (or position as desired) and sew to sleeve using CC and a running st. Using duplicate st, embroider heart onto left front about 1½" above underarm foll Heart chart. **Front band:** With larger needle, RS facing, and MC, pick up and knit 68 sts along right front to beg of neck shaping, 56 (56, 60, 59, 63, 66) sts along neck shaping to shoulder, 34 (46, 50, 56, 64, 70) sts along back neck, 56 (56, 60, 59, 63, 66) sts to end of neck shaping, and 68 sts along left-front edge—282 (294, 306, 310, 326, 338) sts total. Work in 2×2 rib until piece measures ¾" from pick-up row, ending with a RS row. **Buttonhole row** (WS) Work 4 sts in patt, BO 3 sts, *work 8 sts in patt, BO 3 sts; rep from * 4 more times, work to end in patt. **Next row** *Work to BO sts, CO 3 sts over BO sts using the backward-loop method; rep from * 5 more times, work to end of row. Work 5 more rows with MC. Change to CC and work 2 rows, then BO all sts loosely. With CC, sew buttons to right-front band opposite buttonholes. Block as desired. □



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stylespotting

with Kate Sonnick

The designs in this issue are too lovely to hide in a drawer when fall rolls around. And let's be honest: If you're like me, it might not even be an FO until next fall. With that in mind, I styled two designs—with my friends as models and items right from our own closets—to create look-at-me looks that will take you all the way from hot to cool. I hope you'll use these as a, um . . . springboard to create your own season-spanning looks.

Spring

JACKIE OBAMA

Cathy Carron's ultra-feminine Gathered Mesh Polo is a natural for spring's retro-modern, lady-luxe look. Layer it over a floaty silk blouse and pencil skirt cinched with a skinny belt. A pair of boldly patterned tights and a metallic bag add a modern edge.



BOHO BOUDOIR

The vivid florals in this vintage kimono are the perfect springtime foil for Cecily Glowik MacDonald's muted Panbe Dress. Get the look by wearing it under a delicate robe or silky shirtdress left unbuttoned. Sheer textured tights, a fur collar, and a giant ring give the look a decidedly downtown vibe.



Fall

GET SHORTY

Cathy's pullover adds pop to a muted fall palette and statement-making wool shorts. N.B.: You don't have to be a supermodel to rock shorts. Keep the silhouette long and lean with opaque tights in the same color. Add towering heels and bold accessories, and you'll feel ten feet tall even if you're five foot two.



MOTO CHIC

Layer one of the season's smartest investment pieces—a leather jacket—over Cecily's dress. Pile on the bling and a chic black fedora and you'll be oh-so-Marni. Throw on a pair of skinny jeans. Or get in touch with your wild side in leopard leggings. Meow.



Models: Anne Esse and Robin Lohkamp; Photos: Jane Millman; Special Thanks: Justin Arcangeli

For more of Kate's tips on styling your handknits, visit www.knitlit.blogspot.com or follow "knitlitkate" on Twitter.

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